

" STILLE NACHT "

von Franz Gruber

Partitur

Musikbearbeitung & Arrangement : Karel Bělohoubek

Andante ♩ = 76

1./2. Flöte
1./2. Oboe
Klari. Es
1. Klari. B
2. Klari. B
3. Klari. B
Bassklari. B
1./2. Fagott
1./2. Alt-Sax
1./2. Ten-Sax
Barisax
1./2. Flghrn. B
1. Trpt. B
2. Trpt. B
3. Trpt. B
Tenhrn. B
Bari. C
1./3. Horn-F
2./4. Horn-F
1./2. Trpt. Es
Basstrpt. B
1./2. Pos. C
3. Pos. C
Bass-C
Drums

f *p* *I* *p*

1/2.Flöte

1/2.Oboe

Klari.Es

1.Klari.B

2.Klari.B

3.Klari.B

Bassklari.B

1/2.Fagott

1/2.Alt-Sax

1/2.Ten-Sax

Barisax

1/2.Flghrn.B

1.Trpt.B

2.Trpt.B

3.Trpt.B

Tenhrn.B

Bari.C

1/3.Horn-F

2/4.Horn-F

1/2.Trpt.Es

Basstrpt.B

1/2.Pos.C

3.Pos.C

Bass-C

Drums

2

The image shows a page of a musical score for the piece "STILLE NACHT". It features 24 staves, each representing a different instrument or section. The instruments listed are: 1/2 Flute, 1/2 Oboe, Clarinet in E-flat, 1 Clarinet in B-flat, 2 Clarinets in B-flat, 3 Clarinets in B-flat, Bass Clarinet in B-flat, 1/2 Bassoon, 1/2 Alto Saxophone, 1/2 Tenor Saxophone, Baritone Saxophone, 1/2 Flugelhorn in B-flat, 1 Trumpet in B-flat, 2 Trumpets in B-flat, 3 Trumpets in B-flat, Tenor Horn in B-flat, Bariitone in C, 1/3 Horn in F, 2/4 Horn in F, 1/2 Trumpet in E-flat, Bass Trumpet in B-flat, 1/2 Trombone in C, 3 Trombones in C, Bass Trombone in C, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings. A page number "2" is located in the top right corner.

1./2.Flöte

1./2.Oboe

Klari.Es

1.Klari.B

2.Klari.B

3.Klari.B

Bassklari.B

1./2.Fagott

1./2.Alt-Sax

1./2.Ten-Sax

Barisax

1./2.Flghrn.B

1.Trpt.B

2.Trpt.B

3.Trpt.B

Tenhrn.B

Bari.C

1./3.Horn-F

2./4.Horn-F

1./2.Trpt.Es

Bassrpt.B

1./2.Pos.C

3.Pos.C

Bass-C

Drums

3 *pp*

1/2. Flöte
1/2. Oboe
Klari. Es
1. Klari. B
2. Klari. B
3. Klari. B
Bassklari. B
1/2. Fagott
1/2. Alt-Sax
1/2. Ten-Sax
Barisax
1/2. Flghrn. B
1. Trpt. B
2. Trpt. B
3. Trpt. B
Tenhrn. B
Bari. C
1./3. Horn-F
2./4. Horn-F
1./2. Trpt. Es
Basstrpt. B
1/2. Pos. C
3. Pos. C
Bass-C
Drums

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed are: 1/2 Flute, 1/2 Oboe, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd, and 3rd), Bass Clarinet in B-flat, 1/2 Bassoon, 1/2 Alto Saxophone, 1/2 Tenor Saxophone, Baritone Saxophone, 1/2 Bassoon in B-flat, Trumpet in B-flat (1st, 2nd, and 3rd), Tenor Horn in B-flat, Baritone in C, 1/3 Horn in F, 2/4 Horn in F, 1/2 Trumpet in E-flat, Bass Trumpet in B-flat, 1/2 Trombone in C (1st and 3rd positions), and Bass Trombone in C. The percussion part is labeled 'Drums'. The score begins with a rehearsal mark '3' and a dynamic marking 'pp' (pianissimo). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. The page ends with a double bar line.

4 *Animato*

1/2. Flöte
1/2. Oboe
Klari. Es
1. Klari. B
2. Klari. B
3. Klari. B
Bassklari. B
1/2. Fagott
1/2. Alt-Sax
1/2. Ten-Sax
Barisax
1/2. Flghrn. B
1. Trpt. B
2. Trpt. B
3. Trpt. B
Tenhrn. B
Bari. C
1/3. Horn-F
2/4. Horn-F
1/2. Trpt. Es
Basstrpt. B
1/2. Pos. C
3. Pos. C
Bass-C
Drums

The musical score is arranged in 24 staves. The top staves (1-10) are for woodwinds: Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd), Clarinet in B-flat (3rd), Bass Clarinet in B-flat, and Bassoon. The middle staves (11-15) are for saxophones: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and English Horn in B-flat. The lower staves (16-23) are for brass instruments: Trumpet in B-flat (1st, 2nd, 3rd), Trombone (Tenor, Baritone), Horn in F (1/3 and 2/4), Trumpet in E-flat, Bass Trumpet in B-flat, and Cornet in C (1/2 and 3rd). The bottom staff (24) is for Drums. The score is marked with a forte (*f*) dynamic and includes various musical notations such as notes, rests, slurs, and articulation marks.

5

1/2. Flöte

1/2. Oboe

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bassklar. B

1/2. Fagott

1/2. Alt-Sax

1/2. Ten-Sax

Barisax

1/2. Flghrn. B

1. Trpt. B

2. Trpt. B

3. Trpt. B

Tenhrn. B

Bari. C

1/3. Horn-F

2/4. Horn-F

1/2. Trpt. Es

Basstrpt. B

1/2. Pos. C

3. Pos. C

Bass-C

Drums

6 *ff* *rit.....* *P Langsamer*

1/2. Flöte
1/2. Oboe
Klarin. Es
1. Klarin. B
2. Klarin. B
3. Klarin. B
Bassklar. B
1/2. Fagott
1/2. Alt-Sax
1/2. Ten-Sax
Barisax
1/2. Flghrn. B
1. Trpt. B
2. Trpt. B
3. Trpt. B
Tenhrn. B
Bari. C
1/3. Horn-F
2/4. Horn-F
1/2. Trpt. Es
Bassrpt. B
1/2. Pos. C
3. Pos. C
Bass-C
Drums

7 Andante

1/2. Flöte // *mf*

1/2. Oboe // *mf*

Klari. Es // *mf*

1. Klari. B // *mf*

2. Klari. B // *mf*

3. Klari. B // *mf*

Bassklari. B // *mf*

1/2. Fagott // *mf*

1/2. Alt-Sax // *mf*

1/2. Ten-Sax // *mf*

Barisax // *mf*

1/2. Flghrn. B // *mf*

1. Trpt. B // *mf*

2. Trpt. B // *mf*

3. Trpt. B // *mf*

Tenhrn. B // *mf*

Bari. C // *mf*

1/3. Horn-F // *mf*

2/4. Horn-F // *mf*

1/2. Trpt. Es // *mf*

Basstrpt. B // *mf*

1/2. Pos. C // *mf*

3. Pos. C // *mf*

Bass-C // *mf*

Drums // *mf*

1/2 Flöte

1/2 Oboe

Klari.Es

1 Klari.B

2 Klari.B

3 Klari.B

Bassklari.B

1/2 Fagott

1/2 Alt-Sax

1/2 Ten-Sax

Barisax

1/2 Flghrn.B

1 Trpt.B

2 Trpt.B

3 Trpt.B

Tenhrn.B

Bari.C

1/3 Horn-F

2/4 Horn-F

1/2 Trpt.Es

Bassrpt.B

1/2 Pos.C

3 Pos.C

Bass-C

Drums

mf

fp

8

mf *fp* *mf* *f*

1./2. Flöte
 1./2. Oboe
 Klari. Es
 1. Klari. B
 2. Klari. B
 3. Klari. B
 Bassklari. B
 1./2. Fagott
 1./2. Alt-Sax
 1./2. Ten-Sax
 Barisax
 1./2. Flghrn. B
 1. Trpt. B
 2. Trpt. B
 3. Trpt. B
 Tenhrn. B
 Bari. C
 1./3. Horn-F
 2./4. Horn-F
 1./2. Trpt. Es
 Basstrpt. B
 1./2. Pos. C
 3. Pos. C
 Bass-C
 Drums

ff *p* *p* *10 Animato*

1/2. Flöte
 1/2. Oboe
 Klari. Es
 1. Klari. B
 2. Klari. B
 3. Klari. B
 Bassklari. B
 1/2. Fagott
 1/2. Alt-Sax
 1/2. Ten-Sax
 Barisax
 1/2. Flghrn. B
 1. Trpt. B
 2. Trpt. B
 3. Trpt. B
 Tenhrn. B
 Bari. C
 1/3. Horn-F
 2/4. Horn-F
 1/2. Trpt. Es
 Basstrpt. B
 1/2. Pos. C
 3. Pos. C
 Bass-C
 Drums

mf rit. *f* *fff* *p* *Andante* *pp*

11

1/2 Flöte
 1/2 Oboe
 Klari.Es
 1 Klari.B
 2 Klari.B
 3 Klari.B
 Bassklari.B
 1/2 Fagott
 1/2 Alt-Sax
 1/2 Ten-Sax
 Barisax
 1/2 Flghrn.B
 1 Trpt.B
 2 Trpt.B
 3 Trpt.B
 Tenhrn.B
 Bari.C
 1/3 Horn-F
 2/4 Horn-F
 1/2 Trpt.Es
 Basstrpt.B
 1/2 Pos.C
 3 Pos.C
 Bass-C
 Drums