

# BROADWAY IN THE 90's

Beauty And The Beast • Seasons Of Love • This Is The Moment •  
Godspeed Titanic (Sail On) • Circle Of Life

Arranged by JOHN HIGGINS

Grade 3

## INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B $\flat$  Clarinet 1
- 4 - B $\flat$  Clarinet 2
- 4 - B $\flat$  Clarinet 3
- 1 - E $\flat$  Alto Clarinet
- 2 - B $\flat$  Bass Clarinet
- 2 - E $\flat$  Alto Saxophone 1
- 2 - E $\flat$  Alto Saxophone 2
- 2 - B $\flat$  Tenor Saxophone
- 1 - E $\flat$  Baritone Saxophone
- 3 - B $\flat$  Trumpet 1
- 3 - B $\flat$  Trumpet 2
- 3 - B $\flat$  Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2 (Sus. Cym., Tri., Tamb., Mark Tree, Shaker, Congas or Bongos, Low Drums)
- 2 - Mallet Percussion (Bells, Bells, Chimes, Xylo., Cowbell)
- 1 - Timpani

Extra Conductor (04000687) U.S. \$7.50  
Extra Parts U.S. \$2.00

## Probestimme / mini score

<b>Broadway in the 90's</b>			
Verlag / Edition: Hal Leonard			
		John Higgins	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	9,00 min.
Bestell - Nr. / Order No. 128125			
Aufnahme / Recording / Enregistrement:  auf Anfrage / upon request			

# BROADWAY IN THE 90's

Beauty And The Beast • Seasons Of Love • This Is The Moment •

Godspeed Titanic (Sail On) • Circle Of Life

Arranged by JOHN HIGGINS

8 "Seasons Of Love"  
Medium Pop Ballad (♩ = 92)

Introduction - "Beauty And The Beast"  
Maestoso (♩ = 74)

Flute/Piccolo  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2, 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Sax. 1, 2  
B♭ Tenor Sax.  
E♭ Bari. Sax.  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
F Horn 1, 2  
Trombone 1, 2  
Baritone  
Tuba (String Bass)  
Percussion 1  
Percussion 2  
Mallet Perc.  
Timpani

Rit.

Fl./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

Fl./Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

*sim.*

*pp*

9 10 11 12

16

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc.

Timp.

*Light fill*

*B.D.*

13 14 15 16 17

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

32

FL/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

32

FL/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

40

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

43

Fl. - top  
Picc. - bottom

48

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

48

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

(On Head)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

48 49 50 51

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

52 53 54 55





FL/Picc. Freely (♩ = ♩)

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 1. (-2.) *p*

T. Sx. *p*

B. Sx.

Tpt. 1 Freely (♩ = ♩)

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

65 66 67 68 69

"This Is The Moment" Slowly (♩ = 70)

72

Rall.

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 1. Solo - freely 3 *mf*

T. Sx. *pp*

B. Sx.

Rall.

72

Slowly (♩ = 70)

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2* *p*

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1

Perc. 2

Milt. Perc. *p*

Timp.

70 71 72 73 74

FL/Picc. *p* 3

Oboe *p* 3

Bsn.

Cl. 1 *p* Ob. 3

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc. *p* 3

Timp.

75 76 77 78

81

FL/Picc. *mf*

Oboe *mf*

Bsn. *pp* *mf*

Cl. 1 *mf* *tr*

Cl. 2, 3 *tr*

A. Cl. *mf*

Bs. Cl. *pp* *mf*

A. Sx. 1, 2

T. Sx. *mf*

B. Sx. *pp* *mf*

81

Tpt. 1 *mf* 3 *a2* 3

Tpt. 2, 3 *mf* 3

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 (H.H. + Rim Knocks) *mf*

Perc. 2 *pp* *mf*

Milt. Perc. *mf*

Timp. *pp* *mf*

79 80 81 82

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

91 92 93 94

FL/Picc. *mf* *Rall.*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *Rall.*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* *H.H.* *Mark Tree*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

95 96 97 98

**99 Allegretto (♩ = 80)**

FL/Picc. *p* *f*

Oboe *p* *f*

Bsn. *p cresc.* *fp*

Cl. 1 *p* *f*

Cl. 2, 3 *p* *f*

A. Cl. *p cresc.* *fp*

Bs. Cl. *p cresc.* *fp*

A. Sx. 1, 2 *a2* *p cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

**99 Allegretto (♩ = 80)**

Tpt. 1 *mp cresc.* *Open*

Tpt. 2, 3 *mp cresc.* *Open*

Horn 1, 2 *mp cresc.* *a2* *fp* *fp*

Tbn. 1, 2 *p cresc.* *fp*

Bar. *p cresc.* *fp*

Tuba *p cresc.* *fp*

Perc. 1 *p cresc.*

Perc. 2 *Sus. Cym.* *mf*

Milt. Perc. *f* *Xylo.* *f*

Timp. *fp*

99 100 101 102 103 *fp*

**104 "Beauty And The Beast" Andante (♩ = 80)**

FL/Picc. *p* (-Picc.)

