

The Generals Suite

☆☆☆ MacArthur - Patton ☆☆☆

Jerry Goldsmith
arr. Roland Smeets

Time - 4'50"

Wind Band

"Mac Arthur"
March Tempo ♩ = 120

Piccolo
1st Flute
2nd Flute
1st & 2nd Oboes
Bassoon

"Mac Arthur"
March Tempo ♩ = 120

E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass Clarinet

"Mac Arthur"
March Tempo ♩ = 120

1st & 2nd E♭ Alto Saxophones
1st & 2nd B♭ Tenor Saxophones
E♭ Baritone Saxophone

"Mac Arthur"
March Tempo ♩ = 120

1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st & 2nd F Horns
3rd & 4th F Horns

1st & 2nd C Trombones
3rd C Trombone
B♭ Euphonium
B♭ Bass

"Mac Arthur"
March Tempo ♩ = 120

Timpani
Mallets
Hi-Hat
1st & 2nd Percussions
3rd Percussion

© See first page

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Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

marcato
con sord.
f
(senza sord.)

con sord.
f
(senza sord.)

2

f

f

Snare Dr. *mf*

Pair of Cymb. *mf*

7

mf

A

Picc.
Fl.
Ob.
Bsn.

A

E♭ Cl.
B♭ Cl.
Bass Cl.

A

Alto Sax.
Ten. Sax.
Bar. Sax.

A

B♭ Trp.
F Hrn.

A

C Trb.
Euph.
B♭ Bass
Timp.
Mal.
1st & 2nd Perc.
3rd Perc.
Bass Dr.

13

13

13

13

13

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

19

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

19

Alto Sax. *f*

Ten. Sax.

Bar. Sax.

19

B♭ Trp.

F Hrn.

C Trb.

Euph.

B. Bass

19

Timp.

Mal.

1st & 2nd Perc. Triangle *f*

3rd Perc. ch

19

This page of a musical score, numbered 7, is for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn., C Trb., Euph., B♭ Bass, Timp., Mat., 1st & 2nd Perc., and 3rd Perc. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 25, marked with a forte (*f*) dynamic. The Piccolo, Flute, Oboe, and Bassoon parts feature melodic lines with slurs and ties. The Clarinet and Bass Clarinet parts have more rhythmic, eighth-note patterns. The Saxophone section is currently silent. The Trumpet and Horn sections play sustained chords and melodic fragments. The Trombone, Euphonium, and Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement. The Percussion section includes Timpani, Mallets (playing bells), and three different Percussion parts, all contributing to the rhythmic texture.

Picc. *mf* **B**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

31

E. Cl. *mf* + one player 8^{va} ad lib **B**

B. Cl. *mf*

Bass Cl. *mf*

31

Alto Sax. *mf* **B**

Ten. Sax. *mf*

Bar. Sax. *mf*

31

B♭ Trp. *mf* **B**

mf

mf

F Hrn. *mf*

mf

C Trb. *mf*

mf

Euph. *mf*

B♭ Bass *mf*

31

Timp. *mf* **B**

Mal. *mf*

Triangle *f*

1st & 2nd Perc. *mf*

3rd Perc. *mf*

31

This page of a musical score, numbered 9, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trombone)
- Euph.** (Euphonium)
- B. Bass** (Bass)
- Timp.** (Timpani)
- Mal.** (Mallets)
- 1st & 2nd Perc.** (First and Second Percussion)
- 3rd Perc.** (Third Percussion)

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*loco*), and performance markings (e.g., *mf* at the start of the Bass and Timp. parts). The page number 37 is also visible at the bottom left of the score.

Picc.
FL.
Ob.
Bsn.

43

Detailed description: This block contains the first four staves of the orchestral score. The Piccolo (Picc.) and Flute (FL.) parts are in the treble clef, while the Oboe (Ob.) and Bassoon (Bsn.) parts are in the bass clef. The music is in a key with two flats and a 4/4 time signature. The Piccolo and Flute parts feature melodic lines with slurs and ties. The Oboe part has a more rhythmic, dotted-note pattern. The Bassoon part provides a steady bass line with some rests.

E♭ Cl.
B♭ Cl.
Bass Cl.

43

Detailed description: This block contains the next three staves of the orchestral score. The E-flat Clarinet (E♭ Cl.) and Bass Clarinet (Bass Cl.) parts are in the treble clef, while the B-flat Clarinet (B♭ Cl.) part is in the bass clef. The E♭ Cl. and B♭ Cl. parts have similar melodic lines with slurs. The Bass Cl. part has a more rhythmic, dotted-note pattern.

