

# INSTRUMENTATION

## Christmix

- 1x Full Score
- 6x Flute / Oboe
- 2x Soprano Saxophone
- 8x 1st & 2nd B $\flat$  Clarinets
- 6x 1st & 2nd B $\flat$  Flugelhorns
- 2x Alto Saxophone
- 4x 1st & 2nd B $\natural$  Trumpets
- 2x Horns F // E $\flat$
- 2x Tenor Saxophone / 1st Baritone B $\natural$
- 2x Trombone C / 2nd Baritone C
- 2x Trombone B $\flat$  / 2nd Baritone B $\flat$  
- 2x Bass B $\flat$  / Bass Clarinet 
- 2x Bass E $\flat$  / Baritone Sax. 
- 2x Bass C / Bassoon
- 1x Timpani
- 1x Drum Set
- 1x Bells
- 2x Percussion

# Christmix

Suzanne WELTERS

♩ = 112

Flute / Oboe /  
Soprano Sax.

1st & 2nd  
Clarinets in B $\flat$

1st & 2nd  
Flugelhorns in B $\flat$   
(Fanfare)

Alto Saxophone

1st & 2nd  
Trumpets in B $\flat$

Horn in F /  
Tenor Saxophone /  
1st Baritone

Trombone /  
2nd Baritone

Bass Clarinet /  
Tuba / Bassoon /  
Baritone Saxophone

Bells

Timpani

Percussion  
Triangle

Drum set

*mf*

*mf*

*mf*

*mf*

*mf*





**B**

19

Fl. / Ob. / Sop. Sax.

Clar.

Fig.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B.Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drums

*mf*

*f*

*f*

*f*

*f*

Beating

Hi-Hat

B. D. S. D.

*f*



D

30

Fl. / Ob. / Sop. Sax. *mf*

Clar. *mf*

Flg. *mf*

Alto Sax. *p* *mf*

Tpt. *p* *mf*

Hrn. / Ten. Sax. / 1st Bar. *p* *mf*

Trb. / 2nd Bar. *mf*

Tuba / B.Cl. / Bsn. / Bar. Sax. *mf*

Bells *p*

Timp. *mf*

Perc. Shaker *mf*

Drums *mf*

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B.Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drums

*mf*

Detailed description: This is a page of a musical score for a band, covering measures 35 through 38. The score is arranged in a standard orchestral layout with multiple staves. The instruments are: Flute/Oboe/Soprano Saxophone (top staff), Clarinet, Flugelhorn, Alto Saxophone, Trumpet, Horn/Trumpet Saxophone/1st Baritone, Trombone/2nd Baritone, Tuba/Bass Clarinet/Bassoon/Baritone Saxophone, Bells, Snare Drum, and Drums. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bells part has a dynamic marking of *mf* (mezzo-forte). The Drums part uses 'x' marks to indicate specific drum hits. The overall texture is dense and rhythmic.



Fl. / Ob. /  
Sop. Sax.

Musical staff for Flute/Oboe/Soprano Saxophone. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with a slur, followed by a quarter rest, and then a series of eighth notes with a slur, followed by a quarter rest. This pattern repeats across the four measures.

Clar.

Musical staff for Clarinet. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a quarter rest, and then a series of eighth notes, followed by a quarter rest. This pattern repeats across the four measures.

Flg.

Musical staff for Flageolet. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a quarter rest, and then a series of eighth notes, followed by a quarter rest. This pattern repeats across the four measures.

Alto Sax.

Musical staff for Alto Saxophone. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth notes with a slur, followed by a quarter rest, and then a series of eighth notes with a slur, followed by a quarter rest. This pattern repeats across the four measures.

Tpt.

Musical staff for Trumpet. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a quarter rest, and then a series of eighth notes, followed by a quarter rest. This pattern repeats across the four measures.

Hrn. /  
Ten. Sax. /  
1st Bar.

Musical staff for Horn/Tenor Saxophone/1st Baritone. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a quarter rest, and then a series of eighth notes, followed by a quarter rest. This pattern repeats across the four measures.

Trb. / 2nd Bar.

Musical staff for 2nd Baritone. It features a bass clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a quarter rest, and then a series of eighth notes, followed by a quarter rest. This pattern repeats across the four measures.

Tuba / B.Cl.  
Bsn. / Bar. Sax.

Musical staff for Tuba/Bass Clarinet/Bassoon/Baritone Saxophone. It features a bass clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a quarter rest, and then a series of eighth notes, followed by a quarter rest. This pattern repeats across the four measures.

Bells

Musical staff for Bells. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a quarter rest, and then a series of eighth notes, followed by a quarter rest. This pattern repeats across the four measures.

