



# Alpen-Suite

(Suite für symphonisches Blasorchester in drei Sätzen)

Musik und Arr.:  
**Konrad Plaickner**

## Partitur

Tempo 1: "CREDO" (Allegro in 2)

5

Piccolo

1-2. Flöte in C

1-2. Oboe

Klarinette in Eb

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Bass-Klarinette

Fagott

Tempo 1: "CREDO" (Allegro in 2)

1-2. Alt-Sax. in Eb

Tenor-Sax. in Bb

Bariton-Sax. in Eb

Tempo 1: "CREDO" (Allegro in 2)

1-2. Flügelhorn in Bb

3-4. Flügelhorn in Bb

1-2. Trompete in Bb

3-4. Trompete in Bb

1-2. Horn in F

3-4. Horn in F

1-2. Tenorhorn in Bb

1-2. Bariton in C

1-2. Posaune in C

3-4. Posaune in C

1-2. Bass in C

Panzen  
Rohrglocken

Glocken

Gl.Sp.

Vib.

Picc.

Fl. 1-2

1-2. Ob.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

Fg.

Fig. 1-2

Fig. 3-4

Trp. 1-2

Trp. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Ten. 1-2

Bar. 1-2

Pos. 1-2

Pos. 3-4

Bass 1-2

Pk. / R.Gl.

Gl.Sp. / Vib.

Tr. / Tamb. / Bck. 2

Schlg.

Probestimme

17 21

Picc. *f*

Fl. 1-2 *f*

1-2. Ob. *mf*

Es-Kl. *f*

B-Kl. 1 *f*

B-Kl. 2 *f*

B-Kl. 3 *f*

B. Kl. *mf*

Fg. *mf*

A. Sax. 1-2 *f*

T. Sax. *mf*

B. Sax. *mf*

Flg. 1-2 *mf*

Flg. 3-4 *mf*

Trp. 1-2 *mf*

Trp. 3-4 *mf*

F. Hrn. 1-2 *f* *Soli*

F. Hrn. 3-4 *f* *Soli*

Ten. 1-2 *mf*

Bar. 1-2 *mf*

Pos. 1-2 *mf*

Pos. 3-4 *mf*

Bass 1-2 *mf*

Pk. / R. Gl. *mf*

Gl. Sp. / Vib. *f*

Tr. / Tamb. / Bck. 2 *mf*

Schl. *f*

Picc. *f*

Fl. 1-2 *f*

1-2. Ob. *mf*

Es-Kl. *f*

B-Kl. 1 *f*

B-Kl. 2 *f*

B-Kl. 3 *f*

B. Kl. *mf*

Fg. *mf*

A. Sax. 1-2 *f*

T. Sax. *mf*

B. Sax. *mf*

Flg. 1-2 *mf*

Flg. 3-4 *mf*

Trp. 1-2 *f*

Trp. 3-4 *f* (mit Dämpfer)

F. Hrn. 1-2 *f* *Soli*

F. Hrn. 3-4 *f* *Soli*

Ten. 1-2 *mf*

Bar. 1-2 *mf*

Pos. 1-2 *f*

Pos. 3-4 *mf*

Bass 1-2 *f*

Pk. / R. Gl. *mf*

Gl. Sp. / Vib. *f*

Tr. / Tamb. / Bck. 2 *f*

Schlg. *f*

Probestimme



Picc. *ff* *mf* *f* 45

Fl. 1-2 *ff* *mf* *f*

1-2. Ob. *f* *mf* *f*

Es. Kl. *ff* *mf* *f*

B. Kl. 1 *mf* *f*

B. Kl. 2 *mf* *f*

B. Kl. 3 *mf* *f*

B. Kl. *f* *mf* *f*

Fg. *f* *mf* *f*

A. Sax. 1-2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Flg. 1-2 *f* *mf* *f*

Flg. 3-4 *f* *mf* *f*

Trp. 1-2 *mf* (ritorn.) *f*

Trp. 3-4 *mf* *f*

F. Hrn. 1-2 *mf* *f*

F. Hrn. 3-4 *mf* *f*

Ten. 1-2 *f* *mf* *f*

Bar. 1-2 *f* *mf* *f*

Pos. 1-2 *f* *mf* *f*

Pos. 3-4 *f* *mf* *f*

Bass 1-2 *f* *mf* *f*

Rohrglocken (Sva)

