

Adagio

from Piano Sonata in C minor op.13

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Ludwig van Beethoven

EMR 1858

- | | | | |
|---|------------------------------------|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 3 | Baritone $\text{♩} + \text{♩}$ |
| 1 | E $\flat$ Clarinet (optional) | 2 | E $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | B $\flat$ Bass ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B $\flat$ Clarinet | 1 | String Bass (optional) |

- 1 B $\flat$ Bass Clarinet (optional)
1 B $\flat$ Soprano Saxophone (optional)

- 2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone

- 1 E $\flat$ Baritone Saxophone (optional)

- 1 E $\flat$ Trumpet / Cornet (optional)

- 3 1st B $\flat$ Trumpet / Cornet

- 3 2nd B $\flat$ Trumpet / Cornet

- 3 3rd B $\flat$ Trumpet / Cornet

- 2 1st F & E $\flat$ Horn

- 2 2nd F & E $\flat$ Horn

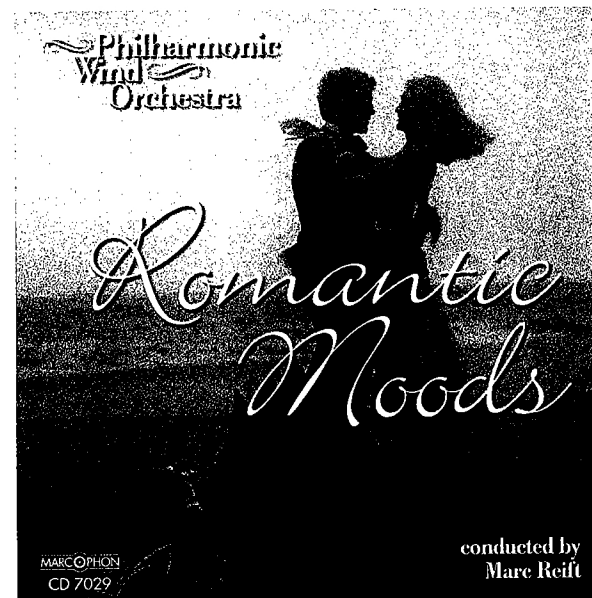
Special Parts

- 1 1st B $\flat$ Trombone ♩
1 2nd B $\flat$ Trombone ♩
1 B $\flat$ Bass Trombone ♩
1 B $\flat$ Baritone ♩
1 E $\flat$ Tuba ♩
1 B $\flat$ Tuba ♩

Fanfare Parts

- 2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

DISCOGRAPHIE



Romantic Moods

Philharmonic Wind Orchestra

conducted by Marc Reift

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Capriccio Italien
P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 | Barcarole
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 | Slavonic Dance
Antonin Dvorak / Arr.: Norman Teller | 4'53 | 10 | Adagio
from Piano Sonata in C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | The Last Rose Of Summer
Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 | Morning Mood
Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 | Poco Allegretto from Symphony N° 3
Johannes Brahms / Arr.: J.G. Mortimer | 4'08 | 12 | The Moldau (Vltava)
Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 | Scheherazade
N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 | Romance
P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 | Solvejg's Song
Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 | Matinata
Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 | Serenade
Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 | Polovtsian Dances
Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 | Largo
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | | |

All compositions published by Editions Marc Reift
Route du Golf • 3963 Chêne-Montana (Switzerland)
Tel.: 027/465 12 00 • Fax: 027/465 42 45 • E-Mail: reift@vne2net.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCO PHON

CD 7029

LC 1374

www.reift.ch



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Adagio

Andante cantabile $\text{♩} = 72$ from Piano Sonata in C minor op.13

Ludwig van Beethoven

(1770-1827)

Arr.: John Glenesk Mortimer

4

Flute

Oboe

Bassoon *pp*

1st B♭ Clarinet *pp*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp*

1st E♭ Alto Saxophone *p espr.*

2nd E♭ Alto Saxophone *p espr.*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet

1st F Horn *p espr.*

2nd F Horn *p espr.*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *pp*

Tuba in C *pp*

String Bass *pizz. pp*

EMR 1858
© COPYRIGHT 2000 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

7

Fl.

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/ Cnt.1

Tpt/ Cnt.2

Tpt/ Cnt.3

Hr.1

Hr.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Str.B.

EMR 1858

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpu. Cnt. 1 (Trumpet/Cornet 1), Tpu. Cnt. 2 (Trumpet/Cornet 2), Tpu. Cnt. 3 (Trumpet/Cornet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Bar. (Baritone), Tba. (Tuba), and Str. B. (String Bass). The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'fp' (fortissimo). The page number '14' is visible in the top left corner, and the page number '5' is visible in the top right corner.

[illegible]