

LARGA CORDOBESA

PASO DOBLE TAURINO
for Wind Band

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1st & 2nd Flutes
1st & 2nd Oboes
E♭ Clarinet
1st B♭ Clarinet
2nd & 3rd B♭ Clarinets
Bass Clarinet
Bassoon
1st & 2nd E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd & 3rd B♭ Trumpets
1st & 3rd F Horns
2nd & 4th F Horns
1st C Trombone
2nd & 3rd C Trombones
C Euphonium
C Basses
Timpani
Percussion
Bass Drum and Cymbals

Fl. *loco*

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

7

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

7

Timp.

Perc.

B. D. & Cymb.

7

Detailed description: This page of a musical score covers measures 7 through 11. It features a woodwind and brass ensemble. The woodwinds (Flute, Oboe, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brasses (Bassoon, Bb Trumpet, F Horn, Cornet, Euphonium, Trombone) are all playing triplets of eighth notes. The Flute part is marked 'loco'. The percussion section includes Timpani and a set of Bells, Drums, and Cymbals. The score is written in a key with two flats and a 4/4 time signature. Measure numbers 7, 7, and 7 are printed at the beginning of the first, middle, and last staves respectively.

This page of a musical score is for a large orchestra. It contains 21 staves, each for a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Alto Sax., Ten. Sax., Bar. Sax., Bb Trp. (B-flat Trumpet), F Hrn. (French Horn), C Trb. (C Trombone), C Euph. (C Euphonium), C Bass. (C Bass), Timp. (Timpani), Perc. (Percussion), and B.D. & Cymb. (Bass Drum and Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations, including triplets (marked with a '3' and a bracket), dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like slurs and accents. The page number '13' is visible at the bottom left of the score.



Poco rall. **A** A tempo

p 3 3

2nd time only + dal segno

p 3

2nd time only + dal segno

p 3

Poco rall. **A** A tempo

p 3

2nd time only + dal segno

p 3

Poco rall. **A** A tempo

p 3

2nd time only + dal segno

p 3

Poco rall. **A** A tempo

p 3

2nd time only + dal segno

p 3

19

Fl. 3

Ob.

E \flat Cl. 3

B \flat Cl. 3

B. Cl. 3

Bsn. 3

Alto Sax. 33

Ten. Sax. 3

Bar. Sax. 33

B \flat Trp.

F Hrn. 33

C Trb.

C Euph. 3

C Bass. 33

Timp.

Perc.

B.D. & Cymb. 33

pp

B

B

B

B

B

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

40

Alto Sax.

Ten. Sax.

Bar. Sax.

40

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

40

Timp.

Perc.

B.D. & Cymb.

40

pp

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

47

Alto Sax.

Ten. Sax.

Bar. Sax.

47

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

47

Timp.

Perc.

B.D. & Cymb.

47

pp

Fl. *Rit. à 4* **C** *A tempo* *f* *simile*

Ob. *f* *simile*

E♭ Cl. *f* *simile*

B♭ Cl. *f* *simile*

B. Cl. *ff* *3* *3* *3* *3* *3*

Bsn. *ff* *3* *3* *3* *3* *3*

55

Alto Sax. *ff* *Rit. à 4* **C** *A tempo* *3* *3* *3* *3* *3*

Ten. Sax. *ff* *3* *3* *3* *3* *3*

Bar. Sax. *ff* *simile* *3*

55

B♭ Trp. *ff* *A tempo* *3* *3* *3* *3* *3*

F Hrn. *ff* *3* *3* *3* *3* *3*

C Trb. *ff* *3* *3* *3* *3* *3*

C Euph. *ff* *3* *3* *3* *3* *3*

C Bass. *ff* *simile* *3* *3* *3* *3* *3*

55

Timp. *ff* *Rit. à 4* **C** *A tempo*

Perc. *f* Castagnets and/or tambourine with sticks

B.D. & Cymb. *f*

55

Fl.

Ob.

E_b Cl.

B_b Cl.

B. Cl.

Bsn.

62

Alto Sax.

Ten. Sax.

Bar. Sax.

62

B_b Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

62

Timp.

Perc.

B.D. & Cymb.

62

This page of a musical score, numbered 13, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with first and second endings.
- Oboe (Ob.):** Features a melodic line with first and second endings.
- E♭ Clarinet (Eb Cl.):** Features a melodic line with first and second endings.
- B♭ Clarinet (Bb Cl.):** Features a melodic line with first and second endings.
- Bass Clarinet (B. Cl.):** Features a melodic line with first and second endings.
- Bassoon (Bsn.):** Features a melodic line with first and second endings.
- Alto Saxophone (Alto Sax.):** Features a melodic line with first and second endings, marked *mf*.
- Tenor Saxophone (Ten. Sax.):** Features a melodic line with first and second endings, marked *mf*.
- Baritone Saxophone (Bar. Sax.):** Features a melodic line with first and second endings, marked *mf*.
- E♭ Trumpet (Eb Trp.):** Features a melodic line with first and second endings, marked *mf*.
- F Horn (F Hrn.):** Features a melodic line with first and second endings, marked *mf*.
- Trumpet (C Trb.):** Features a melodic line with first and second endings, marked *mf*.
- Euphonium (C Euph.):** Features a melodic line with first and second endings, marked *mf*.
- Bass (C Bass.):** Features a melodic line with first and second endings, marked *mf*.
- Timpani (Timp.):** Features a melodic line with first and second endings.
- Percussion (Perc.):** Features a rhythmic pattern with first and second endings, marked *mf*.
- Bass Drum & Cymbal (B.D. & Cymb.):** Features a rhythmic pattern with first and second endings, marked *mf*.

The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. Dynamic markings such as *mf* are present in the second ending sections. The page number '69' is visible at the bottom left of the score.

Fl. *ff* *Poco rall.* X

Ob. *ff*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *p*

B. Cl. *ff*

Bsn. *ff*

85

Alto Sax. *ff* *Poco rall.* X

Ten. Sax. *ff*

Bar. Sax. *ff*

85

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Bass. *ff*

85

Timp. *ff* *Poco rall.* X

Perc. *ff*

B.D. & Cymb. *ff*

85

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), and Trombone (C Bass.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Bass Drum & Cymbal (B.D. & Cymb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from fortissimo (ff) to piano (p). Performance instructions include 'Poco rall.' (slightly slower) and a repeat sign (X). Measure numbers 85 are indicated at the start of several staves.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

99

Alto Sax.

Ten. Sax.

Bar. Sax.

99

B♭ Trp. Solo *ff*

F Hrn.

C Trb.

C Euph.

C Bass.

99

Timp.

Perc.

B.D. & Cymb.

99

p

S.C.

p

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

114

Alto Sax.

Ten. Sax.

Bar. Sax.

114

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

114

Timp.

Perc.

B.D. & Cymb.

G

Fl.

Ob.

E₅ Cl.

B_b Cl.

B. Cl.

Bsn.

121

G

Alto Sax.

Ten. Sax.

Bar. Sax.

121

G

B_b Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

121

G

Timp.

Perc.

B.D. & Cymb.

121

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

128

Alto Sax.

Ten. Sax.

Bar. Sax.

128

B \flat Trp.

F Horn.

C Trb.

C Euph.

C Bass.

128

Timp.

Perc.

B.D. & Cymb.

128

H

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

136

H

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

136

H

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Bass. *ff*

136

H

Timp. *ff*

Perc. *ff*

B.D. & Cymb. *ff*

136

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Bb Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (CTrb.), C Euphonium (C Euph.), and C Bass. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Bells/Drums/Cymbals (B.D. & Cymb.). The score is divided into measures, with some measures containing triplets. The page number 143 is visible at the bottom left of the score.

A tempo

156

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

Timp.

Perc.

B.D. & Cymb.

156

This page of a musical score, numbered 26, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, featuring melodic lines with triplets.
- Ob. (Oboe):** Treble clef, mirroring the flute's melodic line.
- E♭ Cl. (E-flat Clarinet):** Treble clef, playing a melodic line with triplets.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with triplets.
- B. Cl. (Bass Clarinet):** Treble clef, playing a melodic line with triplets.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with triplets.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with triplets.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with triplets.
- Bar. Sax. (Baritone Saxophone):** Treble clef, playing a melodic line with triplets.
- B♭ Trp. (B-flat Trumpet):** Treble clef, playing a melodic line with triplets.
- F Horn. (French Horn):** Treble clef, playing a rhythmic accompaniment.
- C Trb. (C Trombone):** Bass clef, playing a rhythmic accompaniment.
- C Euph. (C Euphonium):** Bass clef, playing a melodic line with triplets.
- C Bass. (C Bass Trombone):** Bass clef, playing a melodic line with triplets.
- Timp. (Timpani):** Bass clef, playing a rhythmic accompaniment.
- Perc. (Percussion):** Treble clef, playing a rhythmic accompaniment.
- B.D. & Cymb. (Bass Drum and Cymbal):** Treble clef, playing a rhythmic accompaniment.

The score is marked with the number 163 at the beginning of several staves, indicating the measure number. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex texture with multiple melodic lines and a strong rhythmic accompaniment.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

170

Alto Sax.

Ten. Sax.

Bar. Sax.

170

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

170

Timp.

Perc.

B.D. & Cymb.

170

This page of a musical score, page 28, covers measures 177 through 182. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Horns (French Horns)
- C Trb. (C Trumpet)
- C Euph. (C Euphonium)
- C Bass. (C Bass Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- B.D. & Cymb. (Bells and Cymbals)

The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and specific performance instructions such as triplets (marked with a '3') and accents. The key signature is one sharp (F#), and the time signature is 4/4. The page number '177' is printed at the beginning of the first staff and at the bottom left of the page.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

184

Alto Sax.

Ten. Sax.

Bar. Sax.

184

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

184

Timp.

Perc.

B.D. & Cymb.

184