

# **LOUICE AND BLUE EYES**

Alto Saxophone and Wind Band

Hardy MERTENS

Based freely upon a fairly tale by Kim BOSHUISEN

Dedicated to Louis «*Louice*» MARTINUS

and Suzanne «*Blue Eyes*» WELTERS

# LOUICE AND BLUE EYES

Time : 15'

Solo Alto Saxophone and Wind Band

Hardy MERTENS

**Slow**

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinets

Solo Alto Sax

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st + 2nd Bb Trumpets

3rd & 4th Bb Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st & 2nd C Trombones

3rd & 4th C Trombones

Bb Euphoniums

Bb Basses

String Bass

1st Vibes

2nd Vibes

Soft mallets - Fast vibr. - Constant Ped.

1st player

2nd player

This page of a musical score, numbered 4, contains the following parts and dynamics:

- Fl.:** No musical notation.
- Ob.:** Musical notation with dynamics *f* and *p*.
- Bsn.:** Musical notation with dynamics *f* and *p*.
- Cl.:** Musical notation with dynamic *ff*.
- B. Cl.:** Musical notation with dynamic *ff*.
- Solo Sax.:** No musical notation.
- Alto Sax.:** Musical notation with dynamic *ff*.
- Ten. Sax.:** Musical notation with dynamic *ff*.
- Bar. Sax.:** Musical notation with dynamic *ff*.
- Trp.:** No musical notation.
- Hrn.:** Musical notation with dynamics *mf*, *p*, *mf*, *f*, and *ff*.
- Trb.:** No musical notation.
- Euph.:** Musical notation with dynamics *mf*, *p*, *mf*, *f*, and *ff*.
- Bass.:** Musical notation with dynamic *ff*.
- Str. B.:** Musical notation with dynamic *ff*.
- 1st Vibes:** Musical notation with dynamic *ff*.
- 2nd Vibes:** Musical notation with dynamic *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '6' is present at the beginning of the Clarinet, Bass Clarinet, Solo Saxophone, Baritone Saxophone, and String Bass staves.

This musical score page contains the following parts and markings:

- Fl.**: Flute part with a first ending bracket labeled '1' and a dynamic marking of *pp*.
- Ob.**: Oboe part with a first ending bracket labeled '1', dynamic markings of *f* and *ff*, and a triplet of eighth notes.
- Bsn.**: Bassoon part with a first ending bracket labeled '1', dynamic markings of *f* and *ff*, and a triplet of eighth notes.
- Cl.**: Clarinet part with a dynamic marking of *p*.
- B. Cl.**: Bass Clarinet part with a dynamic marking of *p* and a finger number '12'.
- Solo Sax.**: Solo Saxophone part with a dynamic marking of *p* and a finger number '12'.
- Alto Sax.**: Alto Saxophone part with a first ending bracket labeled '1'.
- Ten. Sax.**: Tenor Saxophone part with a first ending bracket labeled '1'.
- Bar. Sax.**: Baritone Saxophone part with a dynamic marking of *p* and a finger number '12'.
- Trp.**: Trumpet part with a first ending bracket labeled '1'.
- Hrn.**: Horn part with dynamic markings of *f* and *p*.
- Trb.**: Trombone part with a first ending bracket labeled '1'.
- Euph.**: Euphonium part with dynamic markings of *f* and *p*.
- Bass.**: Bass part with a first ending bracket labeled '1'.
- Str. B.**: String Bass part with a dynamic marking of *p* and a finger number '12'.
- 1st Vibes**: First Vibraphone part with a dynamic marking of *p* and a first ending bracket labeled '1'.
- 2nd Vibes**: Second Vibraphone part with a dynamic marking of *p* and a finger number '12'.

Fl. *ff* *p* *f* *p* *mf* *p*

Ob.

Bsn.

Cl.

B. Cl.

Solo Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

18 *ff* *mf* *mf* *mf*

1st Vibes

2nd Vibes

1st player Let ring

2nd player Let ring

3rd player Let ring

3rd player Let ring

FL. *f* *p* 6 6 *ff* Long hold *ppp* // 2

Ob. //

Bsn. //

Cl. //

B. Cl. //

Solo Sax. // 2 *mf*

Alto Sax. // 2

Ten. Sax. //

Bar. Sax. //

Trp. // 2

Hrn. // *p*

Trb. // *p*

Euph. // *p*

Bass. // *p*

Str. B. // *p*

1st Vibes *p* *ff* damp // 2

2nd Vibes *p* *ff* damp //



Speed up 3 Slow

Fl.

