

# LE PETIT BAIGNEUR

Générique - De Funestement vôtre - Gavotte en phibie

Music Gérard CALVI  
Arr. Dominique Wyckhuys

*Le petit Baigneur: intro*  
**Allegro** ♩ = 150

The musical score is arranged in systems for various instruments. The first system includes Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinets 2/3, Alto Clarinet, Bass Clarinet, Alto Sax. 1/2, Tenor Sax., and Baritone Sax. The second system includes Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, F Horns 2/3, Trombone 1, Trombones 2/3, C Baritone, and C Bass. The third system includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics include *ff* and *ff* Xylo. Performance instructions include *wood block* and *ff*. The tempo is marked **Allegro** with a metronome marking of ♩ = 150.

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4.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2/3

Trb. 1

Trb. 2/3

Bar.

Bass.

Perc. 1

Perc. 2

M. Perc.

Timp.

Xylo

5

This musical score page contains the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- Cl. 2/3** (Clarinet 2/3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1/2** (Alto Saxophone 1/2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Trp. 1** (Trumpet 1)
- Trp. 2/3** (Trumpet 2/3)
- Hn. 1** (Horn 1)
- Hn. 2/3** (Horn 2/3)
- Trb. 1** (Trombone 1)
- Trb. 2/3** (Trombone 2/3)
- Bar.** (Baritone)
- Bass.** (Bass)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- M. Perc.** (Mallet Percussion)
- Timp.** (Timpani)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The woodwind and saxophone parts feature melodic lines with slurs and accents. The brass parts are primarily sustained notes, with the trumpets and trombones marked *fp* (fortissimo piano). The percussion parts include rhythmic patterns and mallet percussion.



**A** **Giocos**

Fl.

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2

T. Sax.

B. Sax.

**A** **Giocos**

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2/3

Trb. 1 *mp*

Trb. 2/3 *mp*

Bar.

Bass. *mp*

**A** **Giocos**

Perc. 1 *mp*

Perc. 2

M. Perc. *mp*

Timp.

*mf* klaxon

8.

Fl. *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2/3

Trb. 1 *mf*

Trb. 2/3 *mf*

Bar. *mf*

Bass. *mf*

Perc. 1 *mf*

Perc. 2 *klaxon*

M. Perc. *mf*

Timp.



Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2/3

Trb. 1

Trb. 2/3

Bar.

Bass.

Perc. 1

Perc. 2 wood block *mf*

M. Perc. *mf*

Timp. *mf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2/3

Trb. 1

Trb. 2/3

Bar.

Bass.

Perc. 1

Perc. 2

M. Perc.

Timp.

C

f

p

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2/3

Trb. 1

Trb. 2/3

Bar.

Bass.

Perc. 1

Perc. 2

M. Perc.

Timp.

To Coda

D

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

To Coda

D

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2/3

Trb. 1

Trb. 2/3

Bar.

Bass.

To Coda

D

Perc. 1

Perc. 2

M. Perc.

Timp.

f

f Klaxon

This page of a musical score, numbered 14, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1 (Hn. 1), Horn 2/3 (Hn. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Baritone (Bar.), and Bass. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (M. Perc.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features dynamic markings such as *f* (forte) and *f* with accents (^). Performance instructions include "frim shot" for Perc. 1 and "W. Block" for M. Perc. The music shows a complex texture with many notes and rests across the measures.

De Funestement vôtre

This musical score is for the piece "De Funestement vôtre" and is page 15. It features a full orchestral ensemble. The score is divided into three systems, each beginning with a key signature change to E major and a tempo marking of quarter note = 170. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1 (Hn. 1), Horn 2/3 (Hn. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Baritone (Bar.), and Bass. The third system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (M. Perc.), and Timpani (Timp.). The woodwind and string parts (Bsn., Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax.) are marked with *f* and *legato*. The brass parts (Trp., Hn., Trb., Bar., Bass) are marked with *f*. The percussion parts (Perc. 1, Perc. 2, M. Perc., Timp.) are marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

16.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2/3

Trb. 1

Trb. 2/3

Bar.

Bass.

Perc. 1

Perc. 2

M. Perc.

Timp.

Fl. *staccato*

Ob. *staccato*

Bsn.

Cl. 1 *staccato*

Cl. 2/3 *staccato*

A. Cl. *staccato*

B. Cl.

A. Sax. 1/2 *staccato*

T. Sax. *staccato*

B. Sax.

Trp. 1 *staccato*

Trp. 2/3 *staccato*

Hn. 1 *staccato*

Hn. 2/3 *staccato*

Trb. 1

Trb. 2/3

Bar.

Bass.

Perc. 1

Perc. 2

M. Perc. *f* Bells

Timp.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2/3

Trb. 1

Trb. 2/3

Bar.

Bass.

Perc. 1

Perc. 2

M. Perc.

Timp.

This page of a musical score, numbered 19, is arranged in a standard orchestral layout. It features 21 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1 (Hn. 1), Horn 2/3 (Hn. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Baritone (Bar.), Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (M. Perc.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket is present at the top right of the Flute staff. The page number '82' is located at the bottom left corner.

