

# TROMBONE SHOW

Solo for 4 Trombones

Jaroslav Zeman

Full Score

Tempo di Marcia  $\text{♩} = \text{cca } 120$  L'istesso tempo

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No. 2096

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# TROMBONE SHOW

Solo for 4 Trombones

Jaroslav Zeman

Condensed Score

Tempo di Marcia  $\text{♩} = \text{cca } 120$  L'istesso tempo

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Musical score for measures 16-20. The score is written for three staves: two bass staves and one treble staff. The treble staff contains parts for Tr. Bk. and Horn, Sax. The bass staves contain parts for W. W. and a bass line. Measure 16 is marked with a box containing the number 16.

Musical score for measures 21-24. The score is written for three staves: two bass staves and one treble staff. The treble staff contains parts for W. W. and Horn. The bass staves contain parts for W. W. and a bass line. Measure 24 is marked with a box containing the number 24.

Musical score for measures 26-30. The score is written for three staves: two bass staves and one treble staff. The treble staff contains parts for Tr. Bk. and Horn. The bass staves contain parts for W. W. and a bass line. Measure 26 is marked with a box containing the number 26.

Musical score for measures 31-35. The score is written for four staves: two bass staves and two treble staves. The top treble staff contains parts for Tr. Bk. and Horn, Sax. The middle treble staff contains parts for W. W. and a saxophone part. The bass staves contain parts for W. W. and a bass line. Measure 31 is marked with a box containing the number 31.

Musical score for measures 36-39. The score is written for four staves: two bass staves and two treble staves. The top treble staff contains parts for W. W. and a saxophone part. The middle treble staff contains parts for W. W. and a saxophone part. The bass staves contain parts for W. W. and a bass line. Measure 36 is marked with a box containing the number 36.

Musical score for measures 40-43. The score is written for three staves: two bass staves and one treble staff. The treble staff contains parts for W. W. and Sax. Flgh. Tr. (Tutti). The bass staves contain parts for W. W. and a bass line. Measure 40 is marked with a box containing the number 40.

Musical score for measures 45-48. The score is written for three staves: two bass staves and one treble staff. The treble staff contains parts for W. W. and a saxophone part. The bass staves contain parts for W. W. and a bass line. Measure 48 is marked with a box containing the number 48.

Musical score for measures 49-52. The score is written for three staves: two bass staves and one treble staff. The treble staff contains parts for W. W. and a saxophone part. The bass staves contain parts for W. W. and a bass line. Measure 49 is marked with a box containing the number 49.

Musical score for measures 53-56. The score is written for three staves: two bass staves and one treble staff. The treble staff contains parts for W. W. and a saxophone part. The bass staves contain parts for W. W. and a bass line. Measure 56 is marked with a box containing the number 56. The score includes the instruction: *No. 1 7/2 a 2. marc.* and *Trp. 3/4 a 2. marc.*

Musical score for measures 57-61. The score is written for three staves: two bass staves and one treble staff. The treble staff contains parts for W. W. and a saxophone part. The bass staves contain parts for W. W. and a bass line. Measure 57 is marked with a box containing the number 57.

Musical score for measures 62-65. The score is written for three staves: two bass staves and one treble staff. The treble staff contains parts for W. W. and a saxophone part. The bass staves contain parts for W. W. and a bass line. Measure 64 is marked with a box containing the number 64. The score includes the instruction: *Tutti Bar.*

Musical score for measures 67-70. The score is written for three staves: two bass staves and one treble staff. The treble staff contains parts for W. W. and a saxophone part. The bass staves contain parts for W. W. and a bass line. Measure 67 is marked with a box containing the number 67. The score includes the instruction: *Tutti*.

TRIO (L'istesso tempo)

72 W.W.

77 Horn Sax

78 *molto rit.*  
Trib. 1 Solo

83 *Slowly*  $\text{♩} = \text{cca } 92$   
*con eleganza*

84 Trib. 3/4 *con eleganza*

85 Fl. Cl. 1/2

86 W.W.

87

91

95 *accel.*

96 Tutti

99 *Mambo tempo*  
W.W.

100 Fl. Solo

103

104 Horn Solo

105 Horn Solo

106 Bar.

107

108 Trib. 3/4

109 Fl. W.W. Sax.

110 W.W.

111

112 Bassoon, Tuba

115 *Tempo di Marcia*  $\text{♩} = \text{cca } 120$

116 W.W. Sax. Marc.

117 Sax. Horn

118 Tutti

119 sub p

119 *CODA*  
 $\text{♩} = \text{♩}$

120 Tutti W.W. Sax.

121 W.W. Sax.

122 Tutti

123 Timpani Solo

# TROMBONE SHOW

C Solo Trombone 1

Solo for 4 Trombones

Jaroslav Zeman

Tempo di Marcia  
L'istesso tempo

3 4

14 16

22 24

30 32

38 40 43 7 Solo marc. 56

58

64 3 6

72 L'istesso tempo 10 Solo Slowly con eleganza 83

86 Solo

91

97 Mambo tempo 99 8 107

111 Tempo di Marcia 115

119 Solo a tempo D. S. (8) al CODA

3 4

f ff

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# TROMBONE SHOW

C Solo Trombone 2

Solo for 4 Trombones

Jaroslav Zeman

Tempo di Marcia  
L'istesso tempo

3 4

14 16

22 24

30 32

38 40 43 7 Solo marc. 56

58

64 3 6

72 L'istesso tempo 10 Solo Slowly 83

86 Solo

91

97 Mambo tempo 99 8 107

111 Tempo di Marcia 115

119 Solo a tempo D. S. (8) al CODA

3 4

f ff

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# TROMBONE SHOW

C Solo Trombone 3

Solo for 4 Trombones

Jaroslav Zeman

Tempo di Marcia  
L'istesso tempo

3 4

14 16

22 24

30 32

38 40 43 7 Solo marc. 56

58

64 3 6

72 L'istesso tempo 10 Solo Slowly 83

87 Solo

93

98 Mambo tempo 99 8 107

111 Tempo di Marcia 115

119 Solo a tempo D. S. (8) al CODA

3 4

f ff

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# TROMBONE SHOW

C Solo Trombone 4

Solo for 4 Trombones

Jaroslav Zeman

Tempo di Marcia  
L'istesso tempo

3 4

14 16

22 24

30 32

38 40 43 7 Solo marc. 56

58

64 3 6

72 L'istesso tempo 10 Solo Slowly 83

87 Solo

93

98 Mambo tempo 99 8 107

111 Tempo di Marcia 115

119 Solo a tempo D. S. (8) al CODA

3 4

f ff

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