

Probestimme / ~~mini score~~

The Sword and the Crown

Verlag / Edition: Studio Music Company

E. Gregson

Schwierigkeitsgrad
Difficulty
Degré de difficulté

5

Spieldauer
Duration
Durée



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studio music

The Sword and the Crown

by

EDWARD GREGSON



STUDIO MUSIC COMPANY

77-79 Dudden Hill Lane
London NW10 1BD, England

THE SWORD AND THE CROWN

This work was commissioned by the Royal Air Force Music Services for the British tour of the Massed Bands of the Royal Air Force in 1991. It received its first performance, conducted by the composer, at the Free Trade Hall, Manchester on 18 October 1991. Further performances on the tour followed, including the Royal Albert Hall, London and Symphony Hall, Birmingham.

ORCHESTRATION

(minimum number of players shown in parentheses)

Piccolo

Flutes 1 & 2 (4) (doubling descant & treble recorders)

Alto Flute (Second movement only)

Oboes 1 & 2 (doubling rauschpfeifen)

Cor Anglais

E flat Clarinet

B flat Clarinets 1, 2 & 3 (6)

B flat Bass Clarinet

Bassoons 1 & 2

Contra Bassoon (optional)

4 Horns in F

2 B flat Trumpets (antiphonally placed off-stage)

4 B flat Trumpets (1 & 2 doubling Piccolo Trumpets)

3 Trombones

Euphonium

2 Tubas

String Bass

Harp

Piano

Timpani (2 players antiphonally placed)

Percussion (6 players):

Snare Drum; Small Medieval Drum; 2 Tenor Drums; Bass Drum(s);

Tom-toms (2 pairs); Suspended Cymbals; Clashed Cymbals; Bowed Cymbal;

Antique Cymbal; Small Oriental Clashed Cymbals; 2 Tam-tams;

Mark Trees (metal wind chimes); Bell-tree; Triangle; Tubular Bells; Handbells (on a frame); Crotales; Glockenspiel, Vibraphone.

Duration 15 minutes

to Adrian Noble and the Royal Shakespeare Company

THE SWORD AND THE CROWN

EDWARD GREGSON

I

"Henry the Fifth, too famous to live long!
England ne'er lost a king of so much worth" (Henry VI pt. 1)

Majestically $\text{♩} = 63$

Piccolo doubling Alto Flute

Flutes I doubling Recorders

Flutes II

Oboes I doubling Rauschpfeifen II

Cor Anglais

E♭ Clarinet

B♭ Clarinets I

B♭ Clarinets II

B♭ Clarinets III

B♭ Bass Clarinet

Bassoons I

Bassoons II

Contrabassoon

Voices (in orchestra)

F Horns I

F Horns II

F Horns III

F Horns IV

B♭ Trumpets I (left) Offstage (in auditorium) *f marc. ma sost.*

B♭ Trumpets II (right) *f marc. ma sost.*

Orchestra I-II-III-IV

Trombones I

Trombones II

Trombones III

Euphonium

Tubas

String Bass

Piano & Harp

Timpani (2 sets)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

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Wind Band score ISMN: M-050-00702-9

Printed in Great Britain

Picc. 6

I

Fl. II

Ob. I II

C.A.

E♭ Clt.

B♭ Clarinets I II III

B♭ Bass Clt.

Bsns. I II

CBsn.

Voices *

Treble or tenor voices * *mf senza vibrato*
Re - qui - em ae - ter - nam do - na e - is do - - mi -

Hn. I (play if no singers available)

F Hns. I II III IV

B♭ Trumpets Offstage I II

Orch. I-II-III-IV

Tbns. I II III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion

1 2 3 4 5 6

1st player only *fp* *pp*

Two Tenor Drums (different pitches) *f* *ff*

(3.) Antique Cymbal *mp*

Tubular Bells *mf*

Handbells (hung on a frame) *mf*

* Vocal lines are notated in all parts except Flutes, Oboes, Bassoons. In the absence of any reasonable singers (!), play horn and bassoon cues as shown.

