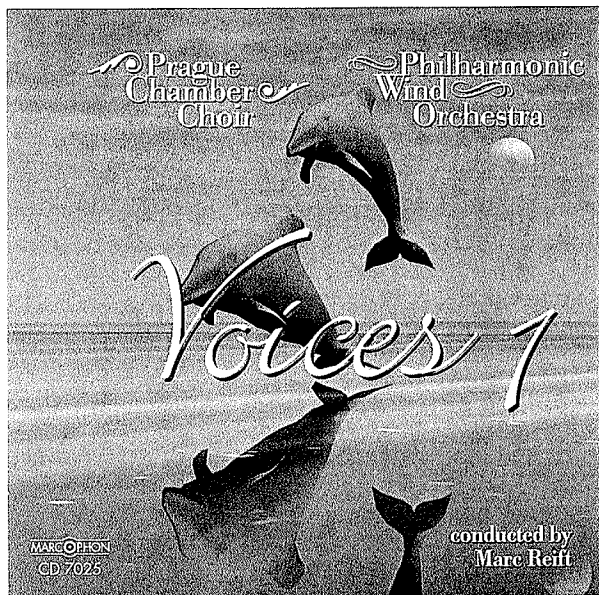


DISCOGRAPHIE



Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Amen from the «Messiah» Georg Fr. Händel / Arr.: J.-F. Michel | 3'12 | 7 | Feelings Morris - Gaste / Arr.: Norman Taylor | 2'53 |
| 2 | Choral Johann S. Bach / Arr.: J.-F. Michel | 1'53 | 8 | Music John Miles / Arr.: J. G. Mortimer | 6'16 |
| 3 | Viva Verdi Giuseppe Verdi / Arr.: J. G. Mortimer | 7'56 | 9 | Hello, Dolly! Jerry Herman / Arr.: J. G. Mortimer | 1'54 |
| 4 | Don't Cry For Me, Argentina Andrew L. Webber / Arr.: Norman Taylor | 5'15 | 10 | Les Feuilles Mortes Prévert - Cosma / Arr.: J. G. Mortimer | 3'55 |
| 5 | Gloryland Scott Richards | 3'39 | 11 | Chess (Anthem) Andersson - Ulvaeus / Arr.: J. G. Mortimer | 3'24 |
| 6 | One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer | 4'54 | 12 | Just A Gigolo Braner - Casucci / Arr.: Jérôme Thomas | 4'49 |



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“Don't Cry For Me, Argentina”

for solo voice, chorus & wind band

Andrew Lloyd Webber
& Tim Rice
Arr.: Norman Taylor



Maestoso $\text{♩} = \text{ca. } 90$

Flute/Oboe
Bassoon/
Bass Clarinet
1st Clarinet in B \flat
2nd & 3rd Clarinets
in B \flat
Alto Saxophones
Tenor Saxophone
Baritone Saxophone
Cornet/Trumpet
in E \flat
1st Trumpet/
Cornet in B \flat
2nd & 3rd Trumpets/
Cornets in B \flat
Horns I & II in F
Trombones I & II
Bass Trombone
Baritones
Tubas in C
Solo Voice
Chorus
Piano
Guitar
Bass Guitar
Timpani
Drums

Fl/Oboe, Bsn, Cl.1, Cl.2/3, A.Sax, T.Sax, B.Sax, Eb Cnt/Trpt, Trpt/Cnt 1, Trpt/Cnt 2, Horn in F, Tbn.1/2, B.Tbn, Bar., Tuba, Solo Voice, Ch., Pno, Guit., Bass Gtr, Timp., Drums.

Measures 6-71. First ending bracket labeled "1".

Fl/Oboe, Bsn, Cl.1, Cl.2/3, A.Sax, T.Sax, B.Sax, Eb Cnt/Trpt, Trpt/Cnt 1, Trpt/Cnt 2, Horn in F, Tbn.1/2, B.Tbn, Bar., Tuba, Solo Voice, Ch., Pno, Guit., Bass Gtr, Timp., Drums.

Measures 72-114. Second ending bracket labeled "2".

Tempo markings: *Rall.*, *a tempo*.

Solo Voice lyrics: "It won't be ea-sy you'll think / And as for for-tune and ar / da da da da."

SOLO VOICE

“Don't Cry For Me, Argentina”

for solo voice, chorus & wind band

Andrew Lloyd Webber
& Tim Rice
Arr.: Norman Tailor

Maestoso $\text{♩} = \text{ca. } 90$

8 1 5 Rall. 1 2 a tempo

It won't be ea - sy you'll think it
And as for for - tune and as for

18

strange, when I try to ex - plain how I feel, that I still need your love af - ter
fame! I ne - ver in - vit - ed them in, though it seems to the world they were

22

all that I've done You won't be - lieve me, all you will see is a
all I de - sired They are il - lu - sions, they are not the so - lu - tion they

26

girl you once knew al - though she's dressed up to the nines, at six - es and se - vens with
pro - mised to be, the ans - wer was here all the time, I love you and hope you love

30

you. I had to let it hap - pen, I had to change, cou'
me.

34

stay all my life down at heel, look - ing out of the win - dow, staying out

38

So I chose free - dom, run - ning a - round try -

42

noth - ing im - pressed me at all, I ne -

“Don't Cry For Me, Argentina”

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Andrew Lloyd Webber
& Tim Rice
Arr.: Norman Tailor

CHORUS

Maestoso $\text{♩} = \text{ca. } 90$

7 1

Ah

13

Rall. 2 a tempo 15 3 9

da da da da. Du du du ah

15 9

Du ah

41

ah du du du du du du ah Du d'

ah

47

du du du du du du Du ah