

Conductor Score
012-3250-001

FOR THE FALLEN

David Shaffer (ASCAP)

With energy (♩ = 160)

C Piccolo

1st/2nd C Flutes

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpets

1st/2nd F Horns

1st Trombone

2nd/3rd Trombones

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Bells, Xylophone,
Chimes, Vibes

Timpani

Percussion 1:
Suspended Cymbal,
Crash Cymbal

Percussion 2:
Snare Drum,
Bass Drum

Percussion 3: Triangle,
Ratchet, Claves,
Tambourine, Wind
Chimes, Brake Drum

Percussion 4:
Sleigh Bells, Shaker

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Picc. *Bell Tones*

1st/2nd Fl. *Bell Tones*

Ob.

1st Cl. *Bell Tones*

2nd/3rd Cl. *Bell Tones*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *Bell Tones*

2nd/3rd Trp. *Bell Tones*

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1 *hit w/stick*

Perc. 2

Perc. 3

Perc. 4

6 7 8 9 10 11

Picc. *ff dim.* *mp* *ff*
 1st/2nd Fl. *ff dim.* *mp* *ff*
 Ob. *ff dim.* *mp* *ff*
 1st Cl. *ff dim.* *mp* *ff*
 2nd/3rd Cl. *ff dim.* *mp* *strong*
 Bs. Cl. *ff dim.* *strong*
 Bsn. *ff dim.* *strong*
 1st A. Sx. *ff dim.* *mp* *ff*
 2nd A. Sx. *ff dim.* *mp* *strong*
 Al. Cl. *ff dim.* *strong*
 T. Sx. *ff dim.* *strong*
 B. Sx. *ff dim.* *strong*
 1st Trp. *ff dim.*
 2nd/3rd Trp. *ff dim.*
 1st/2nd Hn. *ff dim.* *strong*
 1st Trb. *ff dim.* *strong*
 2nd/3rd Trb. *ff dim.* *strong*
 Euph. (Bar.) *ff dim.* *strong*
 Tuba *ff dim.* *strong*
 Mallet Perc. *ff dim.*
 Timp. *ff dim.*
 Perc. 1 *ff dim.*
 Perc. 2 *ff dim.*
 Perc. 3 *ff dim.* Claves
 Perc. 4 *ff dim.* Gong

12 13 14 15 16

18

Picc. *mp stagger breathing*

1st/2nd Fl. *mp stagger breathing*

Ob. *mp*

1st Cl.

2nd/3rd Cl.

Bs. Cl. *mp* *sim.*

Bsn. *mp* *sim.*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl.

T. Sx.

B. Sx.

18

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *f*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *one player* *mp* *sim.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4 *Shaker*

17 18 19 20 21

26

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

26

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Tamb.

22 23 24 25 26

- 7 -

Picc.

1st/2nd Fl.

Ob.

1st Cl. *sim.*

2nd/3rd Cl. *sim.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx. *sim.*

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of the musical score contains the following parts and markings:

- Parts:** Picc., 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Mallet Perc., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *p* (piano).
- Rehearsal Mark:** 36 (located at the beginning of the 1st Trp. staff).
- Other Markings:** "S.D. - lightly" (Soprano Drum - lightly) above Perc. 2, and "Tamb." (Tambourine) above Perc. 3.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Xylo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

40

40

This image shows a page of a musical score, likely for a symphony or concert band, covering measures 41 through 45. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion.

Instrumentation and Staves:

- Picc.** (Piccolo)
- 1st/2nd Fl.** (First and Second Flutes)
- Ob.** (Oboe)
- 1st Cl.** (First Clarinet)
- 2nd/3rd Cl.** (Second and Third Clarinets)
- Bs. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1st A. Sx.** (First Alto Saxophone)
- 2nd A. Sx. Al. Cl.** (Second Alto Saxophone and Alto Clarinet)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- 1st Trp.** (First Trumpet)
- 2nd/3rd Trp.** (Second and Third Trumpets)
- 1st/2nd Hn.** (First and Second Horns)
- 1st Trb.** (First Trombone)
- 2nd/3rd Trb.** (Second and Third Trombones)
- Euph. (Bar.)** (Euphonium/Baritone)
- Tuba**
- Mallet Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc. 1, 2, 3, 4** (Various Percussion instruments)

Key Musical Elements:

- Measures 41-45:** The score spans five measures. Measure 41 shows a variety of rhythmic patterns across the woodwinds and brass. Measure 42 features a prominent "Hit w/stick" in the percussion section. Measure 43 includes a "Ratchet" effect. Measure 44 shows a "Xylo." (Xylophone) entry. Measure 45 concludes the sequence with a final chord and a "v" (vibrato) marking.
- Dynamics:** The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando).
- Articulation:** There are numerous articulation marks, including accents, staccato, and slurs, indicating the performance style for each instrument.

This is a page of a musical score, likely for a large orchestra or concert band. The page contains multiple staves for different instruments, with measures numbered 46 and 50. The instruments listed on the left include Picc., 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Mallet Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sim.*). Rehearsal marks 46 and 50 are indicated at the top of the page. The page number 46 is visible in the bottom left corner.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

56

57

58

59

60

To Coda ➤

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Coda ➤

61 62 63 64 65

- 15 -

68

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

68

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tamb.

Xylo.

74

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Sleigh Bells

71 72 73 74 75

- 17 -

[illegible]

84

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

84

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

molto rit. **91 Deliberate** (♩ = 80)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo
ff
choke
R.S.
Brake drum

molto rit. **91 Deliberate** (♩ = 80)
muted
sfz
muted
sfz
Chimes (C) (hit hard)
Vibes (D,E,G) (hard rubber)
Bells (C,G,C)
Wind Chimes
Gong

87 88 89 90 91 92

Parts include transposed singing parts as cues which may be played at discretion of the conductor.

97

rit.

Picc. Fal - len, fal - len, our fal - len he - roes.

1st/2nd Fl. **ff**

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn. **p**

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx. **p**

1st Trp. *rit.* Fal - len, fal - len, our fal - len he - roes.

2nd/3rd Trp. Fal - len, fal - len, our fal - len he - roes.

1st/2nd Hn. Fal - len, fal - len, **Play** **p**

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.) **Play** **p**

Tuba **Play** **p**

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

98 Fal - len, 99 fal - len, 100 our fal - len he - roes. 101 102

With motion (♩ = 108) 104

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.
legato
p

2nd A. Sx.
legato
p

A1. Cl.

T. Sx.
legato
p

B. Sx.

With motion (♩ = 108) 104

1st Trp.
Play (no mute) *legato*
mp

2nd/3rd Trp.
Play (no mute) *legato*
mp

1st/2nd Hn.
legato
mp

1st Trb.
Play *legato*
mp

2nd/3rd Trb.
Play *legato*
mp

Euph.
(Bar.) *legato*
mp

Tuba
legato
mp

Mallet Perc.
Bells *f*

Timp.

Perc. 1
Play

Perc. 2

Perc. 3
Wind chimes
p

Perc. 4

103

104

105

105

107

112 Powerfully

Picc. *f* *mf*

1st/2nd Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd/3rd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf* Hn. 1

2nd A. Sx. *f* *mf* Hn. 2

Al. Cl. *f* *mf*

T. Sx. *mf*

B. Sx. *f* *mf*

112 Powerfully

1st Trp. *f* *f* *mf*

2nd/3rd Trp. *f* *f* *mf*

1st/2nd Hn. *f* *f* *mf*

1st Trb. *f* *mf* *f*

2nd/3rd Trb. *f* *mf* *f*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

114 115 116 117 118 119

rit.

121 **Maestoso** (♩ = 96)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

rit.

121 **Maestoso** (♩ = 96)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

120

121

122

123

124

125

127

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gong

126 127 128 129 130

131 Bright (♩ = 160)

133

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

131 Bright (♩ = 160)

133

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

131

132

133

134

135

D.S. al Coda (to p. 12)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

D.S. al Coda (to p. 12)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hit w/ stick

R.S.

Brake drum

136

137

138

139

140

141

⊕ CODA

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

⊕ CODA

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bell Tones

Bell Tones

Bell Tones

Bell Tones

Bell Tones

Bell Tones

Bell Tones

Bell Tones

Bell Tones

Bell Tones

Bell Tones

Bells

Hit w/stick

Solo

142 143 144 145 146 147

148

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

148

1st Trp. *f* *a2*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc.

Timp. *Solo* *ff*

Perc. 1 *choke*

Perc. 2 *R.S.*

Perc. 3 *Brake Drum*

Perc. 4

148 149 150 151 152 153

molto rit. **155** **Maestoso** *rit.*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

molto rit. **155** **Maestoso** *rit.*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gong

let ring

R.S.

ff *fp* *rit.* *let ring*

154 155 156 157 158 159