Picc. 11

I

Fl. II

Ob. I II

C.A.

E♭ Clt.

B♭ Clarinets I II III

B♭ Bass Clt.

Bsns. I II

CBsn.

Tr./Ten.

Voices *mf senza vibrato*
Re - qui - em ae - ter - nam do - na e - is do - - mi - ne

Ten./Bs.

F Hns. I II III IV

(Voice)

B♭ Trumpets Offstage I II

Orch. I II III IV

Tbns. I II III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion

1 2 3 4 5 6

Descant recorders (sounding 8va higher) *mf*

Take Treble Recorders *mf*

Two soli (I) *mf legato* (II) *mf legato* *cresc.*

Soli *p legato*

one *pp* one *poco cresc.*

one *p* *poco cresc.*

(Ant. Cym.) *mp*

(Handbells) *mp*

[illegible]

5

B Tempo di marcia $\text{♩} = 126$

TUTTI **ff**

Picc. $\text{♩} = 126$

Fl. I II

Ob. I II

C.A.

E♭ Clt.

B♭ Clarinets I II III

B♭ Bass Clt.

Bsns. I II

CBsn.

TUTTI **ff**

F Hns. I II III IV

Offstage I II

Orch. I II III IV

Tbns. I II III

Euph.

Tubas

Stg. Bs.

TUTTI **ff**

Pno.

Timp.

SOLO **ff**

(1,2.) Glock. & Vibes (unis.) **ff**

Tam-Tam (Timp. II player) **f**

(3.) (Ant. Cym.) **f**

(3.) S.D. **f**

(4.) T.D. **p**

Bass Drum **p**

Percussion 1 2 3 4 5 6

"Give me my steeled coat : Regent I am of France.
An army have I mustered in my thoughts,
Wherewith already France is overrun" (Henry VI pt. I)

25

Picc.

Fl. I
II

Ob. I
II

C.A.

E♭ Clt.

B♭ Clarinets
I
II
III

B♭ Bass
Clt.

Bsns. I
II

CBsn.

F Hns.
I
II
III
IV

Offstage
I
II

B♭ Trumpets
I
II
III
IV

Tbns.
I
II
III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion
T2 (T.T.)
1 II
2 damp
(S.D.)
3 II
4 (T.D.)
5 II
6 (B.D.)

poco cresc.

C

31

Picc.

Fl. I
II

Ob. I
II

C.A.

E♭ Clt.

B♭ Clarinets
I
II
III

B♭ Bass
Clt.

Bsns. I
II

CBsn.

F Hns.
I
II
III
IV

Offstage
I
II

B♭ Trumpets
I
II
III
IV

Tbns.
I
II
III

Euph.
one
f

Tubas

Stg. Bs.

Pno.

Timp.

Percussion
1 II
2 (S.D.)
3 II
4 (T.D.)
5 II
6 (B.D.)

poco cresc.

mf

37

Picc.

Fl. I II

Ob. I II

C.A.

E♭ Clt.

B♭ Clarinets I II III

B♭ Bass Clt.

Bsns. I II

CBsn.

F Hns. I II III IV

Offstage B♭ Trumpets I II III IV

Orch. I II III IV

Tbns. I II III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion 1 2 3 (S.D.) 4 (T.D.) 5 6 (B.D.)

one *f*

mp

(straight mutes)

f

pp

42

Picc.

Fl. I II

Ob. I II

C.A.

E♭ Clt.

B♭ Clarinets I II III

B♭ Bass Clt.

Bsns. I II

CBsn.

F Hns. I II III IV

Offstage B♭ Trumpets I II III IV

Orch. I II III IV

Tbns. I II III

Euph.

Tubas

Stg. Bs.

Pno.

Timp.