Ob.

Bsn.

Cl.

B. Cl.

33

Solo Sax. *mf* *p* *ff* 3 Slow

Alto Sax.

Ten. Sax.

Bar. Sax.

33

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

33 *p* *pp* *ff* *ff* *ff* *ff*

Speed up 3 Slow

1st Vibes *ff* 1st player

2nd Vibes *ff* 2nd player

33 *ff* *ff* *ff*



Fl.

Ob. *ff* *p*

Bsn. *ff* *p*

Cl. *p*

B. Cl. *p*

Solo Sax. *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *p*

Trp.

Hrn. *p* *mf* *f* *p*

Trb.

Euph. *p* *mf* *f* *p*

Bass.

Str. B. *p*

1st Vibes *p*

2nd Vibes *p*



Fl.

Ob.

Bsu.

Cl.

B. Cl.

Solo Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B.

1st Vibes

2nd Vibes

46

All

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Solo Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

1st Vibes

2nd Vibes

49

*f*

stopped

stopped

*f*

1st player  
Hard mallets - Motor off - No Ped.

2nd player  
Hard mallets - Motor off - No Ped.

3rd player  
Hard mallets - Motor off - No Ped.

4th player  
Hard mallets - Motor off - No Ped.

*f*





This page of a musical score, numbered 16, features a large ensemble of instruments. The score is organized into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The second system features a Solo Saxophone (Solo Sax.) and a group of saxophones: Alto Sax (Alto Sax.), Tenor Sax (Ten. Sax.), and Baritone Sax (Bar. Sax.). The third system includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Bass (Bass.), and Str. B. The final system consists of the 1st and 2nd Vibraphone (Vibes). The Solo Saxophone part is marked with a first ending bracket (8<sup>va</sup>) and a fermata. The woodwind and brass parts are primarily composed of eighth and sixteenth notes, often with accents. The string parts (Str. B.) provide a rhythmic accompaniment with eighth notes. The vibraphone parts feature a steady eighth-note pattern.







This page of a musical score, numbered 19, contains the following instruments and parts:

- Fl. (Flute):** Part 1, measures 68-71. Features a melodic line with slurs and accents.
- Ob. (Oboe):** Part 1, measures 68-71. Features a melodic line with slurs and accents.
- Bsn. (Bassoon):** Part 1, measures 68-71. Features a melodic line with slurs and accents.
- Cl. (Clarinet):** Part 1, measures 68-71. Features a melodic line with slurs and accents.
- B. Cl. (Bass Clarinet):** Part 1, measures 68-71. Features a melodic line with slurs and accents.
- Solo Sax. (Solo Saxophone):** Part 1, measures 68-71. Features a complex, rhythmic melodic line with many slurs and accents.
- Alto Sax. (Alto Saxophone):** Part 1, measures 68-71. Features a melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Part 1, measures 68-71. Features a melodic line with slurs and accents.
- Bar. Sax. (Baritone Saxophone):** Part 1, measures 68-71. Features a melodic line with slurs and accents.
- Trp. (Trumpet):** Part 1, measures 68-71. Features a melodic line with slurs and accents.
- Hrn. (Horn):** Part 1, measures 68-71. Features a melodic line with slurs and accents.
- Trb. (Trombone):** Part 1, measures 68-71. Features a melodic line with slurs and accents.
- Euph. (Euphonium):** Part 1, measures 68-71. Features a melodic line with slurs and accents.
- Bass. (Bass):** Part 1, measures 68-71. Features a melodic line with slurs and accents.
- Str. B. (String Bass):** Part 1, measures 68-71. Features a melodic line with slurs and accents.
- 1st Vibes (1st Vibraphone):** Part 1, measures 68-71. Features a rhythmic pattern with a *ff* dynamic marking.
- 2nd Vibes (2nd Vibraphone):** Part 1, measures 68-71. Features a rhythmic pattern with a *ff* dynamic marking.





This page of a musical score, numbered 22, features a large ensemble of instruments. The staves are arranged as follows from top to bottom:

- Flute (Fl.):** Treble clef, playing a rhythmic pattern of eighth notes starting at measure 80.
- Oboe (Ob.):** Treble clef, playing a rhythmic pattern of eighth notes starting at measure 80.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic pattern of eighth notes starting at measure 80.
- Clarinet (Cl.):** Treble clef, playing a rhythmic pattern of eighth notes starting at measure 80.
- Bass Clarinet (B. Cl.):** Bass clef, playing a rhythmic pattern of eighth notes starting at measure 80.
- Solo Saxophone (Solo Sax.):** Treble clef, playing a melodic line with slurs and accents, starting at measure 79.
- Alto Saxophone (Alto Sax.):** Treble clef, playing a rhythmic pattern of eighth notes starting at measure 80.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a rhythmic pattern of eighth notes starting at measure 80.
- Baritone Saxophone (Bar Sax.):** Bass clef, playing a rhythmic pattern of eighth notes starting at measure 80.
- Trumpet (Trp.):** Treble clef, playing a rhythmic pattern of eighth notes starting at measure 80.
- Horn (Hrn.):** Treble clef, playing a rhythmic pattern of eighth notes starting at measure 80. Includes the instruction "stopped" above the staff.
- Trumpet (Trb.):** Bass clef, playing a rhythmic pattern of eighth notes starting at measure 80.
- Euphonium (Euph.):** Bass clef, playing a rhythmic pattern of eighth notes starting at measure 80.
- Bass (Bass.):** Bass clef, playing a rhythmic pattern of eighth notes starting at measure 80.
- String Bass (Str. B.):** Bass clef, playing a rhythmic pattern of eighth notes starting at measure 80.
- 1st Vibraphone (1st Vibes):** Treble clef, playing a rhythmic pattern of eighth notes starting at measure 80. Includes the instruction "1st player" above the staff.
- 2nd Vibraphone (2nd Vibes):** Treble clef, playing a rhythmic pattern of eighth notes starting at measure 80. Includes the instruction "2nd player" above the staff.

The score includes a first ending bracket labeled "8" that spans measures 80 through 83. Dynamics such as *ff* (fortissimo) are indicated in several staves. The page number "79" is visible at the bottom left of the Solo Sax and Str. B. staves.

This page of a musical score, numbered 23, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Solo Saxophone (Solo Sax.). The brass section consists of Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Bass (Bass). The percussion section includes Striker (Str. B.) and Vibraphone (1st Vibes and 2nd Vibes). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A prominent *fff* (fortissimo) marking is present in the Solo Saxophone part. The page number 83 is visible at the bottom left of the score.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Solo Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B.

1st Vibes

2nd Vibes

87

pp







Fl.

Ob.

Bsn.

Cl.

B. Cl.

Solo Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

1st Vibes

2nd Vibes

98

*ff* *p* *f* *p* *f* *p* *ff*



Fl. *One* 10 *Slow*

Ob.

Bsn.

Cl.

B. Cl.

104

Solo Sax. *104* *fff* 10 *Slow*

Alto Sax.

Ten. Sax.

Bar. Sax.

104

Trp.

Hrn.

Tyb.

Euph.

Bass.

Str.B.

104

1st Vibes *Soft mallets - Fast vibr. - Constant Ped.* 10 *Slow* *damp*

2nd Vibes *Soft mallets - Fast vibr. - Constant Ped.* *pp* *1st player* *damp*

*pp* *2nd player* *damp*

*pp* *2nd player* *damp*

104

11 Moderate

All

Fl. *p* *f*

Ob.

Bsn.

Cl. *p* *f*

B. Cl. *p* *f*

11 Moderate

109

Solo Sax. *f* (as written) *ff*

11 Moderate

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

11 Moderate

109

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B. *pizz.* *p* *arco* *f*

11 Moderate

109

1st Vibes *f*

2nd Vibes *f*

3rd player *f*

3rd player *f*

This musical score page, numbered 114, contains the following parts and markings:

- Fl.**: Flute part with dynamics *p* and *f*.
- Ob.**: Oboe part with dynamics *mf* and *p*.
- Bsn.**: Bassoon part with dynamics *mf* and *p*.
- Cl.**: Clarinet part with dynamics *p* and *f*.
- B. Cl.**: Bass Clarinet part with dynamics *p* and *f*.
- Solo Sax.**: Solo Saxophone part with dynamic *pp*.
- Alto Sax.**: Alto Saxophone part with dynamics *p* and *f*.
- Ten. Sax.**: Tenor Saxophone part with dynamics *p* and *f*.
- Bar. Sax.**: Baritone Saxophone part with dynamics *p* and *f*.
- Trp.**: Trumpet part, mostly rests.
- Hrn.**: Horn part with dynamic *f* and marking "open".
- Trb.**: Trombone part with dynamic *f*.
- Euph.**: Euphonium part with dynamic *f*.
- Bass.**: Bass part with dynamic *f*.
- Str.B.**: String Bass part with dynamics *p* and *f*.
- 1st Vibes** and **2nd Vibes**: Vibraphone parts with the instruction "Let ring".

