



Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

Mini - Score

SUITE ORIENTALE

MICKEY NICOLAS

ARR. DÉSIRÉ DONDEYNE



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION BY MUZIEKUITGEVERIJ WORMERVEER HOLLAND



MBCF

For

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SUITE ORIENTALE

Mickey Nicolas/Désiré Dondeyne

N

Drie muzikale verklankingen uit Turkije beschrijven achtereenvolgens “Het Topkapi Paleis”, de keizerlijke residentie die na de Ottomaanse invasie in Istanboel werd gebouwd, de “Blauwe Moskee” of Sultan Ahmed moskee, gebouwd tussen 1609 en 1616 eveneens in Istanboel en tenslotte de archeologische site van Didymes met zijn Apollotempel, het beroemdste heiligdom aan de Egeïsche kust.

SUITE ORIENTALE

Mickey Nicolas/Désiré Dondeyne

F

Trois imageries sonores de la Turquie : « Topkapi » la résidence impériale érigée après la conquête ottomane à Istanbul, « la Mosquée Bleue » ou mosquée du sultan Ahmet construite entre 1609 et 1616, également à Istanbul et le site archéologique de Didymes avec son temple d'Apollon, le plus célèbre sanctuaire de la côte égéenne.

SUITE ORIENTALE

Mickey Nicolas/Désiré Dondeyne

D

Drei musikalische Bilder der Türkei: der „Topkapi Palast“, die kaiserliche Residenz die nach der Ottomanen Eroberung in Istanbul errichtet wurde, die „Blaue Moschee“ oder Sultan Ahmed Moschee, zwischen 1609 und 1616 auch in Istanbul gebaut, und der bekannte Ausgrabungsort Didymes mit seinem Apollotempel, dem bekanntesten Heiligtum and der ägäischen Küste.

SUITE ORIENTALE

Mickey Nicolas/Désiré Dondeyne

E

Three sound portraits of Turkey: the “Topkapi Palace” , the imperial residence built after the Ottoman conquest in Istanbul, the “Blue Mosque” or Sultan Ahmet mosque built between 1609 and 1616 also at Istanbul and the archaeological site of Didymes with its splendid Apollo temple, the most popular sanctuary of the Aegean coast.

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INSTRUMENTATION "SUITE ORIENTALE" - 01.2721.12
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|--------------------------|
| 1 Full Score | 1 Horn III Eb/F |
| 1 Piccolo | 1 Horn IV Eb/F |
| 4 Flute I | 2 Trombone I C |
| 4 Flute II | 2 Trombone II C |
| 1 Oboe I | 2 Trombone III C |
| 1 Oboe II | 1 Baritone I C |
| 1 Cor Anglais | 1 Baritone II C |
| 1 Bassoon I | 2 Baritone I Bb |
| 1 Bassoon II | 2 Baritone II Bb |
| 1 Eb Clarinet | 2 Baritone I Bb |
| 4 Solo Clarinet | 2 Baritone II Bb |
| 4 Clarinet I | 1 Stringbass C |
| 4 Clarinet II | 4 Basses (Tuba) C I + II |
| 4 Clarinet III | 1 Percussion I |
| 1 Alto Clarinet | 1 Percussion II |
| 1 Bass Clarinet | 1 Percussion III |
| 2 Alto Saxophone I | 1 Percussion IV |
| 2 Alto Saxophone II | 1 Timpani |
| 1 Tenor Saxophone | |
| 1 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | ADDITIONAL PARTS |
| 2 Trumpet II | 1 Trombone I Bb |
| 2 Trumpet III | 1 Trombone II Bb |
| 1 Horn I Eb/F | 1 Trombone III Bb |
| 1 Horn II Eb/F | 2 Eb Bass |
| | 2 Bb Bass |

- ADDITIONAL PARTS**
- | | |
|-------------------|--------------------------|
| 1 Trombone I Bb |) $\text{tr} + \text{p}$ |
| 1 Trombone II Bb | |
| 1 Trombone III Bb | |
| 2 Eb Bass |) $\text{tr} + \text{p}$ |
| 2 Bb Bass | |

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Full Score
 (Harmonie)
 Duration :9'35"

Suite Orientale
 pour Grand Orchestre d'Harmonie

Mickey Nicolas 
 Orchestration: Désiré Dondeyne

Allegro Moderato $\text{♩} = 108$ A



The score includes parts for various instruments with dynamic markings such as *mf*, *pp*, *p*, *ppp*, *sfz*, *rit.*, *cr.*, *gl.*, and *sol.* It also features performance instructions like *à def. Sax. Bar.*, *pizz.*, *pp T. Basque*, and *solo*.