Alto Sax.
Ten. Sax.
Bar. Sax.

43

Detailed description: This block contains the next three staves of the orchestral score. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are in the treble clef, while the Baritone Saxophone (Bar. Sax.) part is in the bass clef. The Alto Sax. and Ten. Sax. parts have melodic lines with slurs. The Bar. Sax. part has a more rhythmic, dotted-note pattern.

B♭ Trp.

43

Detailed description: This block contains the next two staves of the orchestral score. The B-flat Trumpet (B♭ Trp.) part is in the treble clef. It features a melodic line with slurs and ties, mirroring the woodwind parts.

F Hrn.

43

Detailed description: This block contains the next two staves of the orchestral score. The F Horn (F Hrn.) part is in the treble clef. It features a melodic line with slurs and ties, mirroring the woodwind parts.

C Trb.
Euph.
B♭ Bass

43

Detailed description: This block contains the next three staves of the orchestral score. The C Trumpet (C Trb.) part is in the bass clef. The Euphonium (Euph.) and B-flat Bass (B♭ Bass) parts are also in the bass clef. The C Trb. part has a rhythmic, dotted-note pattern. The Euph. and B♭ Bass parts have melodic lines with slurs and ties.

Timp.
Mal.
1st & 2nd Perc.
3rd Perc.

43

Detailed description: This block contains the final four staves of the orchestral score. The Timpani (Timp.) part is in the bass clef. The Mallets (Mal.) part is in the treble clef. The 1st & 2nd Percussion (1st & 2nd Perc.) and 3rd Percussion (3rd Perc.) parts are in the bass clef. The Timp. part has a rhythmic, dotted-note pattern. The Mal. part has a melodic line with slurs and ties. The 1st & 2nd Perc. part has a rhythmic, dotted-note pattern. The 3rd Perc. part has a rhythmic, dotted-note pattern.

C

Picc.
Fl.
Ob.
Bsn.

C

E. Cl.
B. Cl.
Bass Cl.

C

Alto Sax.
Ten. Sax.
Bar. Sax.

C

B. Trp.

F Hrn.

C Trb.

Euph.
B. Bass

C

Timp.
Mal.

1st & 2nd Perc.
3rd Perc.

Picc. *mf*

Fl. *sub. mf*

Ob. *sub. mf*

Bsn. *sub. mf*

E♭ Cl. *sub. mf* + one player 8^{va} ad lib

B♭ Cl. *sub. mf*

Bass Cl. *sub. mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Horn. *mf*

C Trb. *sub. mf*

Euph. *sub. mf*

B♭ Bass *sub. mf*

Timp. *mf*

Mal. *mf*

1st & 2nd Perc. *sub. mf*

3rd Perc. *sub. mf*

55

D

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

D

E♭ Cl. *f* loco

B♭ Cl. *f*

Bass Cl. *f*

D

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

D

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

B♭ Bass *f*

D

Timp. *mf*

Mal. *f*

1st & 2nd Perc. *f*

3rd Perc. *f*

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B. Trp. (B-flat Trumpet)
- F. Hrn. (F Horn)
- C. Trb. (C Trombone)
- Euph. (Euphonium)
- B. Bass (Bass)
- Timp. (Timpani)
- Mat. (Mallets)
- 1st & 2nd Perc. (First and Second Percussion)
- 3rd Perc. (Third Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The page number '67' is visible at the beginning of several staves.

Picc.

Fl.

Ob.

Bsn.

73

E♭ Cl.

B♭ Cl.

Bass Cl.

73

Alto Sax.

Ten. Sax.

Bar. Sax.

73

B♭ Trp.

F Hrn.

C Trb.

Euph.

B. Bass

73

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

73

Picc. *mp* "Patton"

Fl. *mp* "Patton"

Ob. *mp* "Patton"

Bsn. *mp* "Patton"

E. Cl. *mp* "Patton" one player

B♭ Cl. *mp* "Patton"

Bass Cl. *mp* "Patton"

Alto Sax. *mp* "Patton"

Ten. Sax. *mp* "Patton"

Bar. Sax. *mp* "Patton"

B♭ Trp. *mf* *dim.* "Patton"

F Horn. *mf* *dim.* "Patton"

C Trb. *mf* *dim.* "Patton"

Euph. *mf* *dim.* "Patton"

B♭ Bass *mf* *dim.* "Patton"

Timp. *mf* *dim.* "Patton"

Mal. *mf* *dim.* "Patton"

1st & 2nd Perc. *mf* *dim.* "Patton"

3rd Perc. *mf* *dim.* "Patton"

Picc. *mf*

Fl. *mf* *a det. picc.* *obl.* *mf*

Ob.