Percussion 1 2 3 (S.D.) 4 (T.D.) 5 6 (B.D.)

mf

p

mf

p

pp

1. (straight mute)

pp

pp

p

47

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I *mp*

Ob. II *mp*

C.A. *mp*

E♭ Ch. *mp*

B♭ Clarinets I *all*

B♭ Clarinets II *all*

B♭ Clarinets III *all*

B♭ Bass Ch. *all*

Bsns. I *mp*

Bsns. II *mp*

CBsn. *p cresc.*

F Hns. I *p poco a poco cresc.*

F Hns. II *p poco a poco cresc.*

F Hns. III *p poco a poco cresc.*

F Hns. IV *p poco a poco cresc.*

Offstage I *mp cresc.*

Offstage II *mp cresc.*

Orch. I *mp cresc.*

Orch. II *mp cresc.*

Orch. III *mp cresc.*

Orch. IV *mp cresc.*

Tbns. I *mp cresc.*

Tbns. II *mp cresc.*

Tbns. III *mp cresc.*

Euph. *mp cresc.*

Tubas *mp cresc.*

Stg. Bs. *mp cresc.*

Pno. *pp*

Timp. *pp*

Percussion

1 (S.D.) *pp*

2 (T.D.) *pp*

3 (B.D.) *pp*

4 (B.D.) *pp*

5 (B.D.) *pp*

6 (B.D.) *pp*

250

Senza tempo

Approx. 10 seconds

Picc. *attacca*

Fl. I *attacca*

Fl. II *attacca*

Alto Fl. (G) *Solo slowly*

Ob. I *mp*

Ob. II *mp*

C.A. *mp*

E♭ Ch. *mp*

B♭ Clarinets I *mp*

B♭ Clarinets II *mp*

B♭ Clarinets III *mp*

B♭ Bass Ch. *mp*

Bsns. I *mp*

Bsns. II *mp*

CBsn. *mp*

F Hns. I *mp*

F Hns. II *mp*

F Hns. III *mp*

F Hns. IV *mp*

Offstage I *mp*

Offstage II *mp*

Orch. I *mp*

Orch. II *mp*

Orch. III *mp*

Orch. IV *mp*

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Euph. *mp*

Tubas *mp*

Stg. Bs. *mp*

Hp. *mp*

Pno. *pp*

Timp. *pp*

Percussion

1 Glock. *gliss. come prima*

2 Crotales *improvise (slow held notes)*

3 Bell Tree *pp*

4 Bowed Cymbal *sim.*

5 Mark Trees *p*

6 *pp*

TUTTI Perc. *dim. poco a poco*

ppp a niente

continue ad lib.

4. to 2nd Bass Drum (if available)

6. to Bass Drum

attacca

ppp poco a poco mf cresc.
* spatially separated, on either side of the concert platform

[illegible]

290

F Hns.

I

III

IV

Temp.

I

II

Percussion

1

2

3

5

4

6

(Tom-Toms)

Tam-Tam

(B. Drum(s))

(Perc. 4 to Tenor Drum)

3. Side Drum

4. Tenor Drum

f

dim.

(norm.)

f

mp

pp

mf *dim.*

mp *più dim.*

mf *dim.*

mp *più dim.*

mf *dim.*

mp *più dim.*

p

pp

p

p

mf *dim.*

mp

296

Picc.

Fl. I
II

Ob. I
II

C.A.

E♭ Clt.

I
II
III

B♭ Clarinets

B♭ Bass
Clt.

Bsns. I
II

CBsn.

I
II
III
IV

F Hns.

Offstage I
II

I II to Piccolo Trumpets (open)

Orch. I
II
III
IV

open

I II

Tbns.

ff

dim.

f

dim.

p

Euph.

Tubas

Stg. Bs.

Pno.

I
II

Timp.

1
2

(S.D.)

(T.D.)

poco cresc.

302

V

Picc.

I
II

Fl.

Ob. I
II

C.A.

E♭ Clt.

I
II
III

B♭ Clarinets

B♭ Bass
Clt.

Bsns. I
II

CBsn.

I
II
III
IV

F Hns.