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *a2* *p* *(b)*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2

T. Sx. *p*

B. Sx.

**104 Andante (♩ = 80)**

Tpt. 1 *Solo* *mf*

Tpt. 2, 3

Horn 1, 2 *a2* *p* *(b)*

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2 *pp* *mf*

Milt. Perc. *Bells* *(b)* *p*

Timp.

104 105 106 107 108

112

Fl./Picc. *mp* *f*

Oboe *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2, 3 *mp* *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *p* *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f* H.H.

Perc. 2 *pp* Shaker *f*

Milt. Perc. *f*

Timp. *f*

109 110 111 112

Fl./Picc. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp* *a2*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f* *a2*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f* *Λ*

Perc. 2 *f* *Λ*

Milt. Perc. *f*

Timp. *f*

113 114 115 116

FL/Picc. *Rall.*  
*dim.*

Oboe *dim.*

Bsn. *dim.*

Cl. 1 *dim.*

Cl. 2, 3 *dim.*

A. Cl. *dim.*

Bs. Cl. *dim.*

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1 *Rall.*

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *a2*  
*mp* *dim.*

Bar. *mp* *dim.*

Tuba *mp* *dim.*

Perc. 1

Perc. 2 Triangle  
*P*

Milt. Perc.

Timp. *pp*

"Godspeed Titanic (Sail On)"  
122 Majestic (♩ = 88)

FL/Picc. *pp* *f* + Picc. (b)

Oboe *pp* *f* (b)

Bsn. *pp* *f*

Cl. 1 *pp* *f*

Cl. 2, 3 *pp* *f*

A. Cl. *pp* *f*

Bs. Cl. *pp* *f*

A. Sx. 1, 2 *pp* *f*

T. Sx. *pp* *f*

B. Sx.

122 Majestic (♩ = 88)

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *pp* *f* *a2*

Tbn. 1, 2 (b) *pp* *f*

Bar. *pp* *f*

Tuba *pp* *f*

Perc. 1

Perc. 2 Sus. Cym. *pp* *f*

Milt. Perc.

Timp. 122 *pp* 123 124 *f* 125

Fl./Picc. *Fl. - top*  
*Picc. - bottom*

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

126 127 128 129 130

132

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

131 *mp* 132 *f* 133 134 135



*Rit.*

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

*Rit.*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Sus. Cym.  
pp

136  
137  
138  
139

**140** *A Tempo* Fl. - top  
Picc. - bottom

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

**140** *A Tempo*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

140  
141  
142  
143

Fl./Picc.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1, 2  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

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 Broadway In The 90's - 34

144 145 146 147 *mp*

148 (-Picc.)  
 Fl./Picc.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1, 2  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

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 Broadway In The 90's - 35

148 149 150 151

*Rit.*  
155 "Circle Of Life"  
Moderate African Beat (♩ = ca. 84)

FL/Picc. *mp* *p*

Oboe *mp* *p*

Bsn. *mp*

Cl. 1 *mp* *p*

Cl. 2, 3

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp* *a2* *mp legato*

T. Sx. *mp* *mp legato*

B. Sx.

*Rit.*  
155 Moderate African Beat (♩ = ca. 84)

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mp* *mp legato*

Tbn. 1, 2 *mp* *a2* *mp legato*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp* *Light fill*

Perc. 2 Congas or Bongos Lg. Shaker *mp*

Milt. Perc.

Timp. *mp*

152 153 154 155 156

CIRCLE OF LIFE  
(Disney Presents THE LION KING: THE BROADWAY MUSICAL)  
Music by ELTON JOHN Lyrics by TIM RICE  
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FL/Picc. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp* *a2*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *a2* *mp*

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 H.H. *mp*

Perc. 2 *mp*

Milt. Perc. Cowbell *mp*

Timp. *mp*

157 158 159 160

FL/Picc. *cresc.*

Oboe *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2, 3 *cresc.*

A. Cl. *cresc.*

Bs. Cl. *cresc.*

A. Sx. 1, 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Tpt. 1 *mf cresc.*

Tpt. 2, 3 *mf cresc.*

Horn 1, 2 *cresc.*

Tbn. 1, 2 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Perc. 1

Perc. 2

Milt. Perc. *cresc.*

Timp. *cresc.*

161 162 163 164 *mf*

165 Fl. - top  
Picc. - bottom

FL/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

165 Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1

Perc. 2

Milt. Perc. *f* Xylo.

Timp. *f*

165 166 167 168

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

173  
FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

FL/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

*dim.*

177 178 179 180 *mp* *p*

181

Fl. - top  
Picc. - bottom

FL/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
181  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

*p* *fp* *fff* *pp* *fff*

*tr*

*Rall.*

*a2*

*Cr. Cym.* *Sus. Cym.* *Chimes*

*let drum* *shake* *All Low Drs.*

181 182 183 184 185 186 *fff*