

ENJOY YOUR LIFE

Wind Band / Fanfare

Alain CREPIN

Time : 3'45"

Allegro (♩ = 144)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

E♭ Clarinet /
Flugelhorn (Fanfare)

1st B♭ Clarinet /
Flugelhorn (Fanfare)

2nd B♭ Clarinet /
Flugelhorn (Fanfare)

3rd B♭ Clarinet /
Flugelhorn (Fanfare)

Alto Clarinet

Bass Clarinet

Allegro (♩ = 144)

Soprano Saxophone
(Fanfare)

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro (♩ = 144)

1st Trumpet

2nd & 3rd Trumpets

1st & 2nd F Horns

3rd F Horn

1st C Trombone

2nd & 3rd C Trombones

B♭ Euphoniums

Basses

Allegro (♩ = 144)

Timpani

Percussion 1

Percussion 2

Percussion 3

Wood-blocks (solo) [if no w.b., play on bongos]

Claves (solo)

Cabassa

p *cresc.*

cue Perc. 3 (Cabassa)

p *cresc.*

(if no cabassa, play on castagnets or maracas)

p *cresc.*

Picc.

Fl.

Ob.

Bsn. *1st solo cue Bb bass*
mf

Eb Cl.

Bb Cl.

A. Clar.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax. *cue bass or bassoon*
mf

Bb Crn. / Bb Trp.

F Hrn.

C Trb.

Bb Euph.

Basses *1st Bb solo*
mf

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Detailed description of the musical score: This page contains the musical notation for 28 instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon (1st solo), Eb Clarinet, Bb Clarinet, Alto Clarinet, and Bass Clarinet. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes Bb Cornet/Bb Trumpet, F Horn, C Trumpet, and Bb Euphonium. The percussion section includes Basses (1st Bb solo), Timpani, and three other percussion parts. The score is written in a key signature of two flats and a common time signature. Dynamic markings of *mf* (mezzo-forte) are used throughout. Performance instructions such as '1st solo cue Bb bass' and 'cue bass or bassoon' are provided for the Bassoon and Baritone Saxophone parts. The page number '4' is in the top left, and the page number '8' is at the bottom left. The file number '03 - 185 - 05' is at the bottom center.

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl.

A. Clar.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Crn. / Bb Trp.

F Hrn.

C Trb.

Bb Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

15

15

15

15

1st solo (muted)

mf

p Triangle (obligé)

Triangle (tacet)

Picc.

Fl. *mf*

Ob.

Bsn. *mf* play

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Clar. *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* play

B♭ Crn. / B♭ Trp.

F Horn. *mf*

C Trb. *mf* cue 1st horn

B♭ Euph. *mf* cue 3rd and 2nd horns

Basses *mf*

Timp.

Perc. 1 L.T. M.T. H.T. *mf* S.D. B.D. (play or fill in)

Perc. 2

Perc. 3

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 A. Clar.
 B. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Crn. / Bb Trp.
 F Hrn.
 C Trb.
 Bb Euph.
 Basses
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

All open
 mf
 a 2
 play
 mf
 mf
 Maracas
 mf

41

This page of a musical score, numbered 10, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes B-flat Cornet/Trumpet, French Horn, and Trombone. The string section is represented by Basses. The percussion section includes Timpani, Bongos (cued to the Snare Drum), and Claves. The score is written in a key signature of two flats and a common time signature. The first system of music begins with a measure number of 47. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts are particularly active, with the Bongos and Claves playing rhythmic patterns. The score concludes with a measure number of 47.

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl.

A. Clar.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Crn. /
Bb Trp.

F Hrn.

C Trb.

Bb Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

58

This page of a musical score, numbered 64, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- A. Clar. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Crn. / B♭ Trp. (B-flat Cornet / B-flat Trumpet)
- F Hrn. (French Horn)
- C Trb. (C Trombone)
- B♭ Euph. (B-flat Euphonium)
- Basses
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key markings and performance instructions include:

- Dynamic marking: *f* (forte)
- Rehearsal mark: 64
- Section marking: *a 2*
- Instrumentation: Tambourine, Bongos

Picc. *Solo*
mf
 Fl. *cue Piccolo*
mf
 Ob.
 Bsn. *1st solo*
mf
 Eb Cl.
 Bb Cl.
 A. Clar.
 B. Cl. *cue bassoon*
mf
 Sop. Sax.
 Alto Sax. *1st solo, in fanfare only*
mf
 Ten. Sax.
 Bar. Sax. *1st solo, in fanfare only*
mf
 Bb Crn. / Bb Trp.
 F Hrn.
 C Trb.
 Bb Euph.
 Basses
 69
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *Maracas*
 69 *f*

Picc. *mf* *non solo*

Fl. *mf* *play*

Ob. *mf*

Bsn. *mf* *à 2, non solo*

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Clar. *mf*

B. Cl. *mf* *play*

Sop. Sax. *mf*

Alto Sax. *mf* *play*

Ten. Sax. *mf*

Bar. Sax. *mf* *play*

B♭ Crn. / B♭ Trp.

F Hrn. *mf* *1st solo*

C Trb.

B♭ Euph. *mf* *cue bassoon*

Basses

Timp.

Perc. 1

Perc. 2 *mf* *Susp. Cymb.* *cresc.*

Perc. 3

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

A. Clar. *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crn. / B♭ Trp. *f*

F Horn. *f*

C Trb. *f*

B♭ Euph. *f*
play

Basses *f*

Timpani *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

cue 1st and 3rd horns

Bongos

2 Cymb.

Cabassa

Wood-block

80

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute (1st solo, *p*)
- Ob.**: Oboe
- Bsn.**: Bassoon (cue timpani, *p*)
- Eb Cl.**: E-flat Clarinet
- Bb Cl.**: B-flat Clarinet
- A. Clar.**: Alto Clarinet
- B. Cl.**: Bass Clarinet (98, *pp*)
- Sop. Sax.**: Soprano Saxophone (1st solo, *p*)
- Alto Sax.**: Alto Saxophone (Solo, play, *p*, *pp*)
- Ten. Sax.**: Tenor Saxophone (*pp*)
- Bar. Sax.**: Baritone Saxophone (98, *pp*)
- Bb Crn. / Bb Trp.**: B-flat Trumpet / B-flat Trombone
- F Hrn.**: F Horn
- C Trb.**: C Trumpet
- Bb Euph.**: B-flat Euphonium
- Basses**: Basses (98, *pp*, cue Timp. or bassoon, *p*)
- Timp.**: Timpani (Solo, *p*)
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3 (98)

Rall... Lento

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. A. Clar. B. Cl.

cue vibraphone
p
cue vibraphone
p
cue vibraphone
p

114

Rall... Lento

Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax.

114

Rall... Lento

Bb Crn. / Bb Trp. F Hrn. C Trb. Bb Euph. Basses

cue bells solo muted
p

114

Rall... Lento

Timp. Perc. 1 Perc. 2 Perc. 3

Bells (solo)
Vibra
p

114