The score includes a measure number "114" at the beginning of several staves and dynamic markings such as *p*, *f*, *mf*, and *pp* throughout.







Speed up

Slow down

Fl. *p mp mf f*

Ob. *p mp mf f*

Bsn. *p mp mf f*

Cl. *p mp mf f*

B. Cl. *p mp mf f*

129

Speed up

Slow down

Solo Sax. *p mp mf f*

129

Alto Sax. *p mp mf f*

Ten. Sax. *p mp mf f*

Bar. Sax. *p mp mf f*

129

Speed up

Slow down

Trp. *p mp mf f ff*

Hrn. *p mp mf f*

Trb. *p mp mf f*

Euph. *p mp mf f*

Bass. *p mp mf f*

Str. B. *p mp mf f*

129

Speed up

Slow down

1st Vibes *p mp mf f*

2nd Vibes *p mp mf f*

129



Fl.

Ob.

Bsn.

Cl.

B. Cl.

Solo Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

1st Vibes

2nd Vibes

138

*p*

14 Freely

Fl.

Ob.

Bsn.

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

143

Solo Sax. *f* 3 *ff* *p* *fff* *f* 3 3 *fff* 3 3

14 Freely

Alto Sax.

Ten. Sax.

Bar. Sax.

143

14 Freely

Trp.

Hrn. *pp*

Hrn. *pp*

Trb. *pp*

Euph. *pp*

Bass. *pp*

Str.B. *pp*

143 *pp*

14 Freely

1st Vibes

2nd Vibes

15 Slow

Fl.

Ob.

Bsn.

Cl.

B. Cl.

147

Solo Sax.

(as written)

147 *f* *fff* *p* *mf* *p* *fff*

15 Slow

Alto Sax.

Ten. Sax.

Bar. Sax.

147

15 Slow

15 Slow

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

147

15 Slow

1st player 15 Slow

1st Vibes

1st player

2nd player

2nd Vibes

2nd player

147

15 Slow





Fl.

Ob.

Bsn.

Cl.

B. Cl.

Solo Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B.

1st Vibes

2nd Vibes

162

162

162

*p* *f*

*p* *f*

*p* *f*



17

Fl.

Ob.

Bsn.

Cl.

B. Cl.

166

Solo Sax.

166

Alto Sax.

17

Ten. Sax.

Bar. Sax.

166

Trp.

straight mute

17

stopped

Hrn.

stopped

Trb.

straight mute

Euph.

Bass.

Str.B.

166

17

1st Vibes

2nd Vibes

166

This musical score page, numbered 43, contains measures 171 through 174. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Clarinet (Cl.):** Measure 171: Rest. Measure 172: Rest. Measure 173: Rest. Measure 174: Rest.
- Bass Clarinet (B. Cl.):** Rests in all measures.
- Solo Saxophone (Solo Sax.):** Measure 171: Rest. Measure 172: Rest. Measure 173: Rest. Measure 174: *ff* (fortissimo), starting with a sharp sign, followed by a series of eighth notes with accents and triplets.
- Alto Saxophone (Alto Sax.):** Rests in all measures.
- Tenor Saxophone (Ten. Sax.):** Rests in all measures.
- Baritone Saxophone (Bar. Sax.):** Rests in all measures.
- Trumpet (Trp.):** Measures 171-172: Active melodic line. Measure 173: Rest. Measure 174: Rest.
- Horn (Hrn.):** Measures 171-172: Active melodic line. Measure 173: Rest. Measure 174: Rest.
- Trumpet (Trb.):** Measures 171-172: Active melodic line. Measure 173: Rest. Measure 174: Rest.
- Euphonium (Euph.):** Rests in all measures.
- Bass (Bass.):** Rests in all measures.
- String Bass (Str. B.):** Measures 171-172: Active bass line. Measure 173: Rest. Measure 174: Rest.
- Vibraphone (1st Vibes, 2nd Vibes):** Rests in all measures.

