


# Probestimme / mini score

## Symphonic Suite from "The Lord of the Rings - The Two Towers"

Howard Shore		Jerry Brubaker	
Schwierigkeitsgrad Difficulty Degré de difficulté	4	Spieldauer Duration Durée	6,08 min.
Aufnahme / Recording / Enregistrement: Auf Anfrage / upon request			
<p>Zu beziehen bei:</p>  <p><b>ABEL</b> MUSIKVERLAG</p> <p>A-6884 Damüls, Tel. 05510/305-0 (Fax 305-5) Mail: abel.musikverlag@aon.at - www.abel.at</p>			



## SYMPHONIC BAND

Symphonic Suite From



# THE LORD OF THE RINGS THE TWO TOWERS

Featuring FORTH EORLINGAS, EVENSTAR, ROHAN,  
THE MARCH OF THE ENTS, ISENGARD UNLEASHED,  
BREATH OF LIFE and GOLLUM'S SONG

Music by

## HOWARD SHORE

Arranged by JERRY BRUBAKER

### INSTRUMENTATION

1 Conductor	1 1st Horn in F	<b>WORLD PARTS</b>
1 C Piccolo	1 2nd Horn in F	1 1st Horn in B $\flat$
3 1st C Flute	1 3rd Horn in F	1 2nd Horn in B $\flat$
3 2nd C Flute	1 4th Horn in F	1 3rd Horn in B $\flat$
3 Oboe (English Horn)	2 1st Trombone	1 4th Horn in B $\flat$
3 1st B $\flat$ Clarinet	2 2nd Trombone	1 1st Trombone
3 2nd B $\flat$ Clarinet	2 3rd Trombone	in B $\flat$ Bass Clef
3 3rd B $\flat$ Clarinet	2 Baritone	1 2nd Trombone
1 B $\flat$ Alto Clarinet	1 Baritone/Treble Clef	in B $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	4 Tuba	1 3rd Trombone
1 1st Bassoon	1 String Bass	in B $\flat$ Bass Clef
1 2nd Bassoon	2 Piano/Synthesizer (Harp Patch, String Patch)	1 1st Trombone
2 1st E $\flat$ Saxophone	2 Mallet Percussion (Chimes, Vibraphone)	in B $\flat$ Treble Clef
2 2nd E $\flat$ Alto Saxophone		1 2nd Trombone
1 B $\flat$ Tenor Saxophone		in B $\flat$ Treble Clef
1 E $\flat$ Baritone Saxophone	1 Timpani	1 3rd Trombone
3 1st B $\flat$ Trumpet	3 Percussion I (Bass Drum, Bodhran or Medium Tom-Tom, Snare Drum)	in B $\flat$ Treble Clef
3 2nd B $\flat$ Trumpet		2 Baritone in B $\flat$ Bass Clef
3 3rd B $\flat$ Trumpet	2 Percussion II (Suspended Cymbal, Tam-Tam, Bell Tree, Crash Cymbals)	2 Tuba in E $\flat$ Bass Clef
		2 Tuba in E $\flat$ Treble Clef
		2 Tuba in B $\flat$ Bass Clef
		2 Tuba in B $\flat$ Treble Clef

CONDUCTOR

*Symphonic Suite from*

**THE LORD OF THE RINGS: THE TWO TOWERS**

Featuring FORTH EORLINGAS, EVENSTAR, ROHAN, THE MARCH OF THE ENTS,  
ISENGARD UNLEASHED, BREATH OF LIFE and GOLLUM'S SONG

Music by HOWARD SHORE  
Arranged by JERRY BRUBAKER

**Moderato J = 88**

C Piccolo

C Flutes

Oboe (English Horn)

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Moderato J = 88**

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass

Piano/Synthesizer (Harp Patch, String Patch)

Mallet Percussion (Chimes, Vibraphone)

Timpani

Percussion I (Uses Drum, Biedrum or Medium Tom-Tom, Snare Drum)

Percussion II (Suspended Cymbal, Tom-Tom, Bell Tree, Crash Cymbals)

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CBM6007C

Conductor - 2

"Forth Eorlingas" Music by HOWARD SHORE  
Slower J = 60 Text from "The Measas" by PHILIPPA ROYENS

**Slower J = 60**

Picc.

