



Second Movement of  
The Holst Winter Suite For Band

# In the Bleak Midwinter

GUSTAV HOLST

Arranged by ROBERT W. SMITH (ASCAP)

## INSTRUMENTATION

1 Conductor	2 1st E $\flat$ Alto Saxophone	2 Baritone
1 C Piccolo	2 2nd E $\flat$ Alto Saxophone	1 Baritone Treble Clef
3 1st Flute	1 B $\flat$ Tenor Saxophone	4 Tuba
3 2nd Flute	1 E $\flat$ Baritone Saxophone	2 Mallet Percussion (Bells, Chimes)
2 Oboe	3 1st B $\flat$ Trumpet	2 Timpani
3 1st B $\flat$ Clarinet	3 2nd B $\flat$ Trumpet	2 Percussion I (Snare Drum, Bass Drum, Optional Crash Cymbals, Triangle)
3 2nd B $\flat$ Clarinet	3 3rd B $\flat$ Trumpet	2 Percussion II (Wind Chimes, Gong, Crash Cymbals, Triangle, Suspended Cymbal)
3 3rd B $\flat$ Clarinet	2 1st F Horn	
1 E $\flat$ Alto Clarinet	2 2nd F Horn	
2 B $\flat$ Bass Clarinet	2 1st Trombone	
2 Bassoon	2 2nd Trombone	
	2 3rd Trombone	

## PROGRAM NOTES

The traditional hymn "In the Bleak Midwinter" was composed by Gustav Holst in 1908. It is the second movement of *The Holst Winter Suite* and the work that inspired the creation of the three-movement tribute to Holst. Ms. Alta Sue Hawkins, a retired Virginia band director, suggested the title to Robert W. Smith as a possible symphonic band setting. Unfortunately, Ms. Hawkins passed away before the work was complete.

In remembrance of Ms. Hawkins, Mr. Smith re-scored the work for publication. Following an opening fanfare statement, the melody is first stated by a solo clarinet. The clarinet solo represents Ms. Hawkins, a clarinet player and teacher for more than three decades. The clarinet is joined by a French horn, euphonium, and a second French horn representing Ms. Hawkins and each of her three children on their chosen instruments. A woodwind choir followed by the full ensemble state the hauntingly beautiful melody for the final time. The composer uses the traditional American folk melody "Shenandoah" as the contrapuntal line representing Ms. Hawkins' birth and rest in the beautiful valley of Virginia.

In December of 1992, Mr. Smith married into the Hawkins family. His setting of "In the Bleak Midwinter" is dedicated to Ben, Chuck, and his wife Susan in loving memory of their mother, Alta Sue.

The first movement of *The Holst Winter Suite*, entitled "On This Day Earth Shall Ring" (BDM01048), is available through Alfred Music.

for Ben, Chuck and Susan, in loving memory of their Mother, Alta Sue Hawkins

# IN THE BLEAK MIDWINTER

Music by GUSTAV HOLST  
Arranged by ROBERT W. SMITH

CONDUCTOR

Grandiose ♩ = 80 - 84

**C Piccolo**  
*p Sh* *f* *mf*

**C Flutes** 1 2  
*ff* *ff* *mf*

**Oboe**  
*Sh* *f*

**B♭ Clarinets** 1 2 3  
*ff* *ff* *ff* *mf* *mf* *mf*

**E♭ Alto Clarinet**  
*Sh* *f* *mf*

**B♭ Bass Clarinet**  
*Sh* *f* *mf*

**Bassoon**  
*Sh* *f* *div.* *ff*

**E♭ Alto Saxophones** 1 2  
Cue: Hns. a2 *div.* *f* *mf*

**B♭ Tenor Saxophone**  
Cue: 2nd Tbn *f* *mf*

**E♭ Baritone Saxophone**  
*Sh* *f* *mf* Cue: Bar.

**B♭ Trumpets** 1 2 3  
*Sh* *f* *mf*

**Horns in F** 1 2  
*a2* *div.* *f* *mf*

**Trombones** 1 2 3  
*Sh* *f* *mf*

**Baritone**  
*Sh* *f* *mf*

**Tuba**  
*Sh* *f* *mf*

**Mallet Percussion**  
Bells w/ steel mallets *f* *ff*

**Timpani**  
*f* *ff*

**Accessory Percussion**  
Wind Chimes (To Gong) Gong 8vb on E♭ throughout if drum allows  
(Opt. Crash Cyms.) *f* *ff*

**Snare Drum**  
*f* *ff*

**Cymbals**  
*f* *ff*

**Bass Drum**  
*f* *ff*

\* "Sh" a la winter winds.

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8 Lamenting ♩ = 88 - 92

Picc.

Fls. 1/2

Ob. *div.*

Cls. 1/2/3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2

Tbns. 1/2/3

Bar. Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

*rit.*

*div.*

*Solo*

*mp*

*ff*

8 Lamenting ♩ = 88 - 92

Picc.

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax. 1 2

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. in F 1 2

1 2 3

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc. (hard rubber mallets)

Timp.

Acc.

S.D.

Cym.

B.D.

Triangle mp

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

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24

Picc.

Fls. 1 2

Ob.

1 tutti  
mf cue: 1st Cl.

2 Cls. 2  
mf cue: 1st Cl.

3

A. Cl.

B. Cl.

Bsn.

1 cue: 1st Hn.  
p mf

2 A. Saxes.

T. Sax.

Bar. Sax.

24

1 Tpts. 2 3

1st only  
p mf

1 Hns. in F 2

2 Tbns. 3

Bar. w/expression  
Solo mf

Tuba

Mit. Perc.

Timp.

Acc. mf

S.D.

Cym.

B.D.

Picc.

Fls. 1/2

Ob.

1

2

3

Cl. 1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

2nd A. Sax Cue: 2nd Hn.

T. Sax.

Bar. Sax.

1

2

3

Tpts. 1

2

3

Hns. in F 1/2

+2nd *mf*

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.



Picc.

Fls. 1/2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. in F 1/2

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

Duet

*p*





45 Flowing

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax.

cue: Hns.

cue: Bar.

45 Flowing

1

Tpts. 2

3

Hns. in F 1 2 *f*

1

Tbns. 2

3

Bar. *f*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Wind Chimes

Acc.

S.D. *mf* Trgl.

Cym. *p* Susp. Cym.

B.D.

Picc.

Fls. 1  
2

Ob.

1  
2  
3

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts. 1  
2  
3

Hns. in F 1  
2

1  
2  
3

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

S.D.

Cym.

B.D.

53

Picc. *mp cresc. f*

Fls. 1 2 *mp cresc. f*

Ob. *mp cresc. f*

Cls. 1 2 3 *mp cresc. f*

A. Cl. *mp cresc. f*

B. Cl. *mp unis. legato cresc. f*

Bsn. *mp legato cresc. f*

A. Saxes. 1 2 *mp cresc. f* *Play div.*

T. Sax. *mp cresc. f* *Play*

Bar. Sax. *mp legato cresc. f*

53

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar. Tuba

Mlt. Perc. *to Chimes*

Timp.

Acc.

S.D.

Cym.

B.D.

Picc. 1/2

Fls. 1/2

Ob. 1

Cls. 2/3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2

Tbns. 1/2/3

Bar. Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

*rit.*

*f*

*a2*

*ff*

*p*

*mp*

Chimes

This is a full orchestral score for a conductor, page 13. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1), Clarinets (1 and 2), Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns in F (1 and 2), Tubas (1, 2, and 3), Baritone, and Tuba. The percussion section includes Milt. Perc., Timp., Acc., S.D., Cym., and B.D. The score is in 4/4 time and features a key signature of one flat. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page. The music is marked with a forte (ff) dynamic throughout. The percussion parts include a Gong and various drum patterns.



Score for various instruments including Picc., Fls., Ob., Cls., A. Cl., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts., Hns. in F, Tbn., Bar. Tuba, Mlt. Perc., Timp., Acc., S.D., Cym., and B.D. The score includes dynamic markings (rall., fff, ff, f, mf, pp, PPP, Sh, mp, pp) and performance instructions (Solo (Lamenting), unis., Choke, Wind Chimes, Random - a la Church bells no ring, Gong).

