

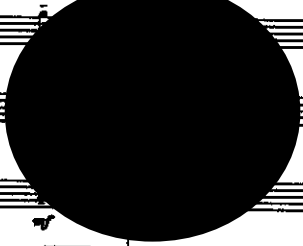
CONDUCTOR

# MORNING MADNESS

A Novelty Piece Featuring the Percussion Section

LARRY CLARK

Expressive  $\text{♩} = 76$



**C Flutes**

**Oboe**

**1**

**2**

**B♭ Clarinets**

**3**

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**Bassoon**

**1**

**2**

**E♭ Alto Saxophones**

**B♭ Tenor Saxophone**

**Baritone Saxophone**

**Expressive  $\text{♩} = 76$**

**1**

**2**

**3**

**B♭ Trumpets**

*Random snoring noises*

*Random snoring noises*

*Random snoring noises*

**Horns in F**

**1**

**2**

**Trombones**

**1**

**2**

**Baritone**

**Tuba**

**Bells & Vibraphone (motor on)**

**Mallet Percussion**  
Bells, Vibraphone, Chimes, Xylophone, Police Siren

**Timpani**

**Percussion I**  
Snare Drum, Bass Drum, Water Glasses w/Spoon

**Percussion II**  
Wind Chimes, Alarm Clock, Ash Cymbals, Coffee Grinder, and Pans, Sandpaper Blocks, Low Dryers, High Pitched Car Horn, Low Pitched Car Horn

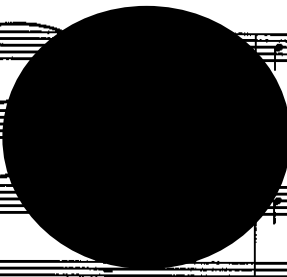
**Wind Chimes**

*Random snoring noises*

*Random snoring noises*

1 2 3 4

Conductor - 2



Fls.

Ob.

1

2

3

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 3

**11** Allegro con brio  $\text{♩} = 92$

Fls.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

**11** Allegro con brio  $\text{♩} = 92$

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

Bar.

Tuba

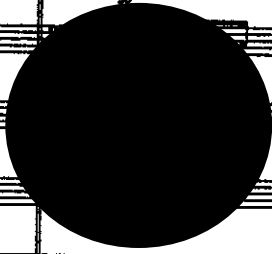
Mlt. Perc.

Timp.

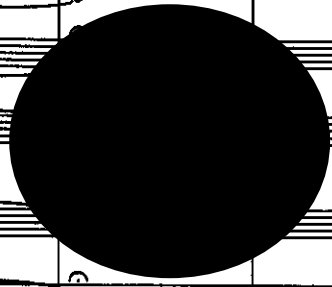
Perc. I

Perc. II

Alarms clock



Conductor - 4



Fls.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*Random yawning & stretching*

*Random yawning & stretching*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

14

15

16

17

18

19

Conductor - 5

Fis.

Ob.

Musical staves for Flute (Fis.) and Oboe (Ob.). Both staves are mostly empty, with some faint markings at the beginning.

Musical staff for Clarinet 1 (Cl. 1). It contains a few notes in the later measures, including a dynamic marking of *mf*.

Cl. 2

Musical staff for Clarinet 2 (Cl. 2). It contains a few notes in the later measures, including a dynamic marking of *mf*.

Musical staff for Clarinet 3 (Cl. 3). It is mostly empty.

A. Cl.

Musical staff for Alto Clarinet (A. Cl.). It is mostly empty.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). It is mostly empty.

Bsn.

Musical staff for Bassoon (Bsn.). It contains several notes with long horizontal lines underneath, indicating sustained notes.

Musical staff for Alto Saxophone 1 (A. Sax. 1). It is mostly empty.

Musical staff for Alto Saxophone 2 (A. Sax. 2). It is mostly empty.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.). It is mostly empty.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.). It is mostly empty.

Musical staff for Trumpet 1 (Tpts. 1). It contains several notes. A large black circle is partially overlapping this staff.

Tpts. 2

Musical staff for Trumpet 2 (Tpts. 2). It contains several notes.