Measure 171 includes the instruction "One" above the staff and a *p* (piano) dynamic marking. Measure 174 includes a *ff* (fortissimo) dynamic marking and an accent (^) above the first note.





19 Very fast

Fl. *All* *ff*

Ob. *All* *ff*

Bsn. *All* *ff*

Cl. *All* *ff*

B. Cl. *ff*

Solo Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. *open* *ff*

Hrn. *open* *ff*

Trb. *open* *ff*

Euph. *ff*

Bass. *ff*

Str.B. *arco* *ff*

1st Vibes *ff*

2nd Vibes *ff*

182 *ff*

Fl.

Ob.

Bsn.

Cl.

B. Cl.

186

Solo Sax.

186

Alto Sax.

Ten. Sax.

Bar. Sax.

186

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

186

1st Vibes

2nd Vibes

186









This page of a musical score, numbered 51, contains the following instruments and parts:

- Fl. (Flute):** Part with a melodic line and a *ff* dynamic marking.
- Ob. (Oboe):** Part with a melodic line and a *ff* dynamic marking.
- Bsn. (Bassoon):** Part with a melodic line and a *ff* dynamic marking.
- Cl. (Clarinet):** Part with a melodic line and a *ff* dynamic marking.
- B. Cl. (Bass Clarinet):** Part with a melodic line and a *ff* dynamic marking.
- Solo Sax. (Solo Saxophone):** Part with a melodic line and a *ff* dynamic marking.
- Alto Sax. (Alto Saxophone):** Part with a melodic line and a *ff* dynamic marking.
- Ten. Sax. (Tenor Saxophone):** Part with a melodic line and a *ff* dynamic marking.
- Bar. Sax. (Baritone Saxophone):** Part with a melodic line and a *ff* dynamic marking.
- Trp. (Trumpet):** Part with a melodic line and a *ff* dynamic marking.
- Hrn. (Horn):** Part with a melodic line and a *ff* dynamic marking.
- Trb. (Trombone):** Part with a melodic line and a *ff* dynamic marking.
- Euph. (Euphonium):** Part with a melodic line and a *ff* dynamic marking.
- Bass. (Bass):** Part with a melodic line and a *ff* dynamic marking.
- Str. B. (String Bass):** Part with a melodic line and a *ff* dynamic marking.
- 1st Vibes (1st Vibraphone):** Part with a melodic line and a *ff* dynamic marking.
- 2nd Vibes (2nd Vibraphone):** Part with a melodic line and a *ff* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 204 is visible at the bottom left of the score.

This page of a musical score covers measures 207 to 210. The instruments are arranged as follows:

- Flute (Fl.):** Measures 207-210 are mostly rests. Measure 210 features a *ff* dynamic marking and a sixteenth-note pattern.
- Oboe (Ob.):** Similar to the flute, with rests in 207-209 and a *ff* sixteenth-note pattern in 210.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment throughout.
- Clarinet (Cl.):** Features a *ff* dynamic marking and a sixteenth-note pattern in measure 210.
- Bass Clarinet (B. Cl.):** Plays a steady eighth-note accompaniment.
- Solo Saxophone (Solo Sax.):** Measures 207-209 contain a complex sixteenth-note figure. Measure 210 has a rest.
- Alto Saxophone (Alto Sax.):** Measures 207-209 are rests. Measure 210 has a long note with a fermata.
- Tenor Saxophone (Ten. Sax.):** Measures 207-209 are rests. Measure 210 has a long note with a fermata.
- Baritone Saxophone (Bar. Sax.):** Measures 207-209 are rests. Measure 210 has a long note with a fermata.
- Trumpet (Trp.):** Measures 207-209 are rests. Measure 210 has a melodic line.
- Horn (Hrn.):** Measures 207-209 are rests. Measure 210 has a long note with a fermata.
- Trumpet (Trb.):** Measures 207-209 are rests. Measure 210 has a long note with a fermata.
- Euphonium (Euph.):** Measures 207-209 are rests. Measure 210 has a long note with a fermata.
- Bass (Bass.):** Measures 207-209 are rests. Measure 210 has a long note with a fermata.
- String Bass (Str. B.):** Measures 207-209 are rests. Measure 210 has a long note with a fermata.
- Vibraphone (Vibes):** Divided into 1st and 2nd Vibes. Both play a continuous sixteenth-note pattern throughout measures 207-210.

