

# SPANISH OVERTURE

*Andrew Watkin*

Piano Acc.

Measures 2-6:

- Piano Acc.**: Measures 2-6, dynamic ff.
- Flute**: Measures 2-6, dynamic f.
- Oboe**: Measures 2-6, dynamic f.
- B♭ Clarinet 1**: Measures 2-6, dynamic f.
- B♭ Clarinet 2**: Measures 2-6, dynamic f.
- E♭ Alto Saxophone 1**: Measures 2-6, dynamic f.
- E♭ Alto Saxophone 2**: Measures 2-6, dynamic f.
- B♭ Trumpet 1**: Measures 2-6, dynamic f.
- B♭ Trumpet 2**: Measures 2-6, dynamic f.
- Tenor Part**: Measures 2-6, dynamic f.
- Bass Part**: Measures 2-6, dynamic f.
- Mallet Percussion**: Measures 2-6, dynamic ff.
- Timpani**: Measures 2-6, dynamic ff.
- Percussion 1**: Measures 2-6, dynamic ff. Includes S.D., B.D., Cymb. a 2.
- Percussion 2**: Measures 2-6, dynamic ff.

Measures 7-11:

- Piano Acc.**: Measures 7-11, dynamic ff.
- Flute**: Measures 7-11, dynamic ff.
- Oboe**: Measures 7-11, dynamic ff.
- B♭ Clarinet 1**: Measures 7-11, dynamic ff.
- B♭ Clarinet 2**: Measures 7-11, dynamic ff.
- E♭ A. Sax. 1**: Measures 7-11, dynamic ff.
- E♭ A. Sax. 2**: Measures 7-11, dynamic ff.
- B♭ Tpt. 1**: Measures 7-11, dynamic ff.
- B♭ Tpt. 2**: Measures 7-11, dynamic ff.
- Tenor Part**: Measures 7-11, dynamic ff.
- Bass Part**: Measures 7-11, dynamic ff.
- Mall. Perc.**: Measures 7-11, dynamic ff.
- Timp.**: Measures 7-11, dynamic ff.
- Perc. 1**: Measures 7-11, dynamic ff.
- Perc. 2**: Measures 7-11, dynamic ff.

Piano Acc.

2. 14 15 16

17 2nd time only 18 19

*mf*  
2nd time only

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

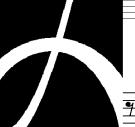
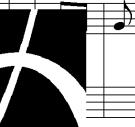
Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2


2nd time only  
*mf*

Piano Acc.

20 21 22 23 24

25 26

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2




27      28      29      30      31      32

Piano Acc. {

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

34      35      36      37      38

Piano Acc. {

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

39            40            41            42            43            44            45

Piano Acc. {  
 Fl.  
 Ob.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tenor Part  
 Bass Part  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

46            47            48            49            50            51            52

Piano Acc. {  
 Fl.  
 Ob.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tenor Part  
 Bass Part  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

53      54      55      56      57      58      59

Piano Acc. { 
  
 Fl.      *mp*      *f*  
 Ob.      *mp*      *f*  
 B♭ Clar. 1      *mp*      *f*  
 B♭ Clar. 2      *mp*      *f*  
 E♭ A. Sax. 1      *mp*      *f*  
 E♭ A. Sax. 2      *mp*      *f*  
 B♭ Tpt. 1      *mp*      *f*  
 B♭ Tpt. 2      *mp*      *f*  
 Tenor Part      *mp*      *f*  
 Bass Part      *mp*      *f*  
 Mall. Perc.      *mp*      *f*  
 Timp.      -      -  
 Perc. 1      
  
