

LIBERTANGO

Harmonie

ES B 7771.19

Durata / Duration / Durée / Dauer / Lengte : 4' 25"

Difficoltà / Difficulty / Degré de difficulté / Schwierigkeitsgrad / Moellijdsgraad : C

Instrumentation

1. Full Score

1. C Piccolo (*opt.*)
2. C Flute I
2. C Flute II
1. Oboe
1. Eb Clarinet
6. Bb Clarinet I
10. Bb Clarinet II - III
1. Bb Bass Clarinet
1. Bb Soprano Sax (à déf. Oboe)
2. Eb Alto Sax I
2. Eb Alto Sax II
2. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Cornet (*opt.*)
3. Bb Trumpet I
3. Bb Trumpet II
2. F + Eb Horn I / Eb Alto I
2. F + Eb Horn II / Eb Alto II
2. Trombone I
2. Trombone II
2. Bb Euphonium ♩ / Bb Baritone / Bb Tenorhorn
2. C Euphonium / C Baritone / Bassoon
4. C Basses I + II
2. Eb Basses ♩
2. Bb Basses ♩ / Bb Bass Sax
1. Drum Set
1. Percussion I (*Timpani, Guiro*)
1. Percussion II (*Cabasa, Guiro, Crash Cymbal, Field Drum*)
1. Percussion III (*Guiro, Vibraphone, Bells, Vibra Slap, Cabasa*)

Additional Parts (for several countries)

2. Bb Trombone I ♩
2. Bb Trombone II ♩
2. Bb Baritone ♩ / Bb Euphonium ♩
2. Eb Basses ♩
2. Bb Basses ♩



LIBERTANGO

Astor Piazzolla
arr. for band by Marco Somadossi

Allegro moderato (♩. 120 - 132)

C Piccolo (opt.)

C Flute

Oboe (Soprano Sax)

Bb Clarinet I

Bb Clarinet II-III

Bass Clarinet (opt.)

Eb Alto Sax I-II

Bb Tenor Sax

Eb Baritone Sax (opt.)

Bb Trumpet I-II

F Horn I-II

C Trombone I-II

Euphonium

Basses

Percussion I

Percussion II

Percussion III

Drum Set

Proprietà esclusiva per tutti i paesi: EDIZIONI CURCI S.r.l. - Galleria del Corso, 4 - 20122 Milano / A. PAGANI S.r.l. - Via Gardanesi, 34 - 22030 Lipomo (Co).
© Copyright 1975 by EDIZIONI CURCI S.r.l. - Milano / A. PAGANI S.r.l. - Lipomo (Co). Tutti i diritti sono riservati a termine di legge.
All rights reserved. International copyright secured. Per gentile concessione delle EDIZIONI CURCI S.r.l. - Milano / A. PAGANI S.r.l. - Lipomo (Co).
Proprietà della trascrizione per banda: SCOMEGNA Edizioni Musicali S.r.l.

SCOMEGNA Edizioni Musicali srl - Via Campassi 41 - 10040 La Loggia (To) Italy - tel (+39) 011.962.94.92 fax (+39) 011.962.70.55 - scomegna@scomegna.com - www.scomegna.com

9

11

2

ES B771.19

13

15

SCOMEGNA Edizioni Musicali srl - Via Campassi 41 - 10040 La Loggia (To) Italy - tel (+39) 011.962.94.92 fax (+39) 011.962.70.55 - scomegna@scomegna.com - www.scomegna.com

17 19

Clar./Tpt. (mute) *mp*

Sax (+9va b) *mf*

Hrns/Tbrns/Euph./Bass

p

rim

21 23

25 27

ES B771.19

5

37 39

41 43

ES B771.19

7

29 31

33 35

Fl./Clar. *mf*

Sax/Hrns *mf*

Tpt. open *mf*

Euph./B. Sax *mf*

Tbrn. *mf*

snare *mf*

SCOMEGNA Ediz.

45 47

49 51

Euph./Clar. II *mf*

Sax *mp*

ride *mp*

Hrns/Clar. II *cresc.*

cresc.

cresc.

+ Tpt./Tbrn. (mute) *cresc.*

53 55

Euph./Clar. II *subito p*

Hrns. *cresc.*

+ Sax *cresc.*

+ Tpt. *cresc.*

ES B771.19

8

57 59

Ft./Clar. *mf*

Saxs *f*

Trpt. *mf*

Hms.

Tbn./Euph./Bass *f*

61 63

77 79

81 83

85 87

65 67

69 71

73 75

WW/Saxs *f*

Trpt. *f*

Tbn./Euph. *f*

89 91

Picc.

Fl. *p* *cresc.*

Ob. (S.S.)