Fls.

Ob.

Clc.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

**Slower J = 60**

Tpts.

Hrns.

Tbn.

E♭ Bar.

Tuba

Str. Bass

**Slower J = 60**

Pno/Synth.

Mlt. Perc.

Temp.

Perc. I

Perc. II

CBM6007C

Conductor - 3

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Trpts. 1

Trpts. 2

Trpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

13 14 15

Bullhorn (Midi. Trm) (Tm) best mix

C. Cym.

CDA03007C

Conductor - 4

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Trpts. 1

Trpts. 2

Trpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

17 18 19 20

to E.H.

CDA03007C

"Eventar" - By HOWARD SHORE  
11 Larghetto J = 56

Picc. 1 One player

Fls. 1

2

Ob. E.H. Solo

Cl. 1

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

"Eventar" - By HOWARD SHORE  
21 Larghetto J = 56

Trpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar. One player

Tuba

Str. Bass

Perc. / Synth. Vibes

Mlt. Perc.

Timp.

Perc. I

Perc. II Bass (ms 1st (B))

21 22 23 24 25 26 27

28

Fls. 1

2

Ob. Pizz

Cl. 1

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes.

T. Sax.

Bar. Sax.

29

Trpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Str. Bass

Perc. / Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

29 30 31 32 33 34 35

Conductor - 7  
"Robin - The King of the Golden Hill" - By HOWARD SHORE  
35 Andante  $\text{♩} = 80$

Musical score for "Robin - The King of the Golden Hill" by Howard Shore. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpts.), Horn (Hrn.), Trombone (Tbns.), Baritone (Bar.), Tuba (Tuba), String Bass (Str. Bass), Piano/Synth (Pno./Synth.), and Military Percussion (Mil. Perc.). The score is divided into measures 36 through 42. Key markings include "To Oboe" and "Oboe". The tempo is marked "Andante" with a metronome marking of 80. The score includes various musical notations such as notes, rests, and dynamics.

Conductor - 5  
"The March of the Ents" - Music by HOWARD SHORE  
47 Allegro  $\text{♩} = 140$   
Text from "The Ents" by PHILIPPA BOYENS

Musical score for "The March of the Ents" by Howard Shore. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpts.), Horn (Hrn.), Trombone (Tbns.), Baritone (Bar.), Tuba (Tuba), String Bass (Str. Bass), Piano/Synth (Pno./Synth.), and Military Percussion (Mil. Perc.). The score is divided into measures 43 through 50. Key markings include "St. mace" and "Sine Patch". The tempo is marked "Allegro" with a metronome marking of 140. The score includes various musical notations such as notes, rests, and dynamics.

Conductor - 9

Score for Conductor - 9, measures 51-59. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Piano/Synth, Milt. Perc., Snare Drum (Perc. I), and Tom-Tom (Perc. II). The percussion parts show a rhythmic pattern of eighth notes.

Conductor - 10

Score for Conductor - 10, measures 60-68. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Piano/Synth, Milt. Perc., Snare Drum (Perc. I), and Tom-Tom (Perc. II). The percussion parts show a rhythmic pattern of eighth notes. A rehearsal mark '63' is present above the Flute 1 staff at measure 63. The Trombone 1 part has 'Open' markings above the staff at measures 62, 63, and 64. The Percussion II part has 'Cr. Cym.' markings above the staff at measures 62, 63, and 64.

