

KYRIE

Flöte

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

1. Altsax.

2. Altsax.

Tenorsax.

Bariornsax.

1. Horn Eb

2. Horn Eb

3. Horn Eb

4. Horn Eb

1. Flügelhorn

2. Flügelhorn

1. Tenorhorn

Bariton C

1. Trompete

2. Trompete

3. Trompete

1. Posaune

2. Posaune


3. Posaune

1. Bass C

2. Bass C

Probestimme

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The musical score is arranged in 20 staves, each labeled with an instrument. The instruments are: Flöte, Es-Klar., 1. Klar. B, 2. Klar. B, 3. Klar. B, 1. Altsax., 2. Altsax., Tenorsax., Barionsax., 1. Horn Eb, 2. Horn Eb, 3. Horn Eb, 4. Horn Eb, 1. Hgb., 2. Hgb., 1. Tenortr., Bariton C, 1. Trompete, 2. Trpt., 3. Trpt., 1. Pos., 2. Pos., 3. Pos., 1. Bass C, and 2. Bass C. The score features a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a standard staff format with treble and bass clefs. The first two measures of the piece are marked with a first ending (1.) and a second ending (2.).

GLORIA

The musical score is arranged in 20 staves, each labeled with an instrument. The instruments are: Flöte, Eis-Klar., 1. Klar. B, 2. Klar. B, 3. Klar. B, 1. Altsax., 2. Altsax., Tenorsax., Baritonsax., 1. Horn Eb, 2. Horn Eb, 3. Horn Eb, 4. Horn Eb, 1. Fg., 2. Fg., 1. Tenorh., Bariton C, 1. Trompete, 2. Trpt., 3. Trpt., 1. Pos., 2. Pos., 3. Pos., 1. Bass C, and 2. Bass C. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The music is presented in a standard Western staff notation with a treble clef for most instruments and a bass clef for the lower brass instruments.

Flöte

Es-Klar.

1. Klar. B

2. Klar. B

3. Klar. B

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Horn Eb

2. Horn Eb

3. Horn Eb

4. Horn Eb

1. Fgh.

2. Fgh.

1. Tenorh.

Bariton C

1. Trompete

2. Tpt.

3. Tpt.

1. Pos.

2. Pos.

3. Pos.

1. Bass C

2. Bass C

OFFERTORIUM

This musical score is for the Offertorium, page 5 of a brass band mass. It features 24 staves for various instruments. The instruments listed on the left are: Flöte (Flute), Es-Klar. (E-flat Clarinet), 1. Klar. B (1st Clarinet in B-flat), 2. Klar. B (2nd Clarinet in B-flat), 3. Klar. B (3rd Clarinet in B-flat), 1. Altsax. (1st Alto Saxophone), 2. Altsax. (2nd Alto Saxophone), Tenorsax. (Tenor Saxophone), Baritonsax. (Baritone Saxophone), 1. Horn Eb (1st Horn in E-flat), 2. Horn Eb (2nd Horn in E-flat), 3. Horn Eb (3rd Horn in E-flat), 4. Horn Eb (4th Horn in E-flat), 1. Fgh. (1st Fagott/Bassoon), 2. Fgh. (2nd Fagott/Bassoon), 1. Tenorh. (1st Tenor Trombone), Bariton C (Baritone Trombone), 1. Trompete (1st Trumpet), 2. Trpt. (2nd Trumpet), 3. Trpt. (3rd Trumpet), 1. Pos. (1st Positiv/Tuba), 2. Pos. (2nd Positiv/Tuba), 3. Pos. (3rd Positiv/Tuba), 1. Bass C (1st Bass Trombone), and 2. Bass C (2nd Bass Trombone). The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests and dynamic markings.

Flöte

Es-Klar.

1. Klar. B

2. Klar. B

3. Klar. B

1. Altsax.

2. Altsax.

Tenorsax.

Barionsax.

