

I. Trompete - B
Solostimme

TROMPETENTREFFEN

Schnellpolka für 3 Trompeten + Orchester

Heribert Raich

The musical score is written for a single B-flat trumpet part. It begins in 2/4 time with a dynamic marking of *f*. The first system includes a *Solo* marking and a *mf* dynamic. The score features various musical notations such as slurs, accents, and dynamic changes. A section marked *Pos., Ten.* (Positivo, Tenore) starts with a *f* dynamic. A *Trio* section begins with a key signature change to one flat and a *f* dynamic, with a *Ten.* (Tenore) marking and a *mf* dynamic. The score includes first and second endings, a *D. S. al + Trio* instruction, and a *Coda* section marked *D. C. al + Coda* with a *ff* dynamic. The piece concludes with a *Solo* marking and a *ff* dynamic.

2. Trompete - B
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f

Solo
mf

1. 2.

Pos., Ten. 15 1. 2.

f D. S. al + Trio

TRIO *f* 3 16 *Solo*
mf

f

1. 2. D. C. al Coda

Solo
ff

3. Trompete - B
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f

Solo
mf

1. 2.

Pos., Ten. 15 1. 2.

f D. S. al + Trio

TRIO *f* 3 16 *Solo* *mf*

f 3 3

1. 2. D. C. al Coda

CODA *Solo* *ff*