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Track

5 **6**

Tango di Rosa Vinchotte

Tempo di Tango

8

mf

12

3

16

3

20

3

24

mf

28

3

32

3

f

Zu beziehen bei:

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Track

11 12

Tango Villosa

Tempo di Tango

9

mf

Musical notation for measures 9-11. Measure 9 is a whole rest. Measure 10 starts with a dynamic marking of *mf*. Measure 11 contains a triplet of eighth notes.

12

Musical notation for measures 12-14. Measure 12 starts with a dynamic marking of *mf*. Measure 13 contains a triplet of eighth notes. Measure 14 ends with a dynamic marking of *mf*.

15

Musical notation for measures 15-17. Measure 15 contains a triplet of eighth notes. Measure 16 contains a group of four eighth notes. Measure 17 contains a triplet of eighth notes.

18

Musical notation for measures 18-22. Measure 18 has a first ending bracket. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *mp*. Measure 21 has a dynamic marking of *mp*. Measure 22 has a dynamic marking of *mp*.

23

Musical notation for measures 23-25. Measure 23 has a dynamic marking of *mp*. Measure 24 has a dynamic marking of *mp*. Measure 25 has a dynamic marking of *cresc.*

26

Musical notation for measures 26-28. Measure 26 has a dynamic marking of *mp*. Measure 27 has a dynamic marking of *mp*. Measure 28 has a dynamic marking of *mp*.

29

Musical notation for measures 29-31. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*.

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Track

19 20

Passo Fundo

Tempo di Tango

cantabile

9

13

17

21

25

29

33

37

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Tango Gran Chaco

Tempo di Tango

The musical score is written in treble clef with a 4/4 time signature. It begins in the key of B-flat major (two flats) and changes to the key of D major (two sharps) at measure 8. The piece features various dynamics including *f*, *mf*, *dim.*, *p*, and *ff*. There are several accents (*V*) and trills (*3*) throughout. The score is divided into systems of four measures each, with measure numbers 4, 8, 14, 20, 25, 29, 33, and 36 marking the beginning of each system. The piece concludes with a double bar line at the end of the final system.

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4 4 4 0 V

A fingering diagram for a string instrument, showing four measures with fingerings 4, 4, 4, and 0, followed by an accent (*V*) over the final measure.