

FREE AND HAPPY

Condensed Score

The Sound of Bert Kaempfert
- Medley -

Arrangement:
Steve McMillan

Maestoso $\text{♩} = \text{ca. } 78$

1) 2) 3)

Hr. 1, Bar.

4) 5)

rit.

rit.

rit.

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No. 2275

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- 2 -

1) AFRIKAAN BEAT (Musik: Bert Kaempfert)
Shuffle-Fox $\text{♩} = \text{ca. } 82$

7) 8) 9)

Guitar (Sax. or Horn)

B \flat Gm E \flat F7

10) 11) 12) 13)

E \flat F7 B \flat Gm E \flat F7

14) 15) 16) 17)

E \flat F7 Gm E \flat F7 B \flat Gm

Solo Flügeln

- 3 -

18) 19) 20) 21)

E \flat F7 B \flat Gm E \flat F7 B \flat Gm

22) 23) 24) 25)

E \flat F7 Gm E \flat F7 B \flat Gm

1 x tacet Trp. 3, 4 (markiert)
Trb. 3, 4 (markiert)

Solo Trb.

26) 27) 28)

E \flat F7 B \flat Gm E \flat F7

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- 4 -

29) 30) 31)

F \sharp , Clar. 1, +8va

open

+ Trp. 1

B \flat Gm E \flat F7 Gm Trb. 1, 2

32) 33) 34) 35)

Clar. 2, 3
Hr. 1, 2, Bar.

E \flat F7 B \flat Gm E \flat F7 B \flat Gm

36) 37)

E \flat F7 B \flat Gm E \flat F7

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Fl., Ob., Clar 1

39 40 41 42

Clar. 2, 3, Hr., Bar

43 44 45 46

47 48 49 50

Guit. (Sax., or Horns)

Flugh. Solo

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51 52 53 54

2 STRANGERS IN THE NIGHT (Musik & Text: Bert Kaempfert / Eddie Snyder / Charles Singleton)

Slowbeat ♩ ca. 92

55 56 57 58

Tutti

W. W. Strings

Sax.

59 60 61 62

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63 64 65 66

Hr., Bar., Bells

Gm Euph.

67 68 69 70

C7 Gm7/C

C7 Gm7/C

71 72 73 74

Hr., Bar.

Flugh. Solo (Alo Sax)

Tib.

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75 76 77 78

D7

Gm

E♭7

79 80 81 82

Swing ♩ ca. 92

Tutti

Bar., Hr.

F/C Dm Gm C7

A♭6 A♭7

A♭6 A♭7

fill in with fantasy

83 84 85

A♭

A♭6

C♯

B♭m7

E♭7

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rit. Moderato Swing ca. 152

86 87 88 89

W.W. Sax Bar Trp., Sax Trb. (muted)

Bbm7/Eb Eb7 Ab6 Ebm6 F7

3 A SWINGIN' SAFARI (Musik: Bert Kaempfert)

90 91 92 93 94

1x Solo Flute (ad lib.) 2x W.W. (tutti) Bar (basso) Trb., Hr. 1x tacet

Ab Eb Eb7

95 96 97 98

Clarinet Trb., Horn play!

Eb Ab Eb7

100

99 100 101 102

Fl., Clar., Bells Sax Trp. 1 (open) Eb

Eb Ab6 Eb6

103 104 105 106

Eb7 Eb6 Ab6 Eb6

108

107 108 109 110

W.W. Bar (basso) Eb Hr. Trb. Eb

Eb Ab Eb7

111 112 113 114 115

W.W. Vibes Trp. (muted)

Bb7 Eb Ab Eb Bb7 Eb

116 117 118 119 120 121

Eb Ab Eb Bb7 Eb

124

122 123 124 125 126

W.W. Vibes Bar (basso) Eb Trb. Eb

Eb Ab Eb7

127 128 129 130

Bb7 Eb Ab Eb Bb7

131 132 133 134

Eb Bb7 Eb Bb7

4 SWEET CAROLINE (Musik & Text: Neil Diamond) ca. 128

135 136 137

Trp., Sax, Horn Trb.

Eb Bb7

cresc. cresc. cresc.

138 139 140

141 142 143 144 145

Ten. Sax., Euph., Trb. 1, 2
Piano, Horn (Trb.)
Trp. (Sax.)

146 147 148 149 150

Cm / Eb
F

151 152 153 154 155

W. W. Strngs
Fl., Ob. 1 x tacet
Trp., Hr., Bar.
Trb. Sax.
Cm / Eb

156 157 158 159 160

Bb
F
Hr., Trb.
F7

161 162 163 164 165

cresc.
Bb
F

166 167 168 169

W. W. Sax
F / Eb
F

170 171 172 173

trio
F
Eb

174 175 176 177

F
F7
Eb
Eb

178 179 180 181

W. W. Sax
D. S. al
F
Eb / F
Cm / F
Cm / F

182 183 184 185

W. W. Sax
F7
Eb
Eb

186 187 188 189 190

W. W. Sax
trio
F
Eb
Bb6/9