

Probestimme / mini score

Selections from "Harry Potter and the Chamber of Secrets"

Verlag / Edition: Warner Bros. Publications

John Williams

Ralph Ford

Schwierigkeitsgrad
Difficulty
Degré de difficulté

2+

Spieldauer
Duration
Durée

4,06 min.



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YOUNG BAND



Selections From

HARRY POTTER AND THE CHAMBER OF SECRETS

Featuring PROLOGUE: BOOK II, MOANING MYRTLE, THE FLYING CAR,
DOBBY THE HOUSE ELF, GILDEROY LOCKHART,
FAWKES THE PHOENIX and HARRY'S WONDROUS WORLD

Music by

JOHN WILLIAMS

Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor	4 Horn in F	WORLD PARTS
8 C Flute	4 Trombone	4 Horn in E \flat
2 Oboe	2 Baritone	3 Trombone in B \flat Bass Clef
4 1st B \flat Clarinet	2 Baritone Treble Clef	3 Trombone in B \flat Treble Clef
4 2nd B \flat Clarinet	4 Tuba	2 Baritone in B \flat Bass Clef
2 B \flat Bass Clarinet	2 Mallet Percussion (Bells, Vibraphone, Xylophone)	2 Tuba in E \flat Bass Clef
2 Bassoon	1 Timpani	2 Tuba in E \flat Treble Clef
5 E \flat Alto Saxophone	2 Percussion I (Snare Drum, Bass Drum)	2 Tuba in B \flat Bass Clef
2 B \flat Tenor Saxophone	3 Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Wind Chimes)	2 Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
4 1st B \flat Trumpet		
2 2nd B \flat Trumpet		

CONDUCTOR

Selections from
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THE FLYING CAR, DOBBY THE HOUSE ELF, GILDEROY LOCKHART,
FAWKES THE PHOENIX, and HARRY'S WONDROUS WORLD

Music by **JOHN WILLIAMS**
Arranged by **RALPH FORD**

"Prologue: Book II"
Mysteriously $\text{♩} = 140$ (in One)

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Vibraphone, Xylophone)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Wind Chimes, Triangle, Crash Cymbals)

"Prologue: Book II"
Mysteriously $\text{♩} = 140$ (in One)

Conductor - 2

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

W.C.

Conductor - 3

18 "Moaning Myrtle"
♩ = 72
+Picc. (Opt.)

Fl. *p rit.*

Ob. *p rit. pp*

1 Cls. *p rit. pp*

2 Cls. *p rit. pp*

B. Cl. *p rit. pp*

Bsn. *p rit. pp*

A. Sax. *p rit. pp*

T. Sax. *p rit. pp*

Bar. Sax. *p rit. pp*

1 Tpts. *p rit.*

2 Tpts. *p rit.*

Hn. *p rit.*

Tbn. *p rit.*

Bar. *p rit.*

Tuba *p rit.*

Mlt. Perc. *p rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *ppp rit. p* *Susp. Cym.*

13 14 15 16 17 18

Conductor - 4

Fl. *-Picc. +Picc. -Picc.*

Ob. *-Picc. +Picc. -Picc.*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Vibes pp*

Timp.

Perc. I

Perc. II

19 20 21 22 23 24

26 Spookily Conductor - 5

Fl. *poco rit.* *p*

Ob. *poco rit.* *p*

1 Cls. *poco rit.* *p*

2 Cls. *poco rit.* *p*

B. Cl. *poco rit.* *p*

Bsn. *poco rit.* *p*

A. Sax. *poco rit.* *p*

T. Sax. *poco rit.* *p*

Bar. Sax. *poco rit.* *p*

26 Spookily

1 Tpts. *poco rit.*

2 Tpts. *poco rit.*

Hn. *poco rit.*

Tbn. *poco rit.*

Bar. *poco rit.* *p*

Tuba *poco rit.* *p*

Mlt. Perc. Bells/Vibes *poco rit.* *p* *let ring*

Timp. *poco rit.*

Perc. I *poco rit.*

Perc. II +W.C. *poco rit.*

25 26 27 28 29 30

Conductor - 6

34

Fl. *Cue: Ob.*

Ob. *Solo (opt.)*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

34

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *Cue: Bsn.*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *Trgl.*

31 32 33 34 35 36

Fl. *Play div. mp*

Ob. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *Susp. Cym. p*

W.C. *p*

37 38 39 40 41 42 43 44

46 "The Flying Car" Spiritedly $\text{♩} = 156$

Fl. *accel. mf f*

Ob. *accel. mf f*

Cls. 1 *accel. mf f*

Cls. 2 *accel. mf f*

B. Cl. *accel. mf f*

Bsn. *accel. mf f*

A. Sax. *accel. mf f*

T. Sax. *accel. mf f*

Bar. Sax. *accel. mf f*

46 "The Flying Car" Spiritedly $\text{♩} = 156$

Tpts. 1 *accel. f*

Tpts. 2 *accel. f*

Hn. *accel. f*

Tbn. *accel. mf f*

Bar. *accel. mf f*

Tuba *accel. mf f*

Mlt. Perc. *accel. f*

Timp. *accel.*

Perc. I *accel. mf f*

Perc. II *accel. mf f*

Bells

S.D. *mf*

B.D. *mf*

45 46 47 48 49

Conductor - 9
+Picc. (Opt.)
all trills 1/2 step

div.