Timp.

Musical staff for Timpani. It features a bass clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a quarter rest, and then a series of eighth notes, followed by a quarter rest. This pattern repeats across the four measures.

Perc.

Musical staff for Percussion. It features a double bar line and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a quarter rest, and then a series of eighth notes, followed by a quarter rest. This pattern repeats across the four measures.

Drums

Musical staff for Drums. It features a double bar line and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a quarter rest, and then a series of eighth notes, followed by a quarter rest. This pattern repeats across the four measures.

43

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B.Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drums

Sleigh bells

*mf*

Toms

47

Fl. / Ob. / Sop. Sax. *mp*

Clar. *mp*

Fig. *mp*

Alto Sax. *mp*

Tpt. *p*

Hrn. / Ten. Sax. / 1st Bar. *p*

Trb. / 2nd Bar. *p*

Tuba / B.Cl. Bsn. / Bar. Sax. *p*

Bells *mp*

Timp.

Perc.

Drums *p*

**F**

51

Fl. / Ob. / Sop. Sax. *f*

Clar. *f*

Flg. *f*

Alto Sax. *f* *mf*

Tpt. *f* *mf*

Hrn. / Ten. Sax. / 1st Bar. *f*

Trb. / 2nd Bar. *f*

Tuba / B.Cl. Bsn. / Bar. Sax. *f*

Bells

Timp. *f*

Perc. Bongos *f*

Drums Closed Hi hat Toms *f* *mf*

55

Fl. / Ob. / Sop. Sax. *mf*

Clar. *p* *mf*

Flg. *p* *mf*

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar. *p*

Trb. / 2nd Bar. *p* *mf*

Tuba / B.Cl. Bsn. / Bar. Sax. *p* *mf*

Bells *mf*

Timp. Triangle *mf*

Perc.

Drums *p*

Detailed description: This page of a musical score covers measures 55 through 58. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (Flute/Oboe/Soprano Saxophone, Clarinet, Flute/Globose Flute, Alto Saxophone) and brass (Trumpet, Horn/Tenor Saxophone/1st Baritone, Trombone/2nd Baritone, Tuba/Bass Clarinet/Bassoon/Baritone Saxophone). The second system includes bells, timpani, triangle, and drums. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A section marked 'G' begins at measure 55. The woodwinds and brass play sustained chords in measures 55-57, while the drums and percussion provide a rhythmic accompaniment. In measure 58, the woodwinds and brass play chords, the bells play a melodic line, and the timpani and triangle play accents.

60

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B.Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drums

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

Beating

*p*

*p*

65

Fl. / Ob. / Sop. Sax. *cresc. poco à poco*

Clar. *cresc. poco à poco*

Flg. *cresc. poco à poco*

Alto Sax. *cresc. poco à poco*

Tpt. *cresc. poco à poco*

Hrn. / Ten. Sax. / 1st Bar. *cresc. poco à poco*

Trb. / 2nd Bar. *cresc. poco à poco*

Tuba / B.Cl. Bsn. / Bar. Sax. *cresc. poco à poco*

Bells

Timp.

Perc. > > > > > >

Drums

Fl. / Ob. /  
Sop. Sax.

Musical staff for Flute/Oboe/Soprano Saxophone. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is present.

Clar.

Musical staff for Clarinet. Treble clef, key signature of one sharp (F#). The staff contains a melodic line similar to the Flute/Oboe part. A dynamic marking of *mf* is present.

Flg.

Musical staff for Flageolet. Treble clef, key signature of one sharp (F#). The staff contains a melodic line similar to the Flute/Oboe part. A dynamic marking of *mf* is present.

Alto Sax.

Musical staff for Alto Saxophone. Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line similar to the Flute/Oboe part. A dynamic marking of *mf* is present.

Tpt.

Musical staff for Trumpet. Treble clef, key signature of one sharp (F#). The staff contains a melodic line similar to the Flute/Oboe part. A dynamic marking of *mf* is present.

Hrn. /  
Ten. Sax. /  
1st Bar.

Musical staff for Horn/Trumpet/Tenor Saxophone/1st Baritone. Treble clef, key signature of one sharp (F#). The staff contains a melodic line similar to the Flute/Oboe part. A dynamic marking of *mf* is present.

Trb. / 2nd Bar.

Musical staff for Trombone/2nd Baritone. Bass clef, key signature of one sharp (F#). The staff contains a melodic line similar to the Flute/Oboe part. A dynamic marking of *mf* is present.

Tuba / B.Cl.  
Bsn. / Bar. Sax.