Offstage I
II

I II

Orch. I
II
III
IV

con sord.

f

f

Euph.

Tubas

Stg. Bs.

Pno.

I
II

Timp.

1
2

Glockenspiel

(S.D.)

(T.D.)

cresc.

307

Picc. *f*

I Fl. *f*

II Fl. *f*

Ob. I *f*

Ob. II *f*

C.A. *f*

E♭ Clt. *f*

I B♭ Clarinets *f*

II B♭ Clarinets *f*

III B♭ Clarinets *f*

B♭ Bass Clt. *f*

Bsns. I *f*

Bsns. II *f*

CBsn. *f*

I F Hns. *f*

II F Hns. *f*

III F Hns. *f*

IV F Hns. *f*

Offstage I *f*

Offstage II *f*

I/II : Piccolo Tpts. a2 (notated in B♭) *f*

Orch. *f*

III Orch. *f*

IV Orch. *f*

I Tbps. *f*

II Tbps. *f*

III Tbps. *f*

Euph. *f*

Tubas *f*

Stg. Bs. *f*

Pno. *f*

I Timp. *f*

II Timp. *f*

1 Percussion *f*

2 Percussion *f*

3 Percussion *f*

4 Percussion *f*

5 Percussion *f*

6 Percussion *f*

312

Picc. *cresc.*

I Fl. *cresc.*

II Fl. *cresc.*

Ob. I *cresc.*

Ob. II *cresc.*

C.A. *cresc.*

E♭ Clt. *cresc.*

I B♭ Clarinets *cresc.*

II B♭ Clarinets *cresc.*

III B♭ Clarinets *cresc.*

B♭ Bass Clt. *cresc.*

Bsns. I *cresc.*

Bsns. II *cresc.*

CBsn. *cresc.*

I F Hns. *cresc.*

II F Hns. *cresc.*

III F Hns. *cresc.*

IV F Hns. *cresc.*

Offstage I *cresc.*

Offstage II *cresc.*

I/II : Piccolo Tpts. a2 (notated in B♭) *cresc.*

Orch. *ff*

III Orch. *ff*

IV Orch. *ff*

I Tbps. *ff*

II Tbps. *ff*

III Tbps. *ff*

Euph. *cresc.*

Tubas *cresc.*

Stg. Bs. *cresc.*

Pno. *tr*

I Timp. *tr*

II Timp. *tr*

1 Percussion *tr*

2 Percussion *tr*

3 Percussion *tr*

4 Percussion *tr*

5 Percussion *tr*

6 Percussion *tr*

The image displays a musical score for a 12-part choir, organized into three systems of four parts each. The notation is written on staves with various musical symbols, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is presented in a large, clear format, with a prominent 'DEMO' watermark overlaid diagonally across the page. The watermark is a large, semi-transparent, light gray letter 'D' that spans the width of the page, with the word 'DEMO' written in a bold, sans-serif font across it. The background of the page is white, and the musical notation is in black ink.

The musical score for 'The Rose Tree' is presented on two systems. The first system consists of two staves. The upper staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note A4-Bb4, and then a quarter note G4. The lower staff is for the piano accompaniment, starting with a bass clef. It begins with a quarter note G2, followed by a half note A2-Bb2, and then a quarter note G2. The second system also consists of two staves. The upper staff continues the vocal melody with a quarter note F4, followed by a half note G4-A4, and then a quarter note F4. The lower staff continues the piano accompaniment with a quarter note F2, followed by a half note G2-A2, and then a quarter note F2. The score includes dynamic markings: 'ff' (fortissimo) at the beginning of the first system and 'f' (forte) at the beginning of the second system. The piece is in 2/4 time, indicated by the time signature at the start of the first system.

Musical score for Eb Clarinets II and III and Bb Bass Clarinet. The Eb Clarinets II and III parts are shown on two staves, and the Bb Bass Clarinet part is shown on a third staff. The music is in 4/4 time and features a melody with a descending eighth-note pattern.