 Perc. 2      

60      61      62      63      64      65      66

Piano Acc. { 
  
 Fl.      *z*      *z*      *z*      *z*      *z*      *z*  
 Ob.      *z*      *z*      *z*      *z*      *z*      *z*  
 B♭ Clar. 1      *z*      *z*      *z*      *z*      *z*      *z*  
 B♭ Clar. 2      *z*      *z*      *z*      *z*      *z*      *z*  
 E♭ A. Sax. 1      *z*      *z*      *z*      *z*      *z*      *z*  
 E♭ A. Sax. 2      *z*      *z*      *z*      *z*      *z*      *z*  
 B♭ Tpt. 1      *z*      *z*      *z*      *z*      *z*      *z*  
 B♭ Tpt. 2      *z*      *z*      *z*      *z*      *z*      *z*  
 Tenor Part      *p*      *b*      *p*      *b*      *p*      *b*  
 Bass Part      *p*      *b*      *p*      *b*      *p*      *b*  
 Mall. Perc.      *z*      *z*      *z*      *z*      *z*      *z*  
 Timp.      -      -  
 Perc. 1      
  
 Perc. 2      

Both times

67 68 69 70 71 72

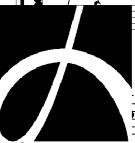
Piano Acc. 
  
 Fl. 
  
 Ob. 
  
 B♭ Clar. 1 
  
 B♭ Clar. 2 
  
 E♭ A. Sax. 1 
  
 E♭ A. Sax. 2 
  
 B♭ Tpt. 1 
  
 B♭ Tpt. 2 
  
 Tenor Part 
  
 Bass Part 
  
 Mall. Perc. 
  
 Timp. 
  
 Perc. 1 
  
 Perc. 2 

Xylophone

Cymb. a 2

f

73 74 75 76 77 78

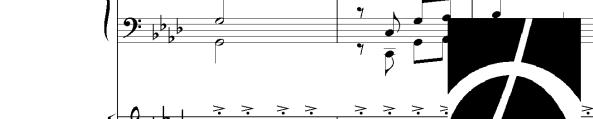
Piano Acc. 
  
 Fl. 
  
 Ob. 
  
 B♭ Clar. 1 
  
 B♭ Clar. 2 
  
 E♭ A. Sax. 1 
  
 E♭ A. Sax. 2 
  
 B♭ Tpt. 1 
  
 B♭ Tpt. 2 
  
 Tenor Part 
  
 Bass Part 
  
 Mall. Perc. 
  
 Timp. 
  
 Perc. 1 
  
 Perc. 2 

Hn. 2nd time only ff

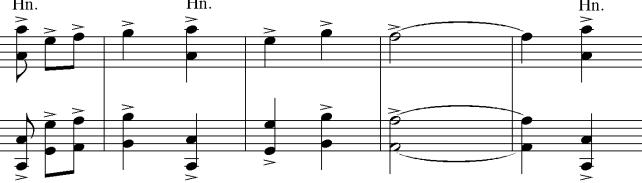
ff

mf + Castanets 2nd time

79      80      81      82      83      84

Piano Acc. {  

  
 Fl.  
 Ob.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2

B♭ Tpt. 1  
 B♭ Tpt. 2

Tenor Part {  

  
 Bass Part

Mall. Perc.  
 Timp.

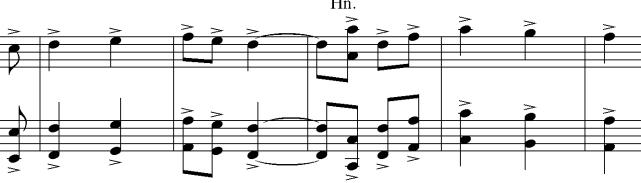
Perc. 1  
 Perc. 2

85      86      87      88      89      90

Piano Acc. {  

  
 Fl.  
 Ob.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2

B♭ Tpt. 1  
 B♭ Tpt. 2

Tenor Part {  

  
 Bass Part

Mall. Perc.  
 Timp.

Perc. 1  
 Perc. 2

91  
 Piano Acc.  
 Fl.  
 Ob.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tenor Part  
 Bass Part  
 Play  
 Mall. Perc.  
 Xylophone  
 Timp.  
 Perc. 1  
 Cymb. a 2  
 Perc. 2

92  
 93 1.  
 2.  
 94  
 95  
 96  
 97  $\text{♩} = 80$   
 Piano Acc.  
 Fl.  
 Ob.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tenor Part  
 Bass Part  
 Mall. Perc.  
 Xylophone  
 Timp.  
 Perc. 1  
 Tam Tam or S.C.  
 Perc. 2

101  
 Piano Acc. {  

 102  
 Fl.  
 Ob.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tenor Part  
 Bass Part  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Play

Play

*mf*

1.