Conductor—11

71

Picc. 1  
2

Fls. 1  
2

Obs. 1  
2

Clts. 1  
2  
3

A. Cl. 1  
2

B. Cl. 1  
2

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax. 1  
2

Bar. Sax. 1  
2

72

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. 1  
2

Tuba 1  
2

Sr. Bass 1  
2

Pno. Synth. 1  
2

Mlt. Perc. 1  
2

Perc. I 1  
2

Perc. II 1  
2

Spring Patch

Harp Patch

69 70 71 72 73 74 75 76

CBM03007C

Conductor—12  
"Fengard Unleashed" - Music by HOWARD SHORE  
Text from "The Ents" by PHILIPPA BOYENS

73

Picc. 1  
2

Fls. 1  
2

Obs. 1  
2

Clts. 1  
2  
3

A. Cl. 1  
2

B. Cl. 1  
2

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax. 1  
2

Bar. Sax. 1  
2

74

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. 1  
2

Tuba 1  
2

Sr. Bass 1  
2

Pno. Synth. 1  
2

Mlt. Perc. 1  
2

Perc. I 1  
2

Perc. II 1  
2

Harp Patch

77 78 79 80 81 82 83

CBM03007C

Picc. 1

Fls. 1

Ob.

Cl. 1

2

3

A. Cl.

B. Cl.

Bsns. 1

A. Saxs.

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Flas.

1

2

3

Tbns. 1

2

3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

84 85 86 87 88 89 90

CBM80307C

Picc.

Fls. 1

2

Ob.

Cl. 1

2

3

A. Cl.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Flas.

Tbns. 1

2

3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

91 92 93 94 95 96

CBM80307C



Conductor - 15

97

Picc. 1

Fls. 1, 2

Ob.

Cl. 1, 2

A. Cl.

B. Cl.

Bass.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

98

Tpts. 1, 2, 3

Hrns. 1, 2, 3, 4

Truss. 1, 2, 3

Bar.

Tuba

Str. Bass

Pan./Synth.

Mlt. Perc.

Temp.

Perc. I

Perc. II

97 98 99 100 101 102 103

CBM40507C

Conductor - 16

105

Picc. 1

Fls. 1, 2

Ob.

Cl. 1, 2, 3

A. Cl.

B. Cl.

Bass.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

106

Tpts. 1, 2, 3

Hrns. 1, 2, 3, 4

Truss. 1, 2

Bar.

Tuba

Str. Bass

Pan./Synth.

Mlt. Perc.

Temp.

Perc. I

Perc. II

105 106 107 108 109 110

CBM40507C

Conductor - 17

Picc.  
1  
2  
Fls.  
1  
2  
Ob.  
1  
2  
Cls.  
1  
2  
A. Cl.  
B. Cl.  
Bans.  
1  
2  
A. Sax.  
1  
2  
T. Sax.  
Bar. Sax.  
1  
2  
3  
Hns.  
1  
2  
3  
4  
Tbns.  
1  
2  
3  
Bar.  
Tuba  
Str. Bass  
Pno./Synth.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

CBM03007C

111

112

113

114

115

116

117

Conductor - 18

Picc.  
1  
2  
Fls.  
1  
2  
Ob.  
1  
2  
Cls.  
1  
2  
A. Cl.  
B. Cl.  
Bans.  
1  
2  
A. Sax.  
1  
2  
T. Sax.  
Bar. Sax.  
1  
2  
3  
Hns.  
1  
2  
3  
4  
Tbns.  
1  
2  
3  
Bar.  
Tuba  
Str. Bass  
Pno./Synth.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

CBM03007C

118

119

120

121

122

123

124

125

126

127

**138** "Breath of Life" - Music by HOWARD SHORE  
 Words by FRAN WALSH  
 Espressivo  $\text{♩} = 76$

Picc.  
 Fla. 1  
 Fla. 2  
 Ob.  
 Cls. 1  
 Cls. 2  
 A. Cl.  
 B. Cl.  
 Bass.  
 A. Saxes.  
 T. Sax.  
 Bar. Sax.

