

"ARS VIVENDI"

(Die Kunst zu leben)

Kleine Suite für Blasorchester in 3 Sätzen

Florian Pranger

I. Satz

Vivo assai $\text{♩} = 112$

Flöte C

Oboe

Fagott

E-Klarinette

Klarinette 1 B

Klarinette 2 B

Klarinette 3 B

Bassklarinette B

Altsaxophon 1/2 Eb

Tenorsaxophon B

Baritonsaxophon Eb

Flügelhorn 1 B

Flügelhorn 2 B

Tenorhorn B

Bariton B

Trompete 1 B

Trompete 2 B

Trompete 3 B

Horn 1/2 F

Horn 3/4 F

Posaune 1 C

Posaune 2 C

Posaune 3 C

Bass 1/2 C

Pauke

Kleine Trommel

Große Trommel
Becken

Stabspiele

Probestimme

Zu beziehen bei:

ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. C (Flute, Concert C)
- Ob. (Oboe)
- Fg. (Bassoon)
- El.-Kl. (E-flat Clarinet)
- Kl. 1 B (Clarinet 1, Bass)
- Kl. 2 B (Clarinet 2, Bass)
- Kl. 3 B (Clarinet 3, Bass)
- B.-Kl. B (Bass Clarinet, Bass)
- A. Sax. 1/2 Eb (Alto Saxophone 1/2, E-flat)
- T. Sax B (Tenor Saxophone, Bass)
- B. Sax. Eb (Baritone Saxophone, E-flat)
- Flgh. 1 B (Flute, Bass)
- Flgh. 2 B (Flute, Bass)
- Tenh. B (Tenor Horn, Bass)
- Bar. B (Baritone Horn, Bass)
- Trpt. 1 B (Trumpet 1, Bass)
- Trpt. 2 B (Trumpet 2, Bass)
- Trpt. 3 B (Trumpet 3, Bass)
- Hrn. 1/2 F (Horn 1/2, F)
- Hrn. 3/4 F (Horn 3/4, F)
- Pos. 1 C (Posaune 1, C)
- Pos. 2 C (Posaune 2, C)
- Pos. 3 C (Posaune 3, C)
- Bass 1/2 C (Bass 1/2, C)
- Pk. (Percussion)
- Kl. Tr. (Klein Trommel - Snare Drum)
- Gr. Tr. Bck. (Groß Trommel - Bass Drum)
- Stah.-Sp. (Stahlschleier - Steel Cymbals)

The score is written in 2/4 time and includes various dynamic markings and performance instructions:

- Dynamic markings:** *mf* (mezzo-forte), *p* (piano).
- Performance instructions:** "1.x tacet" (first time tacet), "1.x Xylophon tacet" (first time xylophone tacet).
- Rehearsal marks:** A box labeled "A" is present at the beginning of the score.

[illegible]

22

Fl. C *fp*

Ob. *fp*

Fg. *sub p*

Es-Kl. *fp*

Kl. 1 B *sub p*

Kl. 2 B *sub p*

Kl. 3 B *sub p*

B.-Kl. B *sub p*

A. Sax. 1/2 Eb *sub p*

T. Sax B *sub p*

B. Sax. Eb *sub p*

Flgh. 1 B *div. fp sub p*

Flgh. 2 B *fp sub p*

Tenh. B *sub p*

Bar. B *sub p*

Trpt. 1 B *fp*

Trpt. 2 B *fp*

Trpt. 3 B *fp*

Hrn. 1/2 F *á 2 f*

Hrn. 3/4 F *f*

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C *á 2 sub p*

Pk. *fp sub p*

Kl. Tr. *fp*

Gr. Tr. Bck. *f*

Sub-Sp.

[illegible]

36

Fl. C

Ob.

Fg.

E-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1/2 Eb

T. Sax B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenh. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1/2 F

Hrn. 3/4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Gr. Tr. Bck.

Stab-Sp.

1.

2.

43 D

Fl. C

Ob.

Fg.

E-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1/2 Eb

T. Sax B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenh. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1/2 F

Hrn. 3/4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Gr. Tr. Bck.

Stab-Sp.

f

ff

Soli

div.

50

Fl. C *f* *mf* 1.x tacet

Ob. *f* *mf* 1.x tacet

Fg. *f* *mf* 1.x tacet

Es-Kl. *f* *mf* 1.x tacet

Kl. 1 B *f* *mf* 1.x tacet

Kl. 2 B *f* *mf* 1.x tacet

Kl. 3 B *f* *mf* 1.x tacet

B.-Kl. B *f* *mf* 1.x tacet

A. Sax. 1/2 Eb *f* *mf* 1.x tacet

T. Sax B *f* *mf* 1.x tacet

B. Sax. Eb *f* *mf* 1.x tacet

Flgh. 1 B *f* *mf* 1.x tacet

Flgh. 2 B *f* *mf* 1.x tacet

Tenh. B *f* *mf* 1.x tacet

Bar. B *f* *mf* 1.x tacet

Trpt. 1 B *f* *mf* 1.x tacet

Trpt. 2 B *f* *mf* 1.x tacet

Trpt. 3 B *f* *mf* 1.x tacet

Hrn. 1/2 F *f* *mf* 1.x tacet

Hrn. 3/4 F *f* *mf* 1.x tacet

Pos. 1 C *f* *mf* 1.x tacet

Pos. 2 C *f* *mf* 1.x tacet

Pos. 3 C *f* *mf* 1.x tacet

Bass 1/2 C *f* *mf* 1.x tacet

Pk. *f* *mf* 1.x tacet

Kl. Tr. *f* *mf* 1.x tacet

Gx. Tr. Bck. *f* *mf* 1.x tacet

Stab-Sp. *f* *mf* 1.x tacet

à 2

Set

55

Fl. C

Ob.

Fg.

E-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1/2 Eb

T. Sax B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenh. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1/2 F

Hrn. 3/4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Gr. Tr.
Bck.

Stab-Sp.

1.

2.

Tutti