Cl. I *pp* *cresc.*

Cl. II-III *pp* *cresc.*

B. Cl. *p*

A. Sax I-II *mf*

T. Sax. *mf*

B. Sax. *p*

Trpt. III

Hrn. III *a 2* *mf*

Tbn. III *pp* *mf*

Euph. *pp* *mf*

Basses *p*

Perc. I

Perc. II

Perc. III *p* *ride*

Dr. Set *mp*

Cabassa

SCOMEGNA Edizioni Musicali srl - Via Campassi 41 - 10040 La Loggia (To) Italy - tel (+39) 011 962.94.92 fax (+39) 011 962.70.55 - scomegna@scomegna.com - www.scomegna.com

93 95 *cresc.*

Picc. *mf*

Fl. *mf*

Ob. (S.S.) *mf*

Cl. I *subito pp* (4) *cresc.*

Cl. II-III *subito pp* (4) *cresc.*

B. Cl. *cresc.*

A. Sax II *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Trpt. II *f*

Hrn. II *cresc.*

Tbn. I-II *subito p*

Euph. *subito p*

Basses *cresc.*

Perc. I *cresc.*

Perc. II

Perc. III *half open H.H.*

Dr. Set *p*

ES B771.19

13

101 103

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax II *mp* *mf*

T. Sax. *mp* *mf*

B. Sax.

Trpt. II

Hrn. II

Tbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

ES B771.19

15

SCOMEgNA Edizioni Musicali srl - Via Campassi 41 - 10040 La Loggia (To) Italy - tel (+39) 011.962.94.92 fax (+39) 011.962.70.55 - scomegna@scomegna.com - www.scomegna.com

97 99

Picc.

Fl. *mf*

Ob. (S.S.) *mf*

Cl. I *mf*

Cl. II-III *mf*

B. Cl. *mp*

A. Sax II *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp*

Trpt. II

Hrn. II *mp*

Tbn. I-II

Euph. *mp*

Basses *mp*

Perc. I *mp* *Brushes on Field (or Snare) Drum*

Perc. II *mp*

Perc. III *mp*

Dr. Set *mp*

14

ES B771.19

105 107

Picc.

Fl.

Ob. (S.S.)

Cl. I *mp*

Cl. II-III *mp*

B. Cl. *p*

A. Sax II *mp*

T. Sax. *p*

B. Sax. *p*

Trpt. II *mute* *p*

Hrn. II *mute* *p*

Tbn. I-II *mute* *p*

Euph.

Basses *p* *one player only*

Perc. I *pp* *Guero*

Perc. II *pp*

Perc. III *pp* *c.*

Dr. Set *pp*

16

ES B771.19

SCOMEgNA Edizioni Musicali srl - Via Campassi 41 - 10040 La Loggia (To) Italy - tel (+39) 011.962.94.92 fax (+39) 011.962.70.55 - scomegna@scomegna.com - www.scomegna.com

109 111

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax II-I

T. Sax.

B. Sax.

Trpt. III

Hrn. II

Tbn. II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

ES B771.19

17

SCOMEGNA Edizioni Musicali srl - Via Campassi 41 - 10040 La Loggia (To) Italy - tel (+39) 011.962.94.92 fax (+39) 011.962.70.55 - scomegna@scomegna.com - www.scomegna.com

113 115

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax II-I

T. Sax.

B. Sax.

Trpt. III

Hrn. II

Tbn. II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

ES B771.19

18

117 119

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax II-I

T. Sax.

B. Sax.

Trpt. III

Hrn. II

Tbn. II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

ES B771.19

19

SCOMEGNA Edizioni Musicali srl - Via Campassi 41 - 10040 La Loggia (To) Italy - tel (+39) 011.962.94.92 fax (+39) 011.962.70.55 - scomegna@scomegna.com - www.scomegna.com

121 123

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax II-I

T. Sax.

B. Sax.

Trpt. III

Hrn. II

Tbn. II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

ES B771.19

20

125 127

Picc.
Fl.
Ob. (S.S.)
Cl. I
Cl. II-III
B. Cl.
A. Sax II
T. Sax.
B. Sax.
Trpt. III
Hrn. II
Trbn. II
Euph.
Basses
Perc. I
Perc. II
Perc. III
Dr. Set

mf *f* *a 2 play* *mf*

ES B771.19 21

SCOMEA Edizioni Musicali srl - Via Campassi 41 - 10040 La Loggia (To) Italy - tel (+39) 011 962.94.92 fax (+39) 011 962.70.55 - scomea@scomea.com - www.scomea.com

129 131

Picc.
Fl.
Ob. (S.S.)
Cl. I
Cl. II-III
B. Cl.
A. Sax II
T. Sax.
B. Sax.
Trpt. III
Hrn. II
Trbn. II
Euph.
Basses
Perc. I
Perc. II
Perc. III
Dr. Set

mf *f* *(b)*

ES B771.19 22

133 135

Picc.
Fl.
Ob. (S.S.)
Cl. I
Cl. II-III
B. Cl.
A. Sax II
T. Sax.
B. Sax.
Trpt. III
Hrn. II
Trbn. II
Euph.
Basses
Perc. I
Perc. II
Perc. III
Dr. Set

mf *f* *tutti*

ES B771.19 23

SCOMEA Edizioni Musicali srl - Via Campassi 41 - 10040 La Loggia (To) Italy - tel (+39) 011 962.94.92 fax (+39) 011 962.70.55 - scomea@scomea.com - www.scomea.com

137 139

W.W./Sax
Trpt.
Hrn.
Trbn.
Euph.

mf *f* *V*

141

Trpt.
Hrn.
Trbn.
Euph.

mf *f*

ES B771.19 24