

# POLKAFREUNDE

Gottfried Hummel



ABEL  
MUSIKVERLAG

2

Flöte

Holz

Trp. 1

Trp./  
Figh.

Ten./  
Bar.

Pos./  
Bgl.

Bass

Drums

*mf*

Detailed description: This block contains the first six measures of the musical score. It features staves for Flute, Woodwinds, Trumpet 1, Trumpet/Fagott, Tenor/Baritone, Percussion/Bass Drum, Bass, and Drums. The music is in 2/4 time with a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is present in several staves.

Fl.

Holz

Trp. 1

Trp./  
Figh.

Ten./  
Bar.

Bgl.

Bass

Dr.

*f*

Detailed description: This block contains measures 7 through 12 of the score. The instrumentation remains the same. The dynamic marking *f* (forte) is used in the Flute and Tenor/Baritone parts. A large diagonal watermark 'Probestimme' is overlaid across the center of the page.

Fl.

Holz

Trp. 1

Trp./  
Figh.

Ten./  
Bar.

Bgl.

Bass

Detailed description: This block contains measures 13 through 18. The instrumentation is consistent. The dynamic marking *f* is present in the Flute and Tenor/Baritone parts.

Fl.

Holz

Trp. 1

Trp./  
Figh.

Ten./  
Bar.

Bgl.

Bass

Dr.

*f*

Detailed description: This block contains measures 19 through 24 of the score. The instrumentation is consistent. The dynamic marking *f* is present in the Flute and Tenor/Baritone parts.

Fl. 27

Holz 27

Trp. I 27

Trp./Figh. 27

Ten./Bar. 27

Bgl. 27

Bass 27

Dr. 27

Fl. 34

Holz 34

Trp. I 34

Trp./Figh. 34

Ten./Bar. 34

Bgl. 34

Bass 34

Dr. 34

*ff*

*p*

*Solo*

*p*

Fl. 41

Holz 41

Trp. I 41

Trp./Figh. 41

Ten./Bar. 41

Bgl. 41

Bass 41

Dr. 41

*mf*

Fl. 48

Holz 48

Trp. I 48

Trp./Figh. 48

Ten./Bar. 48

Bgl. 48

Bass 48

Dr. 48

Probestimme

Fl. <sup>55</sup>

Holz <sup>55</sup>

Trp. I <sup>55</sup>

Trp./Flgh. <sup>55</sup> *immer spielen*

Ten./Bar. <sup>55</sup>

Bgl. <sup>55</sup>

Bass <sup>55</sup>

Dr. <sup>55</sup>

Musical score for measures 55-61, measures 5-6. The score includes parts for Flute, Woodwinds, Trumpet I, Trumpet/Flugelhorn, Tenor/Baritone, Bassoon, Bass, and Drums. The key signature is three flats (B-flat major/C minor). The flute part starts with a dynamic marking of *f*. The woodwinds play chords. The trumpet parts have a dynamic marking of *f*. The bassoon part has a dynamic marking of *f* and the instruction "immer spielen". The bass and drums parts have a dynamic marking of *f*.

Fl. <sup>62</sup>

Holz <sup>62</sup>

Trp. I <sup>62</sup>

Trp./Flgh. <sup>62</sup>

Ten./Bar. <sup>62</sup>

Bgl. <sup>62</sup>

Bass <sup>62</sup>

Dr. <sup>62</sup>

Musical score for measures 62-68, measures 7-8. The score includes parts for Flute, Woodwinds, Trumpet I, Trumpet/Flugelhorn, Tenor/Baritone, Bassoon, Bass, and Drums. The key signature is three flats. The flute part starts with a dynamic marking of *f*. The woodwinds play chords. The trumpet parts have a dynamic marking of *f*. The bass and drums parts have a dynamic marking of *f*.

Fl. <sup>69</sup>

Holz <sup>69</sup>

Trp. I <sup>69</sup>

Trp./Flgh. <sup>69</sup>

Ten./Bar. <sup>69</sup>

Bgl. <sup>69</sup>

Bass <sup>69</sup>

Dr. <sup>69</sup>

*1.*

*2.*

*Fine*

Musical score for measures 69-75, measures 9-10. The score includes parts for Flute, Woodwinds, Trumpet I, Trumpet/Flugelhorn, Tenor/Baritone, Bassoon, Bass, and Drums. The key signature is three flats. The flute part starts with a dynamic marking of *f*. The woodwinds play chords. The trumpet parts have a dynamic marking of *f*. The bass and drums parts have a dynamic marking of *f*. The score includes first and second endings and ends with a "Fine" marking.

Fl. <sup>75</sup>

Holz <sup>75</sup>

Trp. I <sup>75</sup>

Trp./Flgh. <sup>75</sup>

Ten./Bar. <sup>75</sup>

Bgl. <sup>75</sup>

Bass <sup>75</sup>

Dr. <sup>75</sup>

Musical score for measures 75-81, measures 11-12. The score includes parts for Flute, Woodwinds, Trumpet I, Trumpet/Flugelhorn, Tenor/Baritone, Bassoon, Bass, and Drums. The key signature is three flats. The flute part starts with a dynamic marking of *f*. The woodwinds play chords. The trumpet parts have a dynamic marking of *f*. The bass and drums parts have a dynamic marking of *f*.

Probestimme

Fl.  
Holz.  
Trp. 1  
Trp./Hgh.  
Ten./Bar.  
Bgl.  
Bass.  
Dr.

Musical score for measures 61-66. The score is for a full orchestra. The instruments listed are Flute (Fl.), Woodwinds (Holz.), Trumpet 1 (Trp. 1), Trumpet/High (Trp./Hgh.), Trombone/Euphonium (Ten./Bar.), Baritone (Bgl.), Bass (Bass.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamic marking is *f* (forte). The score shows various rhythmic patterns and articulations across the measures.

Fl.  
Holz.  
Trp. 1  
Trp./Hgh.  
Ten./Bar.  
Bgl.  
Bass.  
Dr.

Musical score for measures 67-72. The score is for a full orchestra. The instruments listed are Flute (Fl.), Woodwinds (Holz.), Trumpet 1 (Trp. 1), Trumpet/High (Trp./Hgh.), Trombone/Euphonium (Ten./Bar.), Baritone (Bgl.), Bass (Bass.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamic marking is *ff* (fortissimo). The score shows various rhythmic patterns and articulations across the measures.

Probestimme