

FANTASTICO – Randy Beck

Nederlands:

De trompet was Randy Beck's eigen instrument, hij begon er mee als kleine jongen in de fanfare met zijn vader als dirigent. Later speelde hij dit instrument als beroepsmuzikant in big bands en jazz-orkesten. "Fantastico" is een niet te moeilijke aansprekende solo, met een speelse begeleiding.

English:

The trumpet was Randy Beck's own instrument; he started playing it as a young boy in the fanfare orchestra that his father conducted. After that he also played this instrument as a professional musician in big bands and jazz orchestras. "Fantastico" is a not too difficult solo with a playful accompaniment.

Deutsch:

Die Trompete war das Instrument von Randy Beck und schon als junger Knabe spielte er Trompete im von seinem Vater dirigierten Fanfarenorchester. Später war er Berufstrompeter in verschiedenen Big Bands und Jazzorchestern. Fantastico ist ein reizendes und nicht zu schwieriges Solostück mit leichter Orchesterbegleitung.

Français:

Randy Beck a joué de la Trompette dès son plus jeune âge dans l'Orchestre de Fanfare que dirigeait son père. Plus tard, il sera trompettiste professionnel dans des Big Band et Orchestres de jazz. Fantastico est un solo plaisant et pas trop difficile avec un accompagnement léger.

Italiano:

Randy Beck cominciò a suonare la tromba da giovanissimo nella banda diretta da suo padre, per poi passare come professionista in Big Bands e orchestre Jazz. Fantastico è un'assolo non troppo difficile con un'accompagnamento giocoso.

Conductor C

Fantastico

Trumpet/Cornet solo & Band

The score is written for a trumpet/cornet solo and a band. It begins with a conductor's part (Conductor C) and a tempo marking of $\text{♩} = 60$. The solo part is marked "All^o con brio" and "f". The band accompaniment includes parts for Trombones (Tbn.), Trumpets (Tr.), and Woodwinds (W. Bl.). The score features various dynamics such as *f*, *mf*, and *rit.*, and includes performance instructions like "ad lib.", "Mod. (Lento)", "Solo", "Più mosso", and "condenz. solo". The piece concludes with a final cadence.

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This section continues the musical score from the previous page. It includes the solo part and the band accompaniment. The solo part is marked "Solo" and "mf". The band accompaniment includes parts for Trombones (Tbn.), Trumpets (Tr.), and Woodwinds (W. Bl.). The score features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like "ad lib.", "Mod. (Lento)", "Solo", "Più mosso", and "condenz. solo". The piece concludes with a final cadence.

Allegro

Musical score for Saxophone (Sax.) and Snare Drum (S. Dr.). The Saxophone part starts with a *mf* dynamic and includes markings for *cresc.*, *+ Fligh.*, and *+ Bar.* The Snare Drum part is marked *mf*.

FUGLSS.

Musical score for Flute (FUGLSS.) and Saxophone. The Flute part is marked *f* and *ff*. The Saxophone part is marked *f* and *ff*. The section is marked *cresc.*

allarg.

Musical score for Saxophone (Sax.) and Snare Drum (S. Dr.). The Saxophone part is marked *f* and *mf*. The Snare Drum part is marked *ff*. The section is marked *allarg.* and *a 1^{ra}*.

al Coda

Musical score for Saxophone (Sax.) and Snare Drum (S. Dr.). The Saxophone part is marked *mf* and *ff*. The Snare Drum part is marked *mf*. The section is marked *al Coda* and *ens.*

Trio

Musical score for Trio (Saxophone, Flute, and Snare Drum). The Saxophone part is marked *mf* and *f*. The Flute part is marked *f*. The Snare Drum part is marked *f*. The section is marked *Trio* and *S. Dr.*

1^{ra}

Musical score for Saxophone (Sax.) and Snare Drum (S. Dr.). The Saxophone part is marked *f*. The Snare Drum part is marked *f*. The section is marked *1^{ra}*.