

Les Trois Cloches

Solo Voice

(& Chorus optional)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

Gilles (Jean Villard)

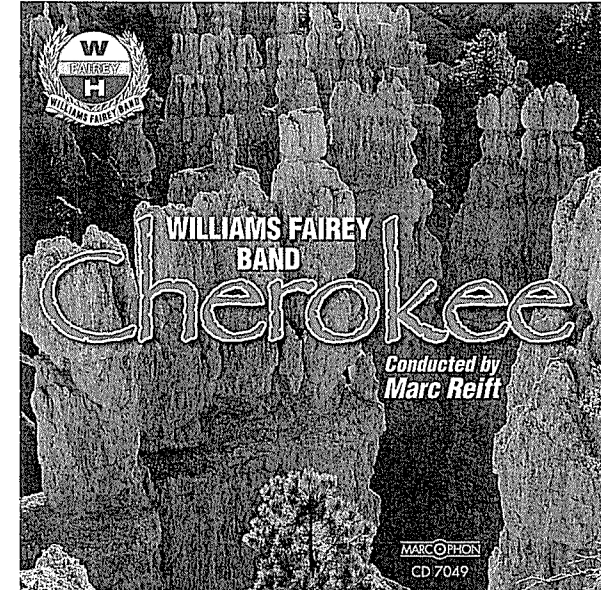
EMR 10046

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Solo Voice	2	2 nd Trombone $\text{♩} + \text{♩}$		
20	Chorus (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
8	Flute	2	Baritone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	2 nd B \flat Clarinet	1	Maracas		
4	3 rd B \flat Clarinet	1	Drums		
1	B \flat Bass Clarinet (optional)				
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
2	B \flat Tenor Saxophone	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	E \flat Baritone Saxophone (optional)	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	E \flat Trumpet / Cornet (optional)	1	B \flat Baritone ♩		
3	1 st B \flat Trumpet / Cornet	1	E \flat Tuba ♩		
3	2 nd B \flat Trumpet / Cornet	1	B \flat Tuba ♩		
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

Fanfare Parts

DISCOGRAPHIE



Cherokee

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band (Preiscode)	N° EMR Blasorchester Concert Band (Preiscode)	Difficulty
1	A Festive Intrada (Debons)	2'27	EMR 1433 (Ja)	EMR 10131 (Ka)	6
2	Daybreak Over Lake Frostad (Newsome)	6'33	EMR 1241 (Ka)	EMR 10132 (La)	5
3	El Toro (<i>Pasodoble</i>) (Noris)	2'07	EMR 2507 (Ja)	EMR 1839 (Ka)	5
4	Londonderry Air (Arr. Tailor) <i>Solo for Flute, Oboe, Clarinet, Trumpet, Trombone or Euphonium</i>	3'00	EMR 2760 (Ja)	EMR 10040 (Ka)	4
5	Cherokee (Noble)	2'18	EMR 2753 (Ma)	EMR 1980 (Na)	7
6	A Scottish Cradle Song (Arr. Gourlay)	4'54	EMR 2574 (Ja)	EMR 10133 (Ka)	6
7	A Bumble Bee's Fantasy (Debons) <i>Solo for Trumpet</i>	5'55	EMR 1424 (Ka)	EMR 1423 (Ma)	8
8	Romanian Rhapsody (Schneiders)	3'06	EMR 2622 (Ma)	EMR 1831 (Na)	7
9	Berenice's Minuet (Newsome) <i>Solo for Euphonium</i>	6'18	EMR 1240 (Ja)	EMR 1239 (La)	5
10	Fanfare for Symphony Hall (Gourlay)	1'16	EMR 1886 (Ea)	-	6
11	Just A Closer Walk With Thee (Arr. Thomas)	3'45	EMR 2634 (La)	EMR 1664 (Ma)	6
12	Everybody Loves To Jive (Correa)	2'00	EMR 2551 (Ja)	EMR 1834 (Ka)	5
13	Mexican Hat Dance (Tailor)	2'02	EMR 1693 (Ja)	EMR 1514 (Ka)	4
14	Egyptian March (Strauss)	3'52	EMR 2761 (Ma)	EMR 1951 (Na)	4
15	El Choclo (Arr. Tailor)	2'00	EMR 2575 (Ja)	EMR 1645 (Ka)	5
16	Sambatina (Armitage)	1'56	EMR 1503 (Ha)	EMR 1502 (Ia)	3
17	Les Trois Cloches (Gilles) <i>Solo Voice</i>	5'22	EMR 2768 (Ma)	EMR 10046 (Na)	4
18	Over In The Gloryland (Armitage)	2'07	EMR 2648 (La)	EMR 1673 (Ma)	5
19	Sing, Sing, Sing (Prima)	3'32	EMR 2511 (Ma)	EMR 1744 (Na)	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Les Trois Cloches

SOLO VOICE
& KEYBOARD

Paroles et musique de
Gilles (Jean Villard)
Arr.: Scott Richards

Rubato $\text{♩} = \text{ca. } 84$

Photocopying
is illegal!

mf

Vil-lage au fond de la val-lée, comme é-ga-ré, presque i-gno-ré.

C C

pp

6

Voi-ci qu'en la nuit é-toi-lée un nou-veau-né nous est don-né

G C

11

Jean-Fran-çois Ni-cot il se nom-me il est jof-flu tendre et ro-sé. A l'é-gli-se, beau pe-tit

C⁷ F D⁷ G C

16

Slow beat $\text{♩} = 92$

f

hom-me de-main tu se-ras bap-ti-sé. U-ne clo-che son-ne, son-ne.

G C⁷ F B^b

mf

21

Sa voix, d'é-cho en é-cho dit au mon-de qui s'é-ton-ne: 'C'est pour Jean-Fran-çois Ni-

F C C⁷ F C C⁷

26

cot C'est pour ac-cueil-lir une â-me, u-ne fleur qui s'ouvre au jour,

B^b F Dm⁷ A A⁷ Dm

31

à peine, à peine u-ne flamme en-core fai-ble qui ré-cla-me pro-tec-tion, ten-dresse, a-mour.'

B^b F C⁷ F



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Les Trois Cloches

Paroles et musique de
Gilles (Jean Villard)
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4

8 9 10 11 12 13

Rubato $\text{♩} = \text{ca. } 84$ * stagger breathing (respiration décalée)

Flute/Oboe

Bassoon /
Bass Clarinet

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet/
Cornet

2nd B \flat Trumpet/
Cornet

3rd B \flat Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Solo Voice

Chorus
(optional)

Keyboard /
Guitar /
Bass Guitar
(optional)

Maracas

Drums

Fl./Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Solo Voice

Chorus

Kbd/
Gtrs

Mar.

Drums

Vil - lage au fond de la val - lée, comme é - ga - ré, presque i - gno - ré. Voi - ci qu'en la nuit é - toi -

lée un nou - veau - né nous est don - né. Jean - Fran - çois Ni - cot, il se nom - me il est joi - fu tendre et ro -