*mf*

Temple Blocks

*mf*

103  
 105  
 2.  
 Piano Acc. {  

 106  
 Fl.  
 Ob.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tenor Part  
 Bass Part  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*f*

*mf*

Divisi

*mf*

*mf*

*f*

*f*

Tambourine

*mf*

Wood block

*mf*

Wood block

109            110            111            112

Piano Acc. {  

  
 Fl.  
 Ob.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2

B♭ Tpt. 1  
 B♭ Tpt. 2

Tenor Part  
 Bass Part

Mall. Perc.  

  
 Timp.  
 Perc. 1  
 Perc. 2

113            114            115            116

Piano Acc. {  

  
 Fl.  
 Ob.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2

B♭ Tpt. 1  
 B♭ Tpt. 2

Tenor Part  
 Bass Part

Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Bells

117                    118                    119                    120

Piano Acc. {  
 Fl.  
 Ob.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tenor Part  
 Bass Part  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

This section of the musical score covers measures 117 through 120. It features multiple staves for different instruments. Measure 117 starts with piano accompaniment and flutes. Measures 118 and 119 show woodwind entries with dynamic markings like forte (ff) and forte (ff). Measures 120 include bassoon and brass entries. The score uses a mix of common and bass clefs, with various dynamic markings such as ff, f, and s.

121                    122                    123

Piano Acc. {  
 Fl.  
 Ob.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tenor Part  
 Bass Part  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

This section of the musical score covers measures 121 through 123. It continues the instrumentation from the previous section. Measures 121 and 122 show woodwind entries with dynamic markings ff and f. Measure 123 includes brass entries and a bell sound. The score maintains its mix of common and bass clefs and dynamic markings.

124

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Hn.

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

125

126

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Hn.

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

127

128

129

130      131      132      133      134      135      136

Piano Acc. { 
  
 Fl.      *mf*
  
 Ob.      *mf*
  
 B♭ Clar. 1      *mf*
  
 B♭ Clar. 2      *mf*
  
 E♭ A. Sax. 1      *mf*
  
 E♭ A. Sax. 2      *mf*
  
 B♭ Tpt. 1      *mf*
  
 B♭ Tpt. 2      *mf*
  
 Tenor Part      *mf*
  
 Bass Part      *mf*
  
 Mall. Perc.      *mf*
  
 Timp.      -
  
 Perc. 1      *mf*
  
 Perc. 2      *mf* Castanets

137      138      139      140      141      142      143

Piano Acc. { 
  
 Fl.      *p*
  
 Ob.      *p*
  
 B♭ Clar. 1      *p*
  
 B♭ Clar. 2      *p*
  
 E♭ A. Sax. 1      *p*
  
 E♭ A. Sax. 2      *p*
  
 B♭ Tpt. 1      *p*
  
 B♭ Tpt. 2      *p*
  
 Tenor Part      *p*
  
 Bass Part      *p*
  
 Mall. Perc.      *p*
  
 Timp.      -
  
 Perc. 1      *p*
  
 Perc. 2      *p*

144      145      146      147      148      149      150

Piano Acc. {  
 Fl.  
 Ob.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tenor Part  
 Bass Part  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

151      152      153      154      155      156      157

Piano Acc. {  
 Fl.  
 Ob.  
 B♭ Clar. 1  
 B♭ Clar. 2  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tenor Part  
 Bass Part  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

158      159      160      161      162      163      164

Piano Acc.      Fl.      Ob.      B♭ Clar. 1      B♭ Clar. 2      E♭ A. Sax. 1      E♭ A. Sax. 2      B♭ Tpt. 1      B♭ Tpt. 2      Tenor Part      Bass Part      Mall. Perc.      Timp.      Perc. 1      Perc. 2/Tambourine

*ff*      *f*      *f*      *f*      *f*      Cymb. a 2      Tambourine