20. 2.

Fl. 20. *legato*

Ob. *legato*

Bsn.

Cl. 1 *legato*

Cl. 2/3 *legato*

A. Cl.

B. Cl.

A. Sax. 1/2 *legato*

T. Sax. *legato*

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1 *legato*

Hn. 2/3 *legato*

Trb. 1

Trb. 2/3

Bar.

Bass.

Perc. 1

Perc. 2

M. Perc.

Timp.

G

Fl. staccato

Ob. staccato

Bsn.

Cl. 1 staccato

Cl. 2/3 staccato

A. Cl. staccato

B. Cl.

A. Sax. 1/2 staccato

T. Sax. staccato

B. Sax.

Trp. 1 staccato

Trp. 2/3 staccato

Hn. 1 staccato

Hn. 2/3 staccato

Trb. 1 staccato

Trb. 2/3 staccato

Bar. staccato

Bass.

Perc. 1 G

Perc. 2

M. Perc.

Timp.

22.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2/3

Trb. 1

Trb. 2/3

Bar.

Bass.

Perc. 1

Perc. 2

M. Perc.

Timp.

rall. poco a poco

Fl. *decresc.*

Ob. *decresc.*

Bsn.

Cl. 1 *decresc.*

Cl. 2/3 *decresc.*

A. Cl. *decresc.*

B. Cl.

A. Sax. 1/2 *mf decresc.*

T. Sax. *mf decresc.*

B. Sax. *mf decresc.*

Trp. 1 *decresc.*

Trp. 2/3 *decresc.*

Hn. 1 *mf decresc.*

Hn. 2/3 *mf decresc.*

Trb. 1 *mp decresc.*

Trb. 2/3 *mp decresc.*

Bar. *mp decresc.*

Bass. *mf decresc.*

Perc. 1

Perc. 2

M. Perc.

Timp. *mf decresc.*

111

24. **H** **Leggerio**  
*J = 148 Gavotte en phibie*

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp staccato*

Cl. 2/3 *mp staccato*

A. Cl.

B. Cl.

A. Sax. 1/2 *mf* à déf. oboe

T. Sax.

B. Sax. *mp*

**H** **Leggerio**  
*J = 148*

Trp. 1 *mp* *St. cup* *staccato*

Trp. 2/3 *mp* *St. cup* *staccato*

Hn. 1

Hn. 2/3

Trb. 1 *mp* *St. cup* *staccato* *one player*

Trb. 2/3 *mp* *St. cup* *staccato* *one player*

-3rd trb *mp staccato*

Bar.

Bass. *mp* *à déf. bar. sax.*

**H** **Leggerio**  
*J = 148*

Perc. 1

Perc. 2

M. Perc. *mp* *bells*

Timp.





Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2/3

Trb. 1

Trb. 2/3

Bar.

Bass.

Perc. 1

Perc. 2

M. Perc.

Timp.

one player

à déf. bells

play

à déf. bells

à déf. Oboe

mp à déf. Bar. Sax

28. **J** *Générique -final*

$\text{♩} = 152$

D.S. al Cod:

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff all*

Cl. 2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff* play

T. Sax. *ff*

B. Sax. *ff*

**J**  $\text{♩} = 152$

D.S. al Coda

Trp. 1 *open ff all*

Trp. 2/3 *open ff all*

Hn. 1 *ff all*

Hn. 2/3 *ff* open

Trb. 1 *ff all*

Trb. 2/3 *open ff*

Bar. *ff*

Bass. *ff* play

**J**  $\text{♩} = 152$

D.S. al Coda

Perc. 1 *ff*

Perc. 2 *ff* S. Cymbal

M. Perc. *ff* Xylo

Timp. *ff*



30.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2/3

Trb. 1

Trb. 2/3

Bar.

Bass.

Perc. 1

Perc. 2

M. Perc.

Timp.

Fl. *cresc.* *ff*  
 Ob. *cresc.* *ff*  
 Bsn. *cresc.* *ff*  
 Cl. 1 *cresc.* *ff*  
 Cl. 2/3 *cresc.* *ff*  
 A. Cl. *cresc.* *ff*  
 B. Cl. *cresc.* *ff*  
 A. Sax. 1/2 *cresc.* *ff*  
 T. Sax. *cresc.* *ff*  
 B. Sax. *cresc.* *ff*  
 Trp. 1 *f cresc.* *ff*  
 Trp. 2/3 *f cresc.* *ff*  
 Hn. 1 *f cresc.* *ff*  
 Hn. 2/3 *f cresc.* *ff*  
 Trb. 1 *cresc.* *ff*  
 Trb. 2/3 *cresc.* *ff*  
 Bar. *cresc.* *ff*  
 Bass. *cresc.* *ff*  
 Perc. 1 *cresc.* *ff*  
 Perc. 2 *ff*  
 M. Perc. *cresc.* *ff*  
 Timp. *ff*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hn. 2/3

Trb. 1

Trb. 2/3

Bar.

Bass.

Perc. 1

Perc. 2

M. Perc.

Timp.

*fp* *ff*

*fp* *ff*

*fp* *ff*

triangle