DEMO SCORING

www.abn.at

B^b Cl.

III

B^b Bass
Cl.

Bsns. I
II

CBsn.

I
II

F Hns.

III
IV

Offstage I
II

B^b Trumpets

I
II

Orch.

III
IV

I
II

Tbns.

III

Euph.

Tubas

350

Z

Picc.

Fl. I
II

Ob. I
II

C.A.

E♭ Clt.

I
II

B♭ Clarinets

III

B♭ Bass Clt.

Bsns. I
II

CBsn.

I
II

F Hns.

III
IV

Offstage I
II

I
II

Orch.

III
IV

I
II

Tbns.

III

Euph.

Tubas

Stg. Bs.

Pno.

I
II

Timp.

(Tom-Toms)

1
2

3
4

(S.D.)
(T.D.)

5

6

(B.D.)

(cresc.)

ff

ff

f

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

356

Picc. I II

Fl. I II

Ob. I II

C.A.

E♭ Clt.

B♭ Clarinets I II III

B♭ Bass Clt.

Bsns. I II

C Bsn.

F Hns. I II III IV

Offstage I II

B♭ Trumpets I II III IV

Orch. I II III IV

Tbns. I II III

Euph.

Tubas

Stg. Bs.

Pno.

Timp. I II

Percussion

1 (Tom-Toms) *ff*

2 (S.D.) *(cresc.)*

3 (T.D.) *(cresc.)*

4 (T.D.) *(cresc.)*

5 (B.D.) *(cresc.)*

6 (B.D.) *(cresc.)*

Tam-Tam *p cresc. molto*

361 *L'istesso tempo*

AA *Majestically* $\text{♩} = 52$ *Molto sostenuto*

Picc. I II

Fl. I II

Ob. I II

C.A.

E♭ Clt.

B♭ Clarinets I II III

B♭ Bass Clt.

Bsns. I II

C Bsn.

F Hns. I II III IV

Offstage I II

B♭ Trumpets I II III IV

Orch. I II III IV

Tbns. I II III

Euph.

Tubas

Stg. Bs.

Pno.

Timp. I II

Percussion

1 (Tom-Toms) *ff*

2 (S.D.) *ff*

3 (T.D.) *ff*

4 (T.D.) *ff*

5 (B.D.) *ff*

6 (B.D.) *ff*

2 Susp. Cyms. (coin gliss.) *ff*

(coin gliss. on back rim) *ff*

(ord.) *mp*

369 *gradually broaden*

Picc. *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Ob. I *cresc.*

Ob. II *cresc.*

C.A. *cresc.*

E♭ Cl. *cresc.*

B♭ Clarinet I *cresc.*

B♭ Clarinet II *cresc.*

B♭ Clarinet III *cresc.*

B♭ Bass Cl. *cresc.*

Bsns. I *cresc.*

Bsns. II *cresc.*

CBsn. *cresc.*

F Hns. I *cresc.*

F Hns. II *cresc.*

F Hns. III *cresc.*

F Hns. IV *cresc.*

Offstage I *cresc.*

Offstage II *cresc.*

Orch. I *cresc.*

Orch. II *cresc.*

Orch. III *cresc.*

Orch. IV *cresc.*

Tbns. I *cresc.*

Tbns. II *cresc.*

Tbns. III *cresc.*

Euph. *cresc.*

Tubas *cresc.*

Stg. Bs. *cresc.*

Hp. *cresc.*

Timp. I *cresc.*

Percussion 1 *cresc.*

Percussion 2 *cresc.*

Percussion 3 *cresc.*

Percussion 4 *cresc.*

Percussion 5 *cresc.*

Percussion 6 *cresc.*

BB ♩ = 92 (in 4)