Measure numbers 207 and 210 are indicated at the start of their respective staves. A rehearsal mark '22' is placed above measures 210 in the Solo Sax, Alto Sax, Bar. Sax, and Vibes staves.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Solo Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B.

1st Vibes

2nd Vibes

211

211

*ff*



Fl.

Ob.

Bsn.

Cl.

B. Cl.

Solo Sax.

Alto Sax.

Ten. Sax.

Bar Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

1st Vibes

2nd Vibes

Fl. 24

Ob. *fff*

Bsn. *fff*

Cl. *fff*

B. Cl. *fff*

Solo Sax. 227 24 *p* *ff* *p*

Alto Sax. *f* *fff* 24

Ten. Sax. *fff*

Bar. Sax. 227 *fff*

Trp. 24 *fff*

Hrn. *fff*

Trb. *fff*

Euph. *fff*

Bass. *fff*

Str.B. 227 *fff*

1st Vibes 24 *fff*

2nd Vibes *fff*

Fl.

Ob.

Bsn.

Cl.

B. Cl.

231

Solo Sax.

231

Alto Sax.

Ten. Sax.

Bar. Sax.

231

Fl.

Ob.

Bsn.

Cl.

B. Cl.

234

Solo Sax.

234

Alto Sax.

Ten. Sax.

Bar. Sax.

234

Two

Two

(as written)



25

Fl. *p*

Ob.

Bsn.

Cl. *p*

Solo Sax. *p*

237

25

1st Vibes *pp*

2nd Vibes *pp*

237

Solo Sax. *p*

240

Hrn.

Trb.

Euph.

Bass.

Str.B.

240

1st Vibes

2nd Vibes

240

1st player

2nd player

3rd player

4th player

Slow

26

Solo Sax. 243 *fff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Hrn. *p* *mf* *p* *mf* *p*

Trb. *p* *mf* *p* *mf* *p*

Euph. *p* *mf* *p* *mf* *p*

Bass. *p* *mf* *p* *mf* *p*

Str.B. 243 *p* *mf* *p* *mf* *p*

26

1st Vibes *fff*

2nd Vibes *fff*

243 *fff*

Speed up

Solo Sax. 249 *ff* *mf* *ff* *mf* *p*

Hrn. *mf* *p* *pp*

Trb. *mf* *p* *pp*

Euph. *mf* *p* *pp*

Bass. *mf* *p* *pp*

Str.B. 249 *mf* *p* *pp*

Speed up

1st Vibes

2nd Vibes

249







This page of a musical score, numbered 63, is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Solo Saxophone (Solo Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Bass, Stradivarius Bass (Str.B.), 1st Vibraphone (1st Vibes), and 2nd Vibraphone (2nd Vibes). The score is written in a common time signature and features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Many notes are marked with an accent (^) and a dynamic marking of *mf*. The page number 270 is printed at the beginning of several staves, including those for B. Cl., Solo Sax., Bar. Sax., and Str.B. The bottom of the page contains the page number 270 and the page number 01 - 162 - 24.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Solo Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B.

1st Vibes

2nd Vibes

274

29

This page of a musical score, numbered 65, features a large ensemble of instruments. The score is organized into systems, with measures 277 and 278 clearly marked. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Solo Saxophone (Solo Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Trp.)
- Horn (Hrn.)
- Trumpet (Trb.)
- Euphonium (Euph.)
- Bass (Bass.)
- Stratobass (Str. B.)
- 1st Vibraphone (1st Vibes)
- 2nd Vibraphone (2nd Vibes)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind and saxophone parts feature complex rhythmic patterns, often with slurs and accents. The brass parts are primarily chordal, with some melodic lines. The vibraphone parts consist of rhythmic patterns with accents. The page concludes with a double bar line at the end of measure 278.









32 Very fast

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cl. *p* *ff*

B. Cl. *p* *ff*

Solo Sax. *mf* *fff* *gliss.*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Trp. *ff*

Hrn. *ff*

Trb. *p* *ff*

Euph. *p* *ff*

Bass. *p* *ff*

Str.B. *p* *ff*

1st Vibes *p* *ff*

2nd Vibes *p* *ff*

295

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Solo Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

1st Vibes

2nd Vibes

299

Propose a toast with two wine glasses, saying the italian

"cin- cia"

Give two smacking kisses, in the air or to the conductor

*fff*

2 bars impro

1st player

2nd player

3rd player

4th player

299