Pk. / R. Gl. *f* *mf* *f*

Gl. Sp. / Vib. *f* *mf* *f*

Tr. / Tamb. / Bck. 2 *mf*

Picc. *ff* *mf* *f*

Fl. 1-2 *ff* *mf* *f*

1-2. Ob. *f* *mf* *f*

Es. Kl. *ff* *mf* *f*

B. Kl. 1 *mf* *f*

B. Kl. 2 *mf* *f*

B. Kl. 3 *mf* *f*

B. Kl. *f* *mf* *f*

Fg. *f* *mf* *f*

A. Sax. 1-2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Flg. 1-2 *f* *mf* *f*

Flg. 3-4 *f* *mf* *f*

Trp. 1-2 *mf* (ritorn.) *f*

Trp. 3-4 *mf* *f*

F. Hrn. 1-2 *mf* *f*

F. Hrn. 3-4 *mf* *f*

Ten. 1-2 *f* *mf* *f*

Bar. 1-2 *f* *mf* *f*

Pos. 1-2 *f* *mf* *f*

Pos. 3-4 *f* *mf* *f*

Bass 1-2 *f* *mf* *f*

Rohrglocken (Sva)

Pk. / R. Gl. *f* *mf* *f*

Gl. Sp. / Vib. *f* *mf* *f*

Tr. / Tamb. / Bck. 2 *mf*

Schlg. *p* *mf*

*piu lento - ritardando*

*piu lento - ritardando*

*piu lento - ritardando*

*piu lento - ritardando*

Tempo II: "IDYLLE" (Lento) 57 61

Picc.

Fl. 1-2 *mp*

1.-2. Ob.

Es-Kl.

Bt-Kl. 1 *mp*

Bt-Kl. 2 *mp*

Bt-Kl. 3 *mp*

B. Kl. *mp*

Fg. *mp*

A. Sax. 1-2

T. Sax. *mp*

B. Sax.

Flg. 1-2 *mp*

Flg. 3-4 *mp*

Trp. 1-2 *mp*

Trp. 3-4 *mp*

F. Hrn. 1-2 *mp*

F. Hrn. 3-4 *mp*

Ten. 1-2 *mp*

Bar. 1-2 *mp*

Pos. 1-2 *mp*

Pos. 3-4 *mp*

Bass 1-2 *mp*

Tempo II: "IDYLLE" (Lento)

Pk. / R. Gl.

Gl. Sp. / Vib. *mf*

Tr. / Tamb. / Bck. 2

Schlg.

65

Picc. *mp*

Fl. 1-2 *mp*

1.-2. Ob.

Es-Kl. *mf*

Bt-Kl. 1 *mf*

Bt-Kl. 2 *mf*

Bt-Kl. 3 *mf*

B. Kl. *mf*

Fg.

A. Sax. 1-2

T. Sax.

Flg. 1-2 *mp*

Flg. 3-4 *mp*

Trp. 1-2 *p*

Trp. 3-4

F. Hrn. 1-2 *mp*

F. Hrn. 3-4 *mp*

Ten. 1-2 *mp*

Bar. 1-2 *mp*

Pos. 1-2 *mp*

Pos. 3-4 *mp*

Bass 1-2 *Solo 2. Bass*

Pk. / R. Gl.

Gl. Sp. / Vib.

Tr. / Tamb. / Bck. 2

Schlg.

60 73

Picc.

Fl. 1-2

1-2, Ob.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

Fg.

A. Sax. 1-2

T. Sax.

B. Sax.

Flg. 1-2

Flg. 3-4

Trp. 1-2

Trp. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Ten. 1-2

Bar. 1-2

Pos. 1-2

Pos. 3-4

Bass 1-2

Pk. / R. Gl.

Gl. Sp. / Vib.

Tr. / Tam'

77

Picc.

Fl. 1-2

1-2, Ob.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

Fg.