377

Picc. *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Ob. I *cresc.*

Ob. II *cresc.*

C.A. *cresc.*

E♭ Cl. *cresc.*

B♭ Clarinet I *cresc.*

B♭ Clarinet II *cresc.*

B♭ Clarinet III *cresc.*

B♭ Bass Cl. *cresc.*

Bsns. I *cresc.*

Bsns. II *cresc.*

CBsn. *cresc.*

F Hns. I *cresc.*

F Hns. II *cresc.*

F Hns. III *cresc.*

F Hns. IV *cresc.*

Offstage I *cresc.*

Offstage II *cresc.*

Orch. I *cresc.*

Orch. II *cresc.*

Orch. III *cresc.*

Orch. IV *cresc.*

Tbns. I *cresc.*

Tbns. II *cresc.*

Tbns. III *cresc.*

Euph. *cresc.*

Tubas *cresc.*

Stg. Bs. *cresc.*

Hp. *cresc.*

Pno. *cresc.*

Timp. I *cresc.*

Percussion 1 *cresc.*

Percussion 2 *cresc.*

Percussion 3 *cresc.*

Percussion 4 *cresc.*

Percussion 5 *cresc.*

Percussion 6 *cresc.*

poco rit. **CC** Slower $\text{♩} = 84$

384

Picc. *three (soli) — cued in Fl. II*

Fl. I *p*

Fl. II *p*

Ob. I *Solo mf*

Ob. II *p*

C.A. *p*

E♭ Clt. *p*

B♭ Clarinets I *f*

B♭ Clarinets II *f*

B♭ Clarinets III *f*

B♭ Bass Clt. *mf*

Bsns. I *mp*

Bsns. II *p*

CBsn. *p cresc.*

F Hns. I *mf*

F Hns. II *molto dim. pp*

F Hns. III *mf*

F Hns. IV *molto dim. pp*

Offstage I *mf*

Offstage II *mf*

Orch. I *mp*

Orch. II *p*

Orch. III *pp*

Orch. IV *pp*

Tbns. I *mp*

Tbns. II *p*

Tbns. III *pp*

Euph. *mp*

Tubas *mp*

Stg. Bs. *pizz. mf*

Pno. *mf*

Timp. I *a2*

Timp. II *p*

Percussion 1 (Glock.) *poco cresc.*

Percussion 2 Tam-Tam *mp*

Percussion 3 S.D. (snare off) *mp*

Percussion 4 Tenor Drum *mp*

Percussion 5 Tubular Bells *mp*

Percussion 6 Bass Drum *mp*

392

Picc. *f cresc.*

Fl. I *f cresc.*

Fl. II *f cresc.*

Ob. I *mf cresc.*

Ob. II *mf cresc.*

C.A. *mf cresc.*

E♭ Clt. *f cresc.*

B♭ Clarinets I *cresc.*

B♭ Clarinets II *cresc.*

B♭ Clarinets III *cresc.*

B♭ Bass Clt. *f cresc.*

Bsns. I *f cresc.*

Bsns. II *f cresc.*

CBsn. *f cresc.*

F Hns. I *ff*

F Hns. II *ff*

F Hns. III *ff*

F Hns. IV *ff*

Offstage I *ff*

Offstage II *ff*

Orch. I *a2 f cresc.*

Orch. II *a2 f cresc.*

Orch. III *f cresc.*

Orch. IV *f cresc.*

Tbns. I *f cresc.*

Tbns. II *f cresc.*

Tbns. III *f cresc.*

Euph. *f cresc.*

Tubas *f cresc.*

Stg. Bs. *arco f cresc.*

Pno. *f cresc.*

Timp. I *mf cresc.*

Timp. II *mf cresc.*

Percussion 1 (Glock.) *f cresc.*

Percussion 2 (Tam-Tam) *f cresc.*

Percussion 3 (S.D.) *f*

Percussion 4 (T.D.) *f*

Percussion 5 (Tub. Bells) *f*

Percussion 6 (B. Drum) *f cresc.*

*(or doubling offstage Tpts.) **

* Offstage Tpts. may be doubled by Tpts. I and II at conductor's discretion (may be necessary if Offstage Tpts. are in auditorium)