

SECOND BOOK

of

PRACTICAL STUDIES

for

TUBA

FORWORD

This **SECOND BOOK OF PRACTICAL STUDIES** is designed to logically extend the techniques already presented in the **FIRST BOOK** and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student. Through the use of slightly more difficult and more extended studies, it is hoped that the material included in this book may more fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature.

The following rhythms are introduced and developed in this Second Book:

Dotted eighths and sixteenths _____	Etudes 61 through 80.
Eighth note triplets _____	Etudes 81 through 90.
3-8 rhythms _____	Etudes 91 through 95.
6-8 rhythms _____	Etudes 96 through 102.
Syncopation _____	Etudes 103 through 108.

Full page studies, embodying the various rhythm and keys covered in this book will be found on pages 26 through 31.

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61

Exercise 61 consists of three staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth-note patterns, with some notes grouped in parentheses. The second and third staves continue the rhythmic and melodic patterns, ending with a double bar line.

62

Exercise 62 consists of four staves of music. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. The music is composed of eighth-note patterns with various rests and accidentals. The second, third, and fourth staves continue the exercise, with the fourth staff ending with a double bar line.

63

Exