

EUPHORIA

Wim Laseroms

1 2 3 4 5

f *mf* *mf* *p*

f *mf* *p*

S.D. *f*

Cymb. *f*

B.D. *f*

mf *mf* *p*

2nd time only

+ 8va

6 7 8 9 10

+ Ob. (S. Sax.)

f *mf* *mf* *p*

f *mf* *mf* *p*

f *mf* *mf* *p*

11 12 13 14 15

1. Tpt. *mf* *f* *mf*

Fl. Eb Clar. 8va (Glock. ad lib.) *mf*

mf *p*

16 17 18 19 20

Tpt. *mf* *mf* *p*

mf *mf* *p*

mf *mf* *p*

W.B.

1. 2. 23 24 25

f *mf* *mf*

mf *mf* *p*

mf *mf* *p*

26 27 28 29 al CODA 30

1. 2. 44 45

Hn., Bsn., T. Sax.

31 TRIO + 8va 32 33 34 35

f (b) f

+ Tbn.

W.B.

sfzmf mf

46 47 48 49 50

mf f mf

36 37 38 39 FL. Ob., A. Sax. (Glock.) 40

mf f

f mf mf

51 52 53 54 55

f f

56 57 58 59 60

mf *f* *mf* *f* *mf*

W.B.

71 72 73 74

♩ CODA

mf *mf* *mf* *mf*

61 62 63 64 65

sfzmf *f* *mf* *f* *mf*

75 76 77 78 79

Poco a poco accell.

p *Poco a poco cresc.*

mf *p* *p* *p* *p*

66 70

1. 2.

D.C. al CODA (con repl.)

f *f*

W.B.

80 81 82 83 84

f *f* *f* *f* *f*

85 86 87 *tr* 88 89 *tr*

Musical score for measures 85-89. The score is in 4/4 time with a key signature of one flat. It features a piano part with a melodic line and a bass line, and a guitar part with a sustained bass line. Measures 87 and 89 contain trills. A large black logo with a white 'S' is overlaid on the score between measures 86 and 87.

90 91 92 93 (*ad lib.*) 94

Musical score for measures 90-94. The score is in 4/4 time with a key signature of one flat. It features a piano part with a melodic line and a bass line, and a guitar part with a sustained bass line. Measures 92 and 93 contain a double bar line and a fermata. Measure 93 is marked "ad lib.". A large black logo with a white "S" is overlaid on the score between measures 92 and 93.