A. Sax. 1-2

Flg. 1-2

Flg. 3-4

Trp. 1-2

Trp. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Ten. 1-2

Bar. 1-2

Pos. 1-2

Pos. 3-4

Bass 1-2

Pk. / R. Gl.

Gl. Sp. / Vib.

Tr. / Tamb. / Bck. 2

Schlg.

81

Picc. *mf*

Fl. 1-2 *mf*

1.-2. Ob.

Es-Kl. *mf*

B-Kl. 1 *mf*

B-Kl. 2 *mf*

B-Kl. 3 *mf*

B. Kl. *mf*

Fg. *mf*

A. Sax. 1-2 *mf* *Soli*

T. Sax. *mf* *Soli*

B. Sax. *mf*

Flg. 1-2 *mf*

Flg. 3-4 *mf*

Trp. 1-2 *mf*

Trp. 3-4 *mf*

F. Hrn. 1-2 *mf* *Soli*

F. Hrn. 3-4 *mf* *Soli*

Ten. 1-2 *mf* *Soli*

Bar. 1-2 *mf* *Soli*

Pos. 1-2 *mp*

Pos. 3-4 *mf*

Bass 1-2 *mf* Kuhglocken

Pk. / R. Gl.

Gl. Sp. / Vib.

Tr. / Tamb. / Bck. 2

85

Picc.

Fl. 1-2

1.-2. Ob.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

Fg.

A. Sax. 1-2

T. S.

Flg. 3-4

Trp. 1-2

Trp. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Ten. 1-2

Bar. 1-2

Pos. 1-2

Pos. 3-4

Bass 1-2

Pk. / R. Gl.

Gl. Sp. / Vib.

Tr. / Tamb. / Bck. 2

Schlg.







Musical score for page 19, measures 1-12. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in E-flat (E-Kl.), Clarinets in B-flat (B-Kl. 1, 2, 3), Bass Clarinet (B. Kl.), Bassoon (Fg.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Flutes in G (Flg. 1-2, 3-4), Trumpets (Trp. 1-2, 3-4), Horns (F. Hrn. 1-2, 3-4), Tenors (Ten. 1-2), Baritone (Bar. 1-2), Trombones (Pos. 1-2, 3-4), Basses (Bass 1-2), Percussion (Pk. / R. Gl.), Glasses/Sp. / Vib., Tr. / Tamb. / Bck. 2, and Snare (Schl.). The music features complex rhythmic patterns with triplets and slurs, and dynamic markings such as *p* and *mp*.

Musical score for page 20, measures 13-24. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in E-flat (E-Kl.), Clarinets in B-flat (B-Kl. 1, 2, 3), Bass Clarinet (B. Kl.), Bassoon (Fg.), Saxophones (A. Sax. 1-2, T. Sax.), Flutes in G (Flg. 1-2, 3-4), Trumpets (Trp. 1-2, 3-4), Horns (F. Hrn. 1-2, 3-4), Tenors (Ten. 1-2), Baritone (Bar. 1-2), Trombones (Pos. 1-2, 3-4), Basses (Bass 1-2), Percussion (Pk. / R. Gl.), Glasses/Sp. / Vib., Tr. / Tamb. / Bck. 2, and Snare (Schl.). The music continues with complex rhythmic patterns and dynamic markings such as *mp*. A large watermark "Probestimme" is overlaid diagonally across the score.

Musical score for page 21, measures 1-128. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in E-flat (Kl.), Bass Clarinets (B.Kl.), Bassoon (Fg.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Fig.), Trombones (Tnp.), Horns (F. Hrn.), Tenor (Ten.), Baritone (Bar.), Positones (Pos.), Bass (Bass), Percussion (Pk. / R. Gl.), Glasses/Sp. / Vib., and Drums/Toms/Bass (Tr. / Tamb. / Bck. 2) and Snare (Schlg.). The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *mp*.