1. Horn Eb

2. Horn Eb

3. Horn Eb

4. Horn Eb

1. Hgh.

2. Hgh.

1. Tenorb.

Barion C

1. Trompete

2. Trpt.

3. Trpt.

1. Pos.

2. Pos.

3. Pos.

1. Bass C

2. Bass C

SANCTUS

This musical score page, titled "SANCTUS", is page 7 of a "BLÄSER-MESSE" (Wind Mass) partitur. It features 21 staves for various instruments, all in a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Höle (Flute): Resting throughout the page.
- Es-Klar. (E-flat Clarinet): Resting throughout the page.
- 1. Klar. B (B-flat Clarinet): Active part with eighth and sixteenth notes.
- 2. Klar. B (B-flat Clarinet): Active part with eighth and sixteenth notes.
- 3. Klar. B (B-flat Clarinet): Active part with eighth and sixteenth notes.
- 1. Altsax. (Alto Saxophone): Active part with eighth and sixteenth notes.
- 2. Altsax. (Alto Saxophone): Active part with eighth and sixteenth notes.
- Tenorsax. (Tenor Saxophone): Active part with eighth and sixteenth notes.
- Baritonsax. (Baritone Saxophone): Active part with eighth and sixteenth notes.
- 1. Horn E♭ (E-flat Horn): Active part with eighth and sixteenth notes.
- 2. Horn E♭ (E-flat Horn): Active part with eighth and sixteenth notes.
- 3. Horn E♭ (E-flat Horn): Active part with eighth and sixteenth notes.
- 4. Horn E♭ (E-flat Horn): Active part with eighth and sixteenth notes.
- 1. Hgh. (High Woodwind): Active part with eighth and sixteenth notes.
- 2. Hgh. (High Woodwind): Active part with eighth and sixteenth notes.
- 1. Tenorb. (Tenor Baritone): Active part with eighth and sixteenth notes.
- Bariton C (Baritone C): Active part with eighth and sixteenth notes.
- 1. Trompete (Trumpet): Resting throughout the page.
- 2. Trpt. (Trumpet): Resting throughout the page.
- 3. Trpt. (Trumpet): Resting throughout the page.
- 1. Pos. (Baritone Trombone): Active part with eighth and sixteenth notes.
- 2. Pos. (Baritone Trombone): Active part with eighth and sixteenth notes.
- 3. Pos. (Baritone Trombone): Active part with eighth and sixteenth notes.
- 1. Bass C (Bass Trombone): Active part with eighth and sixteenth notes.
- 2. Bass C (Bass Trombone): Active part with eighth and sixteenth notes.

Flöte

Es-Klar

1. Klar. B

2. Klar. B

3. Klar. B

1. Altsax

2. Altsax

Tenorsax

Baritonsax

1. Horn Eb

2. Horn Eb

3. Horn Eb

4. Horn Eb

1. Fgh

2. Fgh

1. Tenorh

Bariton C

1. Trompete

2. Trpt

3. Trpt

1. Pos

2. Pos

3. Pos

1. Bass C

2. Bass C

FINE

This page of a musical score for a brass band, titled "Partitur BLÄSER-MESSE Seite 9", contains 20 staves of music. The instruments are listed on the left side of each staff: Flöte (Flute), Eis-Klar. (E-flat Clarinet), 1. Klar. B (B-flat Clarinet), 2. Klar. B (B-flat Clarinet), 3. Klar. B (B-flat Clarinet), 1. Altsax. (Alto Saxophone), 2. Altsax. (Alto Saxophone), Tenorsax. (Tenor Saxophone), Baritonsax. (Baritone Saxophone), 1. Horn Eb (E-flat Horn), 2. Horn Eb (E-flat Horn), 3. Horn Eb (E-flat Horn), 4. Horn Eb (E-flat Horn), 1. Hgh. (High Trumpet), 2. Hgh. (High Trumpet), 1. Tenorb. (Tenor Trombone), Bariton C (Baritone Trombone), 1. Trompete (Trumpet), 2. Tpt. (Trumpet), 3. Tpt. (Trumpet), 1. Pos. (Tuba), 2. Pos. (Tuba), 3. Pos. (Tuba), 1. Bass C (Bass Trombone), and 2. Bass C (Bass Trombone). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score concludes with the instruction "D.S.al FINE".

AGNUS

FINE

This page contains the musical score for the Agnus Dei, page 10. The score is written for a large ensemble of instruments, including woodwinds and brass. The instruments listed on the left are: Flöte, Es-Klar., 1. Klar. B, 2. Klar. B, 3. Klar. B, 1. Altsax., 2. Altsax., Tenorsax., Baritonsax., 1. Horn Eb, 2. Horn Eb, 3. Horn Eb, 4. Horn Eb, 1. Figh., 2. Figh., 1. Tenorh., Bariton C, 1. Trompete, 2. Trp., 3. Trp., 1. Pos., 2. Pos., 3. Pos., 1. Bass C, and 2. Bass C. The score is divided into two systems, labeled '1.' and '2.', with a double bar line between them. The word 'FINE' is written at the end of the second system. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.