

1492 - The Conquest Of Paradise

MALE CHORUS

Vangelis

Arr.: John Glenesk Mortimer

Moderato ♩ = 76

Photocopying
is illegal!

4 3 T.1 / T.2 *p* Ah etc.

4 3 B.1 / B.2 *p*

* these bars may be repeated ad lib.

13 *mf*

mf

20 *f*

I - no-mi-ne per -

f

27 - fi - de, i - no-mi-ne por - lar, e - ra-mi-ne be - ni - to e por do-mi - nar.

34 1 9 *f* Ah

1 9 *f*

www.reiff.ch

© by Spheric B.V. Für D, A, CH, u. alle osteurop. Länder: EMI MUSIC PUBLISHING GERMANY GMBH, HAMBURG
EMR 1579

EDITIONS MARC REIFF CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

51 *ff* Ah *mf* (1 -)

ff *mf*

2nd x only

60 7 *p* Ah

p Ah

73 D.S. al ϕ 1

no-mi-ne per - fi - de, i -

1

79 no-mi-ne por - lar, e - ra-mi-ne be - ni - to e por do-mi - nar. Ah

86 etc.

92 *dim.* 3 *dim.* 3

EMR 1579



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

1492 - The Conquest Of Paradise

Vangelis

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 76$

These bars may be repeated with improvisation ad lib.

Flute / Oboe

Bassoon /
Bass Clarinet /
Baritone Saxophone

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C/
String Bass

[Keyboard & Bass Guitar parts not shown in score]

Male Chorus

Timpani

Drum Set

Percussion I
(several players)

Percussion II
(several players)

Medium pitched drums ad lib. (Toms, Bongos etc.)

Low pitched drums ad lib. (Toms, Congas, Tenor Drum, Bass Drum)

Tam-tam

Low Susp. Cym.

Tam-tam

Tam-tam

4

10

11

12

13

14

15

16

Fl./Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba/
Str.B.

Male
Chor.

etc.

Timp.

Drums

Perc.I

Perc. II