Musical score for page 22, measures 129-168. The score continues from page 21 and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in E-flat (Kl.), Bass Clarinets (B.Kl.), Bassoon (Fg.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tnp.), Trombones (Tnp.), Horns (F. Hrn.), Tenor (Ten.), Baritone (Bar.), Positones (Pos.), Bass (Bass), Percussion (Pk. / R. Gl.), Glasses/Sp. / Vib., and Drums/Toms/Bass (Tr. / Tamb. / Bck. 2) and Snare (Schlg.). The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *mp*. A large diagonal watermark "Probeshimme" is overlaid across the score.

Picc.  
 Fl. 1-2  
 1-2. Ob.  
 Es. Kl.  
 B: Kl. 1  
 B: Kl. 2  
 B: Kl. 3  
 B. Kl.  
 Fg.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Flg. 1-2  
 Flg. 3-4  
 Trp. 1-2  
 Trp. 3-4  
 F. Hrn. 1-2  
 F. Hrn. 3-4  
 Ten. 1-2  
 Bar. 1-2  
 Pos. 1-2  
 Pos. 3-4  
 Bass 1-2  
 Pk. / R. Gl.  
 Gl. Sp. / Vib.  
 Tr. / Tamb. / Bck. 2

Musical score for page 23, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Horns, Tenors, Baritone, Positively, Basses, Percussion, and Drums. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A large watermark "Probekopie" is overlaid diagonally across the page.

Picc.  
 Fl. 1-2  
 1-2. Ob.  
 Es. Kl.  
 B: Kl. 1  
 B: Kl. 2  
 B: Kl. 3  
 B. Kl.  
 Fg.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Flg. 1-2  
 Flg. 3-4  
 Trp. 1-2  
 Trp. 3-4  
 F. Hrn. 1-2  
 F. Hrn. 3-4  
 Ten. 1-2  
 Bar. 1-2  
 Pos. 1-2  
 Pos. 3-4  
 Bass 1-2  
 Pk. / R. Gl.  
 Gl. Sp. / Vib.  
 Tr. / Tamb. / Bck. 2  
 Schlag.

Musical score for page 24, continuing from page 23, featuring the same instruments as page 23 plus Schlagzeug (Drums). The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A large watermark "Probekopie" is overlaid diagonally across the page.

145

Picc.

Fl. 1-2

1-2. Ob.

Es. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

Fg.

A. Sax. 1-2

T. Sax.

B. Sax.

Flg. 1-2

Flg. 3-4

Trp. 1-2

Trp. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Ten. 1-2

Bar. 1-2

Pos. 1-2

Pos. 3-4

Bass 1-2

Pk. / R. Gl.

Gl. Sp. / Vb.

Tr. / Tamb. / Bck. 2

Schl.

153

Picc.

Fl. 1-2

1-2. Ob.

Es. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

Fg.

A. Sax. 1-2

T. Sax.

B. Sax.

Flg. 1-2

Flg. 3-4

Trp. 1-2

Trp. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Ten. 1-2

Bar. 1-2

Pos. 1-2

Pos. 3-4

Bass 1-2

Pk. / R. Gl.

Gl. Sp. / Vb.

Tr. / Tamb. / Bck. 2

Schl.

157

Picc.

Fl. 1-2

1-2. Ob.

B♭-Kl.

B♭-Kl. 1

B♭-Kl. 2

B♭-Kl. 3

B. Kl.

Fg.

A. Sax. 1-2

T. Sax.

B. Sax.

Fig. 1-2

Fig. 3-4

Trp. 1-2

Trp. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Ten. 1-2

Bar. 1-2

Pos. 1-2

Pos. 3-4

Bass 1-2

PK. / R. Gl.

Gl. Sp. / Vib.

Tr. / Tamb. / Bck. 2

Sst

161

165

Picc.

Fl. 1-2

1-2. Ob.

B♭-Kl.

B♭-Kl. 1

B♭-Kl. 2

B♭-Kl. 3

B. Kl.

Fg.

A. Sax. 1-2

T. Sax.

B. Sax.

Fig. 1-2

Fig. 3-4

Trp. 1-2

Trp. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Ten. 1-2

Bar. 1-2

Pos. 1-2

Pos. 3-4

Bass 1-2

PK. / R. Gl.

Gl. Sp. / Vib.

Tr. / Tamb. / Bck. 2

Schlg.