Musical staff for Trumpet 3 (Tpts. 3). It contains several notes.

Hns. 1

Musical staff for Horn 1 (Hns. 1). It contains several notes.

Musical staff for Horn 2 (Hns. 2). It contains several notes.

Musical staff for Trombone 1 (Tbns. 1). It contains several notes with long horizontal lines underneath.

Musical staff for Trombone 2 (Tbns. 2). It is mostly empty.

Bar.

Musical staff for Baritone (Bar.). It is mostly empty.

Tuba

Musical staff for Tuba. It is mostly empty.

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.). It is mostly empty.

Timp.

Musical staff for Timpani (Timp.). It is mostly empty.

Perc. I

Musical staff for Percussion I (Perc. I). It contains several diagonal slash marks indicating rhythmic patterns.

Perc. II

Musical staff for Percussion II (Perc. II). It contains several diagonal slash marks indicating rhythmic patterns.

Conductor - 6

Fls.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
Hns. 1  
2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

S.D.  
B.D.  
Cr. Cym.  
Coffee grinder

26 27 28 29 30 31

Conductor - 7

34 Joyous  $\text{♩} = 108$

Fls. *mf* *Sturping* *AAA* *f marc.*

Ob. *mf* *Sturping* *AAA* *f marc.*

1 *mf* *Sturping* *AAA* *f marc.*

Cls. 2 *mf* *Sturping* *AAA* *f marc.*

3 *mf* *Sturping* *AAA* *f marc.*

A. Cl. *mf* *Sturping* *AAA* *f marc.*

B. Cl. *mf* *Sturping* *AAA* *f marc.*

Bsn. *mf* *Sturping* *AAA* *f marc.*

1 *mf* *Sturping* *AAA* *f marc.*

A. Saxes. 2 *mf* *Sturping* *AAA* *f marc.*

T. Sax. *mf* *Sturping* *AAA* *f marc.*

Bar. Sax. *mf* *Sturping* *AAA* *f marc.*

1 *mf* *Sturping* *AAA* *f marc.*

2 *mf* *Sturping* *AAA* *f marc.*

3 *mf* *Sturping* *AAA* *f marc.*

1 *mf* *Sturping* *AAA* *f marc.*

Hns. 2 *mf* *Sturping* *AAA* *f marc.*

1 *mf* *Sturping* *AAA* *f marc.*

2 *mf* *Sturping* *AAA* *f marc.*

Tbns. *mf* *Sturping* *AAA* *f marc.*

Bar. *mf* *Sturping* *AAA* *f marc.*

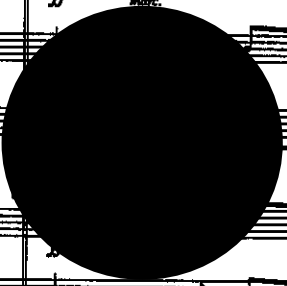
Tuba *mf* *Sturping* *AAA* *f marc.*

Mlt. Perc. *mf* *Sturping* *AAA* *f marc.* Bells Chimes

Timp. *mf* *Sturping* *AAA* *f marc.*

Perc. I *mf* *Sturping* *AAA* *f marc.*

Perc. II *mf* *Sturping* *AAA* *f marc.* Cr. Cym.



Conductor - 8

38 Allegro vivace  $J = 160$

Fls.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.

38 Allegro vivace  $J = 160$

1  
Tpts. 2  
3  
Hns. 1  
2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc. Xyl.  
Timp. Tamb.  
Perc. I  
Perc. II



Conductor - 9

Fls.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

Mlt. Perc.

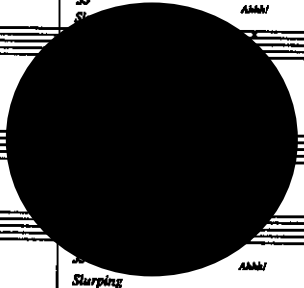
Timp.