Bsn. *mp*

E♭ Cl.

B♭ Cl.

Bass Cl. *85*

Alto Sax.

Ten. Sax.

Bar. Sax. *85*

B♭ Trp. *mf dim.* *mf dim.*

F Hrn.

C Trb.

Euph. *one, à det. bassoon* *mp*

B♭ Bass *mf* *85*

Timp. *mf*

Mal.

1st & 2nd Perc. *mp*

3rd Perc. *Small Maracas* *mf* *mf*

85

Picc.

Fl.

Ob.

Bsn.

mf *mf* *cresc.*

E♭ Cl.

B♭ Cl.

Bass Cl.

one player *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

cresc.

Euph.

B♭ Bass

cresc.

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

91

Picc. E

Fl.

Ob.

Bsn.

97

E♭ Cl.

B. Cl.

Bass Cl.

97

Alto Sax. *Cue Horn* E *Gliss*

Ten. Sax.

Bar. Sax.

97

B♭ Trp. *Cue Horn* E *Gliss*

Cue Horn

97

F Hrn. *f* *Gliss*

C Trb.

Euph.

B♭ Bass

97

Timp. *f* E *f* *2*

Mal.

1st & 2nd Perc. *f*

3rd Perc. *f* *Pair of Cymbs.*

97

This page of a musical score, page 20, contains measures 103 through 106. The score is arranged in a standard concert band layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), B♭ Bass (B♭ Bass), Timpani (Timp.), Mallet Percussion (Mal.), 1st & 2nd Percussion (1st & 2nd Perc.), and 3rd Percussion (3rd Perc.).

Measure 103 is marked with a rehearsal sign. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of measure 104. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions like "Cue Horn" and "Gliss" (glissando). The percussion parts feature complex rhythmic patterns with specific notations like "r-2", "4", and "2".

Picc.

Fl.

Ob.

Bsn.

109

E♭ Cl.

B♭ Cl.

Bass Cl.

109

Alto Sax.

Ten. Sax.

Bar. Sax.

109

B♭ Trp.

F Hrn.

C Trb.

Euph.

B. Bass

109

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

109

Picc. *f* **F** *legato*

Fl. *f* **F** *legato*

Ob. *f*

Bsn. *f* 115

E♭ Cl. *f* **F** *legato*

B♭ Cl. *f* **F** *legato*

Bass Cl. *f* 115

Alto Sax. *f* **F**

Ten. Sax. *f*

Bar. Sax. *f* 115

B♭ Trp. *f* **F**

F Horn. *f*

C Trb. *f*

Euph. *f*

B♭ Bass *f* 115

Temp. *f* **F**

Mal. *f* Bells

1st & 2nd Perc. *f* 4 4 4 2 Susp. Cymb. *f*

3rd Perc. *f* 115 2

121 *mf* *sempre legato* 23

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass.

Timp.

Mal.

1st & 2nd Perc.

3rd Perc.

121 *mf* *sempre legato*

This page of a musical score, numbered 24, is arranged in systems for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn., C Trb., Euph., B♭ Bass, Timp., Mal., 1st & 2nd Perc., and 3rd Perc. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The page number '126' is printed at the beginning of the Picc., Bass Cl., Bar. Sax., and B♭ Bass staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include triplets and dynamic markings such as accents and slurs. The percussion parts at the bottom of the page show complex rhythmic patterns with various note values and rests.

G

Picc.
 Fl.
 Ob.
 Bsn.
 134

G

E♭ Cl.
 B♭ Cl.
 Bass Cl.
 134

G

Alto Sax.
 Ten. Sax.
 Bar. Sax.
 134

G

B♭ Trp.
 F Horn.
 C Trb.
 Euph.
 B Bass
 134

G

Timp.
 Mal.
 1st & 2nd Perc.
 3rd Perc.
 134
 Susp. Cymb.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

140 *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

140 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

140 *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

B. Bass *f*

140 *f*

Timp. *f*

Mal. *f*

1st & 2nd Perc. *f*

3rd Perc. *f*

140 *f*

fp e cresc.

Picc.
Fl.
Ob.
Bsn.

146

fp e cresc.

E♭ Cl.
B♭ Cl.
Bass Cl.

146

fp e cresc.

Alto Sax.
Ten. Sax.
Bar. Sax.

146

fp e cresc.

B♭ Trp.

F Hrn.

C Trb.

Euph.
B♭ Bass

146

fp e cresc.

Timp.
Mal.

1st & 2nd Perc.
3rd Perc.

146