

Time 4'

Lascia ch'io pianga

from *Rinaldo*

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Arr. Luc DUPUIS

$\text{♩} = 52$

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1 & 3

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass

Timpani

Snare drum opt.

Bass drum opt.

Cymbals opt.

This page contains a musical score for a full orchestra, starting at measure 9. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 & 3 (Hn. 1 & 3)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- String Bass (St. Bass)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cymbal (Cymb.)

The score features dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The woodwind and saxophone sections have melodic lines with various articulations and dynamics. The brass section is mostly silent, with some activity in the Horns 1 & 3 and Horn 2 starting in measure 11. The percussion section is also mostly silent.

17

This musical score, starting at rehearsal mark 17, features 20 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1, 2, and 3 (Hrn. 1 & 3, Hrn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, and St. Bass. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cymb.).

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A first ending bracket is indicated above the Horns 1 & 3 staff. The score is set in a key signature with two sharps (F# and C#).

A

The score consists of the following parts:

- Fl.
- Ob.
- Bsn.
- Eb Cl.
- Cl. 1 (with instruction "one player" above)
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 3
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- St. Bass
- Timp.
- S. D.
- B. D.
- Cymb.

Dynamic markings: *mf* appears frequently in the woodwind and horn sections. *p* is marked in the Horn 2 part. *pizz.* is marked above the string bass part.

The image shows a page of a musical score, page 37, with a section marker 'B' at the top right. The score is arranged in a standard orchestral layout with multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1, 2, 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), Hn. 1 & 3 (Horns), Hn. 2 (Horn), Tbn. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, St. Bass (Soprano Bass), Timp. (Timpani), S. D. (Snare Drum), B. D. (Bass Drum), and Cymb. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte), 'p' (piano), and 'arco' (arco). There are also performance instructions like 'one player' and 'all'. A 'trill' marking is present at the beginning of the Flute staff. The score is divided into measures, with some measures containing rests for certain instruments.

This page of a musical score, page 8 of 47, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *mf* dynamic and ending with a *p* dynamic.
- Oboe (Ob.):** Part 1, starting with a *p* dynamic, followed by a *cresc.* and ending with a *p* dynamic.
- Bassoon (Bsn.):** Part 1, starting with a *mf* dynamic and ending with a *p* dynamic.
- E♭ Clarinet (Eb Cl.):** Part 1, starting with a *p* dynamic, followed by a *cresc.* and ending with a *p* dynamic.
- Clarinets (Cl. 1, 2, 3):** Parts 1, 2, and 3, all starting with a *p* dynamic, followed by a *cresc.* and ending with a *p* dynamic.
- B♭ Clarinet (B. Cl.):** Part 1, starting with a *p* dynamic, followed by a *cresc.* and ending with a *p* dynamic.
- Alto Saxophones (A. Sax. 1, 2):** Parts 1 and 2, both starting with a *p* dynamic, followed by a *cresc.* and ending with a *p* dynamic.
- Tenor Saxophone (T. Sax.):** Part 1, starting with a *p* dynamic, followed by a *cresc.* and ending with a *p* dynamic.
- Baritone Saxophone (Bar. Sax.):** Part 1, starting with a *p* dynamic, followed by a *cresc.* and ending with a *p* dynamic.
- Trumpets (Tpt. 1, 2, 3):** Parts 1, 2, and 3, all showing rests.
- Horns (Hn. 1 & 3, 2):** Parts 1 & 3 and 2, both starting with a *mf* dynamic and ending with a *p* dynamic.
- Trombones (Tbn. 1, 2, 3):** Parts 1, 2, and 3, all showing rests.
- Baritone (Bar.):** Part 1, showing rests.
- Tuba:** Part 1, showing rests.
- String Bass (St. Bass):** Part 1, starting with a *cresc.* dynamic and ending with a *p* dynamic.
- Timpani (Timp.):** Part 1, showing rests.
- Snare Drum (S. D.):** Part 1, showing rests.
- Bass Drum (B. D.):** Part 1, showing rests.
- Cymbals (Cymb.):** Part 1, showing rests.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 3 (Hn. 1 & 3), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, and St. Bass.
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cymb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations and dynamics. The brass and percussion parts provide harmonic support and rhythmic drive. Dynamic markings include *f* (forte) and *pp* (pianissimo). A *f all* marking is present above the first trumpet staff in the final measure.

Rall.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

S. D.

B. D.

Cymb.

mf \longrightarrow *f*