R.H. Solo  
 Ctr. Flt. Solo

**138** "Breath of Life" - Music by HOWARD SHORE  
 Words by FRAN WALSH  
 Espressivo  $\text{♩} = 76$

Trpts.  
 Trms.  
 Tons.  
 Bar.  
 Tuba  
 Sr. Bass  
 Piano / Synth.  
 Milt. Perc.  
 Trimp.  
 Perc. I  
 Perc. II

String Patch  
 Vibes (muted)

128 129 130 131 132 133 134 135 136 137

**140**

Picc.  
 Fla. 1  
 Fla. 2  
 Ob.  
 Cls. 1  
 Cls. 2  
 A. Cl.  
 B. Cl.  
 Bass.  
 A. Saxes.  
 T. Sax.  
 Bar. Sax.

Tb Choro

**140**

Trpts.  
 Trms.  
 Tons.  
 Bar.  
 Tuba  
 Sr. Bass  
 Piano / Synth.  
 Milt. Perc.  
 Trimp.  
 Perc. I  
 Perc. II

138 139 140 141 142 143 144 145

Conductor - 21  
 "Gollum's Song" - Music by HOWARD SHORE  
 Words by FRANK WALSH  
 Andante - ♩ = 104

152

Picc. 1  
 Fls. 1, 2  
 Ob. 1  
 Cls. 1, 2, 3  
 A. Cl. 1  
 B. Cl. 1  
 Bass. 1, 2  
 A. Saxes. 1, 2  
 T. Sax. 1  
 Bar. Sax. 1

147 148 149 150 151 152 153 154 155

"Gollum's Song" - Music by HOWARD SHORE  
 Words by FRANK WALSH  
 Andante ♩ = 104

152

Tpts. 1, 2, 3  
 Hrn. 1, 2, 3, 4  
 Trns. 1, 2, 3  
 Bar. 1  
 Tuba 1  
 Str. Bass 1  
 Pno./Synth. 1  
 Mlt. Perc. 1  
 Timp. 1  
 Perc. I 1  
 Perc. II 1

One player

Harp Push

Bohrian (Med. Tom-Tom, hard mls.)

147 148 149 150 151 152 153 154 155

Conductor - 22

Picc. 1  
 Fls. 1, 2  
 Ob. 1  
 Cls. 1, 2, 3  
 A. Cl. 1  
 B. Cl. 1  
 Bass. 1, 2  
 A. Saxes. 1, 2  
 T. Sax. 1  
 Bar. Sax. 1

156 157 158 159 160 161 162 163 164

Tpts. 1, 2, 3  
 Hrn. 1, 2, 3, 4  
 Trns. 1, 2, 3  
 Bar. 1  
 Tuba 1  
 Str. Bass 1  
 Pno./Synth. 1  
 Mlt. Perc. 1  
 Timp. 1  
 Perc. I 1  
 Perc. II 1

156 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181 182 183

Conductor - 25

154 Andante  $J = 80$

Picc. 1

Flt. 1

Ob. 1

Clf. 2

A. Cl. 1

B. Cl. 1

Bsn. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

154 Andante  $J = 80$

Tpts. 2

Hrn. 1

Tbns. 1

Bar. 1

Tuba 1

Str. Bass 1

Pno./Synth. 1

Mit. Perc. 1

Chimes

Timp. 1

Perc. I 1

Snap. Cym.

B.D.

Perc. II 1

184 185 186 187 188 189 190 191

Time-Tick 2

CBM03007C

Conductor - 26

A tempo

Picc. 1

Flt. 1

Ob. 1

Clf. 2

A. Cl. 1

B. Cl. 1

Bsn. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

A tempo

Tpts. 2

Hrn. 1

Tbns. 1

Bar. 1

Tuba 1

Str. Bass 1

Pno./Synth. 1

Harp Patch

Mit. Perc. 1

Snare

Timp. 1

Perc. I 1

Snap. Cym.

B.D.

Perc. II 1

192 193 194 195 196 197 198 199

CBM03007C