

Sonata B^b Major

Tenor or Alto Trombone & Organ (Piano)

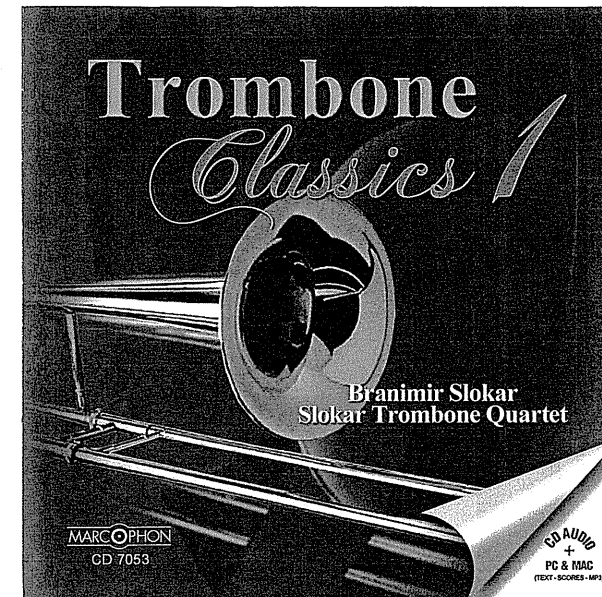
Arr.: Branimir Slokar / Hannes Meyer

Alessandro Besozzi

EMR 315

Solo Stimme / Voix / Part : B^b & C

DISCOGRAPHIE



Trombone Classics 1

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

1	Französische Tänze	4'42		
	Michael Praetorius			
	Barock Trombone Quartet (Arr.: Pia Bucher)			
	Sonate B^b Major			
	Alessandro Besozzi			
	Trombone and Organ (Arr.: Slokar & Meyer)			
2	Andante	3'27		
3	Allegro	2'50		
4	Larghetto	2'18		
5	Allegretto	2'12		
6	3 Sonatas	10'34		
	Daniel Speer			
	Barock Trombone Quartet (Arr.: Scott Richards)			
	Sonate G Minor			
	Jean Baptiste Loeillet			
	Trombone and Organ (Arr.: Slokar & Flück)			
7	Largo	2'26		
8	Allegro	1'56		
9	Poco Allegro	2'04		
10	Adagio	1'31		
11	Allegro	1'36		
	Concerto			
	Johann Georg Albrechtsberger			
	Alto Trombone and Strings (Arr.: Paul Angerer)			
12	Allegro moderato	6'47		
13	Andante	7'23		
14	Allegro moderato	3'24		
	Sonate G Minor			
	Georg Friedrich Händel			
	Trombone and Organ (Arr.: Klemens Schnorr)			
15	Larghetto	3'01		
16	Allegro	1'59		
17	Adagio	0'51		
18	Allegro	1'24		

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Sonate B-Dur

für Posaune und Orgel (Klavier)

POSAUNE B^{\flat}

Alessandro Besozzi

1702-1775

Bearb.: Branimir Slokar

Continuo: Hannes Meyer

I

Andante

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mf

mf

p

cresc.

mf

mf

cresc.

p

2nd time

mf

mf

cresc.

II

Allegro

f

p

EMR 315

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SONATE B-DUR

Für Posaune und Orgel/Klavier

ALTPOSAUNE

Alessandro Besozzi

1702-1775

Bearb.: Branimir Slokar

Continuo: Hannes Meyer

I.

Andante

mf

p

cresc.

mf

mf

cresc.

p

2nd time

mf

rit.

mf

cresc.

mf

II.

Allegro

f

p

mp

f

EMR 315

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SONATE B-DUR

Für Posaune und Orgel/Klavier

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Alessandro Besozzi
1702–1775
Bearb.: Branimir Slokar
Continuo: Hannes Meyer

I.

Andante

Solo

Orgel

EMR 315

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