all trills 1/2 step

Fl. *ff* *mf*

Ob. *ff* *mf*

Cls. 1 *ff* *mf* *f*

Cls. 2 *ff* *mf* *f*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

Tpts. 1 *ff* *mf* *f*

Tpts. 2 *ff* *mf* *f*

Hn. *ff* *mf* *f*

Tbn. *ff* *mf* *f*

Bar. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Mlt. Perc. *ff* *mf* *f*

Timp. *ff* *mf* *f*

Perc. I *ff* *mf* *f*

Perc. II *mp* *f*

Cr. Cyms. *ff*

Bells/Vibes

50 51 52 53 54

55 Broadly

Conductor - 10

Fl. *ff* *mf*

Ob. *ff* *mf*

Cls. 1 *ff* *mf* *f*

Cls. 2 *ff* *mf* *f*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

Tpts. 1 *ff* *mf* *f*

Tpts. 2 *ff* *mf* *f*

Hn. *ff* *mf* *f*

Tbn. *ff* *mf* *f*

Bar. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Mlt. Perc. *ff* *mf* *f*

Timp. *ff* *mf* *f*

Perc. I *ff* *mf* *f*

Perc. II *mp* *f*

Xyl.

55 56 57 58 59

Conductor - 11
"Dobby the House Elf"
62 Breezily ♩ = 116
-Picc.

Fl. *molto rit.* *mf*

Ob. *molto rit.* *mf*

Cls. 1 *molto rit.* *mf*

Cls. 2 *molto rit.* *mf*

B. Cl. *molto rit.* *mf*

Bsn. *molto rit.* *mf*

A. Sax. *molto rit.* *mf*

T. Sax. *molto rit.* *mf*

Bar. Sax. *molto rit.* *mf*

Tpts. 1 *molto rit.* *mf*

Tpts. 2 *molto rit.* *mf*

Hn. *molto rit.* *mf*

Tbn. *molto rit.* *mf*

Bar. *molto rit.* *mf*

Tuba *molto rit.* *mf*

Mlt. Perc. *molto rit.*

Timp. *molto rit.* *mf*

Perc. I *molto rit.* *p*

Perc. II *molto rit.* *mf*

60 W.C. 61 62 63 64

Conductor - 12

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

65 66 67 68 W.C. 69 70

73

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

73

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.
mf

71 72 73 74 75

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.C.
mf

76 77 78 79 80

81

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

81

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

p

81 82 83 84 85

Opt. cut to m.105

88 "Gilderoy Lockhart"
Pomposo $J = 96$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

88

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

rit.

mp

86 87 88 89 90

Fl.

Ob.

1
Cls. *mf*

2
Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

all trills 1/2 step

Fl. *mf*

Ob. *mf*

1
Cls. *mf*

2
Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

mf

Xyl.

105 "Fawkes the Phoenix" Majestically ♩ = 140

Fl. *accel. f legato*

Ob. *accel. f legato*

1 Cls. *accel. f legato*

2 Cls. *accel. f legato*

B. Cl. *accel. f legato*

Bsn. *accel. f legato*

A. Sax. *accel. f legato*

T. Sax. *accel. f legato*

Bar. Sax. *accel. f legato*

105 "Fawkes the Phoenix" Majestically ♩ = 140

1 Tpts. *accel. f legato*

2 Tpts. *accel. f legato*

Hn. *accel. f legato*

Tbn. *accel. f legato*

Bar. *accel. f legato*

Tuba *mf accel. f legato*

Mlt. Perc. *Bells accel. f legato lei ring*

Timp. *accel.*

Perc. I *accel.*

Perc. II *Susp. Cym. p accel. f*

101 102 103 104 105 106 107

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

108 109 110 111 112 113 114 115 116

Conductor - 21

123 "Harry's Wondrous World"
Broader J = 120

Fl. *mp* *rit.* *f*

Ob. *mp* *rit.* *f*

1 Cls. *mp* *rit.* *f*

2 Cls. *mp* *rit.* *f*

B. Cl. *mp* *rit.* *f*

Bsn. *mp* *rit.* *f*

A. Sax. *mp* *rit.* *f*

T. Sax. *mp* *rit.* *f*

Bar. Sax. *mp* *rit.* *f*

1 Tpts. *mp* *rit.* *f*

2 Tpts. *mp* *rit.* *f*

Hn. *mp* *rit.* *f*

Tbn. *mp* *rit.* *f*

Bar. *mp* *rit.* *f*

Tuba *mp* *rit.* *f*

Mlt. Perc. *mp* *rit.* *f*

Timp. *mp* *rit.* *f*

Perc. I *mp* *rit.* *f*

Perc. II *mp* *rit.* *f*

117 118 119 120 121 122 123 124

CBM03003C

HARRY'S WONDROUS WORLD
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Conductor - 22

Fl. *ff* *rall.*

Ob. *ff* *rall.*

1 Cls. *ff* *rall.*

2 Cls. *ff* *rall.*

B. Cl. *ff* *rall.*

Bsn. *ff* *rall.*

A. Sax. *ff* *rall.*

T. Sax. *ff* *rall.*

Bar. Sax. *ff* *rall.*

1 Tpts. *ff* *rall.*

2 Tpts. *ff* *rall.*

Hn. *ff* *rall.*

Tbn. *ff* *rall.*

Bar. *ff* *rall.*

Tuba *ff* *rall.*

Mlt. Perc. *ff* *rall.*

Timp. *ff* *rall.*

Perc. I *ff* *rall.*

Perc. II *mf* *rall.*

125 Cr. Cyms. *ff* 127 128 129 130

CBM03003C

131 Broadly J = 92

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

131 Broadly J = 92

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

131 mp 132 f 133 mp 134 ff 135 136