

Nechledil-Marsch

Musik: Franz Lehár
Arr. Hans Eibl

1

Flöte

Oboe

Es-Klarinette

1. Klarinette

2.3 Klarinette

1.2. Alt-Saxophon

Tenor-Saxophon

Bariton Saxophon

Fagott (Bassklarinette)

Horn in Es

1. Flügelhorn

2. Flügelhorn

Tenorhorn

1.2. Trompete

3.4. Trompete

1.2. Posaune

3. Posaune

Baß

Pauke

Schlagwerk

Glockenspiel

f *mf*

Fl.
Ob.
Es-Kl.
1.Kl.
2.3.Kl.
1.2.A-Sax.
T-Sax.
B-Sax.
Fg.
1.Hr.
1.Fgfr.
2.Fgfr.
T.Hr.
1.2.Trp.
3.4.Trp.
1.2.Pos.
3.Pos.
Baß
Pkc.
Schlgw.
Gisp.

Fl

Ob.

Es-Kl.

1.Kl.

2.3.Kl.

1.2.A-Sax.

T-Sax.

B-Sax.

Fg.

1.Hr.

1.Flghr.

2.Flghr.

T.Hr.

1.2.Trp.

3.4.Trp.

1.2.Pos.

3.Pos.

Baß

Pke.

Schlgw.

Glsp.

This page of a musical score, page 5, contains measures 29 through 31. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (Es-Kl.), Clarinet in B-flat (1.Kl.), Clarinet in E-flat (2.3.Kl.), Alto Saxophone (1.2 A-Sax.), Tenor Saxophone (T-Sax.), Bass Saxophone (B-Sax.), Bassoon (Fg.), Horn in F (1.Hr.), Trumpet in F (1.Figtr.), Trumpet in C (2.Figtr.), Trombone (T.Hr.), Trumpet in C (1.2.Trp.), Trumpet in C (3.4.Trp.), Trombone (1.2.Pos.), Trombone (3.Pos.), Bass (Baß), Percussion (Pke), Snare Drum (Schlgw.), and Cymbals (Gisp.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A prominent feature is a complex, multi-measure rest for the strings in measure 31, which is marked with a '3' and a fermata. The page number '29' is printed at the beginning of the first staff.

Trio

37 **37** Trio

Fl

Ob

Es-Kl.

1.Kl.

2.3.Kl.

1.2 A-Sax.

T-Sax.

B-Sax.

Fg.

1.Hr.

37 **37** Trio

1.Fihr.

2.Fihr.

T.Hr.

1.2.Trp.

3.4.Trp.

1.2.Pos.

3 Pos.

Baß

37 **37** Trio

Pkc.

Schlgw.

Gisp.

45 **45**

Fl.

Ob.

Es-Kl.

1.Kl.

2.3.Kl.

1.2.A-Sax.

T-Sax.

B-Sax.

Fg.

1.Hr.

45 **45** *p*

1.Fgbr.

2.Fgbr.

T-Hr.

1.2.Trp.

3.4.Trp.

1.2.Pos.

3.Pos.

Baß

45 **45**

Pke.

Schlgw.

Glsp.

53

Fl.

Ob.

Es-Kl

1.Kl.

2.3.Kl.

1.2.A-Sax.

T-Sax.

B-Sax.

Fg.

1.Hr.

1.Flghr.

2.Flghr.

T-Hr.

1.2.Trp.

3.4.Trp.

1.2.Pos.

3.Pos.

Baß

53

Pke.

Schlgw.

Glsp.

mp

61 61

Fl.

Ob.

Es-Kl.

1.Kl.

2.3.Kl.

1.2.A-Sax.

T-Sax.

B-Sax.

Fg.

1.Hr.

61 61 mp

1.Flghr.

2.Flghr.

T.Hr.

1.2.Trp.

3.4.Trp.

1.2.Pos.

3.Pos.

Baß

61 61

Pke.

Schlgw.

Gls

mp

69

Fl.

Ob.

Es-Kl.

1.Kl.

2.3.Kl.

1.2.A-Sax.

T-Sax.

B-Sax.

Fg.

1.Hr.

69

1.Fighr.

2.Fighr.

T.Hr.

1.2.Trp.

3.4.Trp.

1.2.Pos.

3.Pos.

Baß

69

Pke.

Schlgw.

Gisp.

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77 77

Fl.

Ob.

Es-Kl.

1.Kl.

2.3.Kl.

1.2.A-Sax.

T-Sax.

B-Sax.

Fg.

1.Hr.

77 77

1.Flöhr.

2.Flöhr.

T-Hr.

1.2.Trp.

3.4.Trp.

1.2.Pos.

3.Pos.

Baß

77 77

Pke.

Schlgw.

Glsp.

Fl.
Ob.
Es-Kl.
1.Kl.
2.3.Kl.
1.2.A-Sax.
T-Sax.
B-Sax.
Fg.
1.Hr.
1.Flghr.
2.Flghr.
T.Hr.
1.2.Trp.
3.4.Trp.
1.2.Pos.
3.Pos.
Baß
Pke.
Schlgw.
Glsp.

101

Fl.

Ob.

Es-Kl.

1.Kl.

2.3 Kl.

1.2.A-Sax.

T-Sax.

B-Sax.

Fg.

1 Hr.

101

1.Flghr.

2.Flghr.

T-Hr.

1.2.Trp.

3.4.Trp.

1.2.Pos.

3.Pos.

Baß

101

Pke.

Schlgw.

Glsp.

109

Fl.

Ob.

Es-Kl.

1.Kl.

2.3.Kl.

1.2.A-Sax.

T-Sax.

B-Sax.

Fg.

1.Hr.

109

1.Flghr.

2.Flghr.

T.Hr.

1.2.Trp.

3.4.Trp.

1.2.Pos.

3.Pos.

Baß

109

Pke.

Schlgw.

Glsp.

This page of a musical score, page 16, contains measures 117 through 124. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (Es-Kl.), Clarinet in B-flat (1.Kl.), Clarinet in B-flat (2.3.Kl.), Bassoon (1.2.A-Sax.), Tenor Saxophone (T-Sax.), Baritone Saxophone (B-Sax.), Bassoon (Fg.), Horn in F (1.Hr.), Trumpet in F (1.Flgtr.), Trumpet in F (2.Flgtr.), Trombone (T.Hr.), Trumpet in C (1.2.Trp.), Trumpet in C (3.4.Trp.), Trombone (1.2.Pos.), Trombone (3.Pos.), Bass (Baß), Percussion (Pke.), and Snare Drum (Schlgw.). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings. The woodwinds and strings play active parts, while the brass section provides harmonic support. The percussion parts include a steady snare drum pattern and occasional cymbal accents.