

PEARL OF THE CITY – Harm Evers

Nederlands:
Elke stad heeft wel iets eigens. Zowel bewoners als bezoekers herkennen dat direct. Met deze mars heb ik dat pareltje van de stad willen verklanken. Een vrij eenvoudige vlotte mars. Deze is speelbaar voor Harmonie of Fanfare orkest, maar ook door een Malletband. Een combinatie van Malletband met Harmonie of Fanfare is ook mogelijk!

English:
Every town has something typical, something special. Both the people who live there as well as tourists immediately recognise them. With this march I have tried to set that pearl of the city to music. This fairly simple, uptempo march is playable by Wind Band or Fanfare, but also for Mallet Band. A combination between Percussion Band and Wind Band/Fanfare is also possible!

Deutsch:
Jede Stadt hat etwas besonders und sowohl die Einwohner wie die Besucher erkennen es unmittelbar. Mit diesem Marsch habe ich das Juwel der Stadt vertonen wollen. Es ist ein ziemlich einfacher und gewandter Marsch für Sinfonisches Blasorchester, Fanfarenorchester oder „Mallet Band“. Eine Kombination von Blasorchester mit „Mallet Band“ ist auch möglich!

Français:
Chaque ville à quelque chose de spécial que tous les habitants et les visiteurs reconnaissent immédiatement. Avec cette marche, j'ai voulu mettre cette particularité en musique. C'est une marche entraînante et plutôt facile, pour Orchestre d'Harmonie ou Fanfare. Toutefois, elle peut également être interprétée par un ensemble d'instruments de percussion mélodiques, ou en combinaison avec un orchestre à vents.

Italiano:
Ogni città ha qualcosa di tipico. Sia gli abitanti che i visitatori lo notano subito. Con questa marcia l'autore ha cercato di rappresentare la tipicità di una città in musica. La marcia, semplice, è suonabile dalla banda, dalla fanfara, ed anche da una banda di sole percussioni. E' possibile anche l'abbinamento della banda di percussioni con l'orchestra di fiati.

Full Score
(Concert Band)

Pearl of the City

Harm Evers

Musical score for Pearl of the City, Harm Evers. The score is written for Concert Band and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Cornet/Trumpet 1, Cornet/Trumpet 2, Cornet/Trumpet 3, Horn 1-3, Horn 2, Trombone 1, Trombone 2-3, C Baritone, Baritone, Xylophone (ad lib), Lyra (ad lib), Maracas (ad lib), Trio Timpani (ad lib), and Percussion. The score is marked with dynamics such as f, p, and sf. The piece is in 2/4 time and consists of 9 measures.

Musical score for Pearl of the City, Harm Evers. The score is written for Concert Band and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Cornet/Trumpet 1, Cornet/Trumpet 2, Cornet/Trumpet 3, Horn 1-3, Horn 2, Trombone 1, Trombone 2-3, C Baritone, Baritone, Xylophone (ad lib), Lyra (ad lib), Maracas (ad lib), Trio Timpani (ad lib), and Percussion. The score is marked with dynamics such as f, p, and sf. The piece is in 2/4 time and consists of 19 measures.

FL
Oh
Bm
Bb-CL
CL 1
CL 2-3
B-CL
A. SS. 1,2
T. SS.
B. SS.
Cm/Tp. 1
Cm/Tp. 2
Cm/Tp. 3
Hr. 1-3
Hr. 2
Tbn. 1
Tbn. 2-3
C. Bm.
Bb.
Xylo
Lyrn
Mdb
T. T.
Perc.

20 21 22 23 24 25 26 27 28 29

- Pearl of the City -

FL
Oh
Bm
Bb-CL
CL 1
CL 2-3
B-CL
A. SS. 1,2
T. SS.
B. SS.
Cm/Tp. 1
Cm/Tp. 2
Cm/Tp. 3
Hr. 1-3
Hr. 2
Tbn. 1
Tbn. 2-3
C. Bm.
Bb.
Xylo
Lyrn
Mdb
T. T.
Perc.

50 51 52 53 54 55 56 57 58 59 60

- Pearl of the City -

FL
Oh
Bm
Bb-CL
CL 1
CL 2-3
B-CL
A. SS. 1,2
T. SS.
B. SS.
Cm/Tp. 1
Cm/Tp. 2
Cm/Tp. 3
Hr. 1-3
Hr. 2
Tbn. 1
Tbn. 2-3
C. Bm.
Bb.
Xylo
Lyrn
Mdb
T. T.
Perc.

61 62 63 64 65 66 67 68 69 70 71

- Pearl of the City -

FL
Oh
Bm
Bb-CL
CL 1
CL 2-3
B-CL
A. SS. 1,2
T. SS.
B. SS.
Cm/Tp. 1
Cm/Tp. 2
Cm/Tp. 3
Hr. 1-3
Hr. 2
Tbn. 1
Tbn. 2-3
C. Bm.
Bb.
Xylo
Lyrn
Mdb
T. T.
Perc.

72 73 74 75 76 77 78 79 80 81 82

- Pearl of the City -

– Pearl of the City –

– Pearl of the City –