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Picc.

Fl. 1-II

Ob. 1-II

Engl. Hrn.

Bsn. 1-II

Es. Cl.

Clar. Solo 1-II

Clar. I

Clar. II-III

Alto Cl.

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. 1-II

Bar. Sax.

Hrn. 1-III

Hrn. II-IV

Corn. I

Corn. II

Trpt. I

Trpt. II-III

Trmb. 1-II

Trmb. III

Euph. 1-II

Bass (Tuba)

C. Bas.

Timp.

Perc. I

Perc. II

Xylo
Glock.

Vibra.

11 12 13 14 15 16 17

B

open soli (non vibr.)

Harmon mute soli (non vibr.)

p

Picc.

Fl. 1-II

Ob. 1-II

Engl. Hrn.

Bsn. 1-II

Es. Cl.

Clar. Solo 1-II

Clar. I

Clar. II-III

Alto Cl.

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. 1-II

Bar. Sax.

Hrn. 1-III

Hrn. II-IV

Corn. I

Corn. II

Trpt. I

Trpt. II-III

Trmb. 1-II

Trmb. III

Euph. 1-II

Bass (Tuba)

C. Bas.

Timp.

Perc. I

Perc. II

Xylo
Glock.

Vibra.

18 19 20 21 22 23 24 25 26 27 28 29 30

C

pizz. p

mf

p

mf

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E *più animato* $\text{♩} = 112$

51 52 53 54 55 56 57 58

Picc. *mf*

Fl. 1-II *mf* *div.* *mf*

Ob. 1-II *mf* *a2* *mf*

Engl.Hrn. *mf*

Bsn. 1-II *a2* *mf*

Es. Cl. *mf*

Clar. Solo 1-II *mf* *a2* *mf*

Clar. I *mf*

Clar. II-III *mf* *unis.* *mf* *div.* *mf*

Alto Cl. *p* *p*

Bass Clar. *p*

Alto Sax. I *p* *à def. Cor Anglais* *mf* *play* *mf*

Alto Sax. II *p* *à def. Bassoons* *mf* *play* *mf*

Tenor Sax. 1-II *p* *pp*

Bar. Sax. *p* *pp*

Hrn. 1-III *mf*

Hrn. II-IV *mf*

Cmt. I *à def. Oboe I* *mf*

Cmt. II *à def. Oboe II* *mf*

Trpt. I *p*

Trpt. II-III *p*

Trmb. 1-II *à def. Horn I* *mf*

Trmb. III *mf*

Euph. 1-II *play* *p*

Bass (Tuba) *pp*

C. Bas *p (laissez vibrer)*

Timp. *p*

Perc. I *p*

Perc. II *p*

Xylo Glock *p*

Vibra. *p*

59 60 61 62 63 64 65 66

Picc. *mf*

Fl. 1-II *mf* *mf*

Ob. 1-II *mf*

Engl.Hrn. *mf*

Bsn. 1-II *mf*

Es. Cl. *mf*

Clar. Solo 1-II *mf*

Clar. I *mf*

Clar. II-III *mf* *unis.* *mf* *div.* *mf*

Alto Cl. *p* *p*

Bass Clar. *p*

Alto Sax. I *mf* *(CA.)* *play* *mf*

Alto Sax. II *mf* *(Bassoon)* *play* *mf*

Tenor Sax. 1-II *mf*

Bar. Sax. *mf*

Hrn. 1-III *p*

Hrn. II-IV *p*

Cmt. I *à def. Oboe I* *mf*

Cmt. II *à def. Oboe II* *mf*

Trpt. I *p*

Trpt. II-III *p*

Trmb. 1-II *à def. Horn I* *p*

Trmb. III *à def. Horn IV* *p*

Euph. 1-II *p*

Bass (Tuba) *pp*

C. Bas *p*

Timp. *p*

Perc. I *p*

Perc. II *p*

Xylo Glock *p*

Vibra. *p*

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