Musical staff for Tuba/Bass Clarinet/Bassoon/Baritone Saxophone. Bass clef, key signature of one sharp (F#). The staff contains a melodic line similar to the Flute/Oboe part. A dynamic marking of *mf* is present.

Bells

Musical staff for Bells. Treble clef. The staff contains a melodic line similar to the Flute/Oboe part. A dynamic marking of *mf* is present.

Timp.

Musical staff for Timpani. Bass clef. The staff contains a melodic line similar to the Flute/Oboe part.

Perc.

Musical staff for Percussion. The staff contains a rhythmic pattern of eighth notes with accents (>).

Drums

Musical staff for Drums. The staff contains a rhythmic pattern of eighth notes with accents (>).



**J**

73

Fl. / Ob. / Sop. Sax. *f*

Clar. *f*

Flg. *f*

Alto Sax. *f*

Tpt. *f*

Hrn. / Ten. Sax. / 1st Bar. *f*

Trb. / 2nd Bar. *f*

Tuba / B.Cl. Bsn. / Bar. Sax. *f*

Bells *f*

Timp. *f* *pizz.*

Perc. Flexatone *f*

Drums *f*

77

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B.Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drums

Detailed description: This is a page of a musical score for a band, page 19, starting at measure 77. The score is written for a variety of instruments. The top four staves are for woodwinds: Flute/Oboe/Soprano Saxophone, Clarinet, Flugelhorn, and Alto Saxophone. The next three staves are for brass: Trumpet, Horn/Trumpet Saxophone/1st Baritone, and Trombone/2nd Baritone. The bottom three staves are for percussion: Tuba/Bass Clarinet/Bassoon/Baritone Saxophone, Bells, and Drums. The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and brass play melodic lines with eighth and sixteenth notes, often with slurs and accents. The drums play a steady eighth-note pattern with accents. The percussion parts (Bells, Timp., Perc.) are mostly silent, indicated by rests.

Fl. / Ob. / Sop. Sax.

Musical staff for Flute/Oboe/Soprano Saxophone. Measure 1 has a half note G4. Measure 2 has a half note G4 with a *ff* dynamic marking. Measure 3 has a half note G4 with a *v* marking.

Clar.

Musical staff for Clarinet. Measure 1 has a half note G4. Measure 2 has a half note G4 with a *ff* dynamic marking. Measure 3 has a half note G4 with a *v* marking.

Flg.

Musical staff for Flageolet. Measure 1 has a half note G4. Measure 2 has a half note G4 with a *ff* dynamic marking. Measure 3 has a half note G4 with a *v* marking.

Alto Sax.

Musical staff for Alto Saxophone. Measure 1 has a half note G4. Measure 2 has a half note G4. Measure 3 has a half note G4 with a *ff* dynamic marking and a *v* marking.

Tpt.

Musical staff for Trumpet. Measure 1 has a half note G4. Measure 2 has a half note G4. Measure 3 has a half note G4 with a *ff* dynamic marking and a *v* marking.

Hrn. / Ten. Sax. / 1st Bar.

Musical staff for Horn/Tenor Saxophone/1st Baritone. Measure 1 has a half note G4. Measure 2 has a half note G4. Measure 3 has a half note G4 with a *ff* dynamic marking and a *v* marking.

Trb. / 2nd Bar.

Musical staff for Trombone/2nd Baritone. Measure 1 has a half note G4. Measure 2 has a half note G4. Measure 3 has a half note G4 with a *ff* dynamic marking and a *v* marking.

Tuba / B.Cl. Bsn. / Bar. Sax.

Musical staff for Tuba/Bass Clarinet/Bassoon/Baritone Saxophone. Measure 1 has a half note G4. Measure 2 has a half note G4. Measure 3 has a half note G4 with a *ff* dynamic marking and a *v* marking.

Bells

Musical staff for Bells. Measure 1 has a half note G4. Measure 2 has a half note G4 with a *ff* dynamic marking. Measure 3 has a half note G4 with a *v* marking.

Timp.

Musical staff for Timpani. Measure 1 has a whole rest. Measure 2 has a quarter note G4 with a *ff* dynamic marking. Measure 3 has a quarter note G4 with a *v* marking.

Perc.

Musical staff for Percussion. Measure 1 has a whole rest. Measure 2 has a quarter note G4 with a *ff* dynamic marking. Measure 3 has a quarter note G4 with a *v* marking. The staff is labeled 'Sleigh bells'.

Drums

Musical staff for Drums. Measure 1 has a quarter note G4. Measure 2 has a quarter note G4 with a *ff* dynamic marking. Measure 3 has a quarter note G4 with a *v* marking.