Perc. I

Perc. II

Water glasses hit w/spoon

Pots & Pans



Conductor - 10

This page of a musical score, labeled 'Conductor - 10', contains the following parts and markings:

- Fls.** (Flutes): Standard notation.
- Ob.** (Oboe): Standard notation.
- Cls. 1, 2, 3** (Clarinets): Standard notation.
- A. Cl.** (Alto Clarinet): Standard notation.
- B. Cl.** (Bass Clarinet): Standard notation.
- Bsn.** (Bassoon): Standard notation.
- A. Saxes. 1, 2** (Alto Saxophones): Standard notation.
- T. Sax.** (Tenor Saxophone): Includes markings for *Slurping*, *ff*, and *AMM*.
- Bar. Sax.** (Baritone Saxophone): Includes markings for *ff* and *AMM*.
- Tpts. 1, 2, 3** (Trumpets): Includes markings for *Slurping*, *ff*, and *AMM*.
- Hns. 1, 2** (Horns): Includes markings for *Slurping*, *ff*, and *AMM*.
- Tbns. 1, 2** (Trombones): Includes markings for *Slurping*, *ff*, and *AMM*.
- Bar.** (Baritone Trombone): Includes markings for *ff* and *AMM*.
- Tuba**: Includes markings for *ff* and *AMM*.
- Mlt. Perc.** (Multiple Percussion): Standard notation.
- Timp.** (Timpani): Standard notation.
- Perc. I, II** (Percussion I and II): Standard notation.

A large black circle is present in the lower-left quadrant of the page, overlapping the Baritone Trombone and Tuba staves.

Conductor - 11

50 *Brush cymbal (in tempo with percussion)*

Fls.

Ob.

1

2

3

Cl. 2

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

50

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

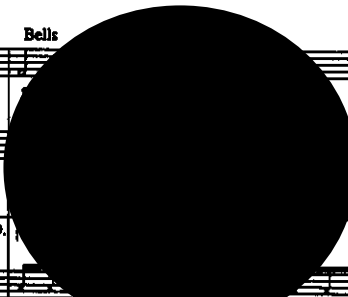
Perc. I

Perc. II

Bells

B.D.

Sand paper



Conductor - 12



Fls.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 13

This page of a musical score, titled "Conductor - 13", contains the following instrument parts:

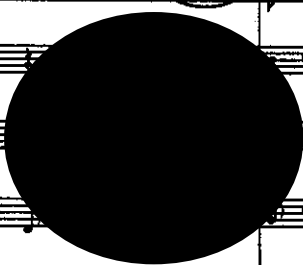
- Fls. (Flute)
- Ob. (Oboe)
- Cls. 1 (Clarinet 1) and 2 (Clarinet 2) - partially obscured by a large black circle.
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1 (Alto Saxophone 1) and 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2 (Horns)
- Tbns. 1, 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Mit. Perc. (Midi Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a standard musical notation with various dynamics such as *p* (piano) and *f* (forte) indicated. The page number "57" is visible at the bottom left, and "58", "59", "60", and "61" are visible at the bottom of the page.

62 Faster

Fls.  
Ob.  
1  
Cts. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.

*pp* cresc. poco a poco  
*pp* cresc. poco a poco  
*pp* cresc. poco a poco  
*pp* cresc. poco a poco  
*pp* cresc. poco a poco  
*pp* cresc. poco a poco  
*pp* cresc. poco a poco



62 Faster

1  
Tpts. 2  
3  
1  
Hns. 2  
1  
Tbns.  
2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

*pp* cresc. poco a poco  
*pp* cresc. poco a poco  
*pp* cresc. poco a poco  
*pp* cresc. poco a poco  
*pp* cresc. poco a poco  
*pp* cresc. poco a poco  
*pp* cresc. poco a poco  
*pp* cresc. poco a poco  
Xyl.  
*pp* cresc. poco a poco  
*pp* cresc. poco a poco  
Blow Dryer #1 (full blast!)



Conductor - 15

Fls. *mf* *cresc. poco a poco*

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*ff* *Blow Dryer #2 (full blast)* 66

67

68

Conductor - 16

This page of a musical score, titled "Conductor - 16", contains 21 staves of music. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), 1 (Clarinet 1), Cls. 2 (Clarinet 2), 3 (Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1 (Alto Saxophone 1), 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 (Trumpet 1), 2 (Trumpet 2), 3 (Trumpet 3), Hns. 1 (Horn 1), 2 (Horn 2), 1 (Trombone 1), 2 (Trombone 2), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is divided into three measures. A large black circle is placed over the middle measure, obscuring the notation for the A. Saxes., T. Sax., and Bar. Sax. staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a '3' above them, possibly indicating a triplet. The page number '69' is at the bottom left, '70' is at the bottom center, and '71' is at the bottom right.



Conductor - 17

74 **Faster (in 2)**

Fls.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

74 **Faster (in 2)**

1

2

3

Tpts.

Hns.

1

2

Tbns.

Bar.

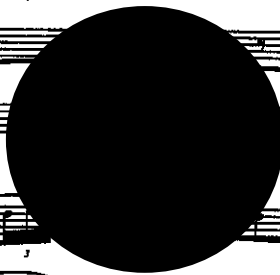
Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II



Conductor - 18

Fls.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

Bar.

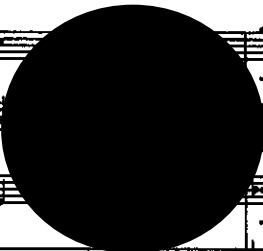
Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II



76 77 78 79 80

Conductor - 19

This page of a musical score, labeled 'Conductor - 19', contains 18 staves for various instruments. The instruments listed on the left are: Fls., Ob., Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone, Tuba, Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in 4/4 time and features a key signature of two flats. The lyrics 'Get In The Car!' are repeated across the woodwind and brass sections. A large black circle is drawn over the middle of the page, partially obscuring the music for the Horn and Trumpet sections. At the bottom of the page, the page number '81' is printed, and the instruction 'Random on & off' is written above the Perc. II staff.

86 Allegro vivace J = 152

Fls.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.

86 Allegro vivace J = 152

1  
Tpts. 2  
3  
1  
Hns. 2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Conductor - 21

This page of a musical score, labeled 'Conductor - 21', contains staves for various instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mit. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a common time signature and features dynamic markings such as *pp* and *ff*. A large black circle is drawn over the Trombone 2 staff in the third measure of the page.

95

2nd x only

Fls.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax.

95

2nd x only

Tpts. 1  
2  
3  
Hns. 1  
2  
Tbns. 1  
2  
Bar.  
Tuba  
Mlt. Perc. Bells 2nd x only  
Timp.  
Perc. I High pitched car horn  
Perc. II Low pitched car horn

Fls. 100

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

T. Sax.

Bar. Sax.

1

2

3

100

2nd x only

2nd x only

2nd x only

ff

ff

ff

ff

ff

ff

ff

ff

1

2

Tbps.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl. 2nd x only

ff

ff

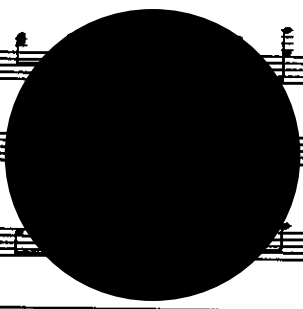
ff

ff

ff

ff

Conductor - 24



Fls.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1.

*f*

*f*

*f*

*f*

101 102 103



This page of a musical score, titled "Conductor - 25", contains the following instrument parts and markings:

- Fls.**: Flute part, starting at measure 105 with a first ending bracket and a "2" marking.
- Ob.**: Oboe part.
- Cls.**: Clarinet parts 1, 2, and 3. A large black circle obscures the notation for parts 1 and 2.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- Bsn.**: Bassoon part, with dynamics *pp* and *pp* markings.
- A. Saxes.**: Alto Saxophone parts 1 and 2, with dynamics *p* and *p* markings.
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part, with dynamics *pp* and *pp* markings.
- Tpts.**: Trumpet parts 1, 2, and 3. Part 1 has dynamics *pp* and *pp* markings.
- Hns.**: Horn parts 1 and 2, with dynamics *p* and *p* markings.
- Tbns.**: Trombone parts 1 and 2.
- Bar.**: Baritone part.
- Tuba**: Tuba part.
- Mit. Perc.**: Muffled Percussion part.
- Timp.**: Timpani part.
- Perc. I**: Percussion I part.
- Perc. II**: Percussion II part.

The page is numbered "105" in a box at the top right and bottom center. A "2" marking is present above the first ending bracket for the Flute part. Dynamics include *pp* (pianissimo) and *p* (piano).

Conductor - 26

This page of a musical score, labeled 'Conductor - 26', contains 20 staves for various instruments. The staves are arranged vertically and include the following parts:

- Fls. (Flutes)
- Ob. (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1 (Alto Saxophone 1)
- 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- 1 (Horn 1)
- 2 (Horn 2)
- 1 (Trombone 1)
- 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) across several staves. A large black circle is present in the center of the page, overlapping the Clarinet 3 and Bass Clarinet staves. The page number '107' is visible at the bottom left, '108' at the bottom center, and '109' at the bottom right.

Conductor - 27

Fls.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Sax. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 2

1

Tbns. 2

Bar.

Tuba

Milt. Perc.

Timp.

Perc. I

Perc. II

113

Fls. *ff marc.*

Ob. *ff marc.*

1 *ff marc.*

Clas. 2 *ff marc.*

3 *ff marc.*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

Bsn. *ff marc.*

1 *ff marc.*

A. Saxea. 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

113

1 *ff marc.*

Tpts. 2 *ff marc.*

3 *ff marc.*

1 *ff marc.*

Hns. 2 *ff marc.*

1 *ff marc.*

Tbns. 2 *ff marc.*

Bar. *ff marc.*

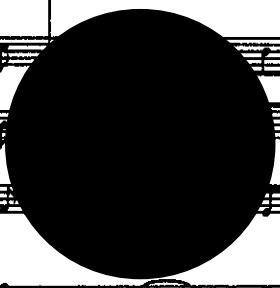
Tuba *ff marc.*

Mlt. Perc. *ff marc.*

Timp. *ff marc.*

Perc. I *ff marc.*

Perc. II *ff marc.*



Conductor - 29

This page of a musical score, labeled "Conductor - 29", contains the following instruments and parts:

- Fls.** (Flutes)
- Ob.** (Oboe)
- 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- 3** (Clarinet 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Saxes. 1** (Alto Saxophone 1)
- 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1** (Trumpet 1)
- Tpts. 2** (Trumpet 2)
- 3** (Trumpet 3)
- Hns. 1** (Horn 1)
- 2** (Horn 2)
- Tbns. 1** (Trombone 1)
- 2** (Trombone 2)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score is written in a standard musical notation with various clefs and time signatures. A large black circle is present in the center of the page, overlapping the Trumpet 2 and Horn 1 staves.

Conductor - 30

Fls.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
Hns. 1  
2  
1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc. Xyl.  
Timp. Police whistle  
Perc. I *sf*  
Perc. II

121 122 123 124

Conductor - 31

This page of a musical score, labeled "Conductor - 31", contains the following instrument parts:

- Fls. (Flutes)
- Ob. (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1 (Alto Saxophone)
- 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet)
- 2 (Trumpet)
- 3 (Trumpet)
- 1 (Horn)
- 2 (Horn)
- 1 (Trombone)
- 2 (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion) - includes Siren
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

A large black circle is positioned on the right side of the page, overlapping the staves for Trombone 1, Trombone 2, and Baritone.

Conductor - 32

This page of a musical score, labeled 'Conductor - 32', contains 24 staves of music. The instruments are listed on the left side of each staff:

- Fls. (Flute)
- Ob. (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1 (Alto Saxophone)
- 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet)
- 2 (Trumpet)
- 3 (Trumpet)
- 1 (Horn)
- 2 (Horn)
- 1 (Trombone)
- 2 (Trombone)
- Bar. (Baritone)
- Tuba
- Mit. Perc. (Midi Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large black circle is present in the lower right quadrant of the page, partially overlapping the Percussion I and Percussion II staves.