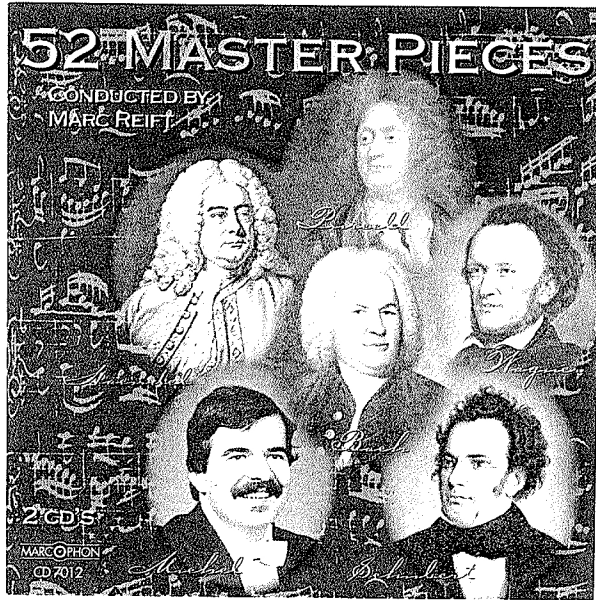


DISCOGRAPHIE



52 Masterpieces

Conducted by Marc Reiff

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Prætorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02
Disc 2		
1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Caricos	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

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MARCOPHON

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Partitur

Volume 3 Siciliana

Gian Batista Pergolesi (1710-1736)
Bearb.: Jean-François Michel

Andante (J-62)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

7

8

9

10

11

14

15

16

17

18

Musical score for measures 21-26. The score is in 3/4 time and features a woodwind ensemble. Measures 21-26 show a melodic line with dynamics ranging from *p* to *cresc.* and *dim.* There are triplets in measures 21, 22, and 23.

Piu lento

Musical score for measures 27-32, marked *Piu lento*. The tempo is slower than the previous section. Dynamics include *mf*, *dim.*, and *p*. Triplets are present in measures 27, 28, and 29.

Overture from "Water Music"

Georg Friedrich Händel (1685-1759)
Bearb.: Jean-François Michel

Feierlich (♩ = 100)

Musical score for the vocal and drum parts. It includes five vocal staves (1. Stimme to 5. Stimme) and a drum part (Pauken in F & C). Dynamics range from *mf* to *f*, with *cresc.* and *dim.* markings. The tempo is marked *Feierlich* with a metronome marking of 100.

Musical score for measures 29-34. The tempo is *Piu lento*. Dynamics include *mf* and *f*. The woodwind parts feature complex rhythmic patterns.

Musical score for measures 35-36. Dynamics include *ff* and *f*. The woodwind parts continue with complex rhythmic patterns.

Fanfare

Tylman Susato (1500?-1561?)
Bearb.: Jean-François Michel

Feierlich (♩ = 88)

Musical score for the vocal and drum parts of the Fanfare. It includes five vocal staves (1. Stimme to 5. Stimme) and a drum part (kl. Trommel). Dynamics range from *f* to *p*. The tempo is marked *Feierlich* with a metronome marking of 88. The drum part includes a note for "(snares off)".

Intrada & March

Feierlich (J-96)

1. Stimme
2. Stimme
3. Stimme
4. Stimme
5. Stimme

Pauken in F & C

Piu mosso (J-100)

Marche Guerrière

Marcia (J-56)

1. Stimme
2. Stimme
3. Stimme
4. Stimme
5. Stimme

Pauken in D & G

To Coda

Tutti

f come prima (D.C. ff)

Coda

Fanfare & Chorus

Dietrich Buxtehude (1637-1707)
 Bearb.: Jean-François Michel

Maestoso (J-80)

1. Stimme
 2. Stimme
 3. Stimme
 4. Stimme
 5. Stimme
 Pauken in ES & B

Allegro maestoso (J-100)

Concert Band / Harmonie / Blasorchester / Fanfare

Brass Band

1 Score	2 1st B ^b Trombone	1 Full Score
1 Piccolo	2 2nd B ^b Trombone	1 E ^b Cornet
6 Flute	1 B ^b Bass Trombone	5 Solo E ^b Horn
1 Oboe	2 1st Trombone	1 Repiano Cornet
1 Bassoon	2 2nd Trombone	3 2nd B ^b Cornet
1 E ^b Clarinet	1 Bass Trombone	3 3rd B ^b Cornet
5 1st B ^b Clarinet	3 1st & 2nd B ^b Baritone	1 B ^b Flugelhorn
4 2nd B ^b Clarinet	2 1st & 2nd Baritone	2 Solo E ^b Horn
4 3rd B ^b Clarinet	2 E ^b Bass	2 1st E ^b Horn
1 B ^b Bass Clarinet	2 B ^b Bass	2 2nd E ^b Horn
1 B ^b Soprano Saxophone	2 Tuba	2 1st B ^b Baritone
2 1st E ^b Alto Saxophone	1 Bass Guitar	2 2nd B ^b Baritone
2 2nd E ^b Alto Saxophone	1-4 Drums / Percussion / Timpani	2 1st B ^b Trombone
2 B ^b Tenor Saxophone	1 Keyboard	2 2nd B ^b Trombone
1 E ^b Baritone Saxophone	1 E ^b Guitar	1 B ^b Bass Trombone
1 E ^b Trumpet / Cornet		1 1st Trombone
3 1st B ^b Trumpet / Cornet	Special Parts	1 2nd Trombone
3 2nd B ^b Trumpet / Cornet		1 Bass Trombone
3 3rd B ^b Trumpet / Cornet		1 2nd Trombone
2 1st F Horn		1 B ^b Bass
2 2nd (& 3rd) F Horn		2 B ^b Bass
2 1st E ^b Horn		1-3 Drums / Percussion / Timpani
2 2nd (& 3rd) E ^b Horn		
	Fanfare Parts	
	1 1st B ^b Trombone	2 Flugelhorn I
	1 2nd B ^b Trombone	2 Flugelhorn II
	1 B ^b Bass Trombone	2 Flugelhorn III
	1 1st & 2nd B ^b Baritone	
	1 E ^b Tuba	
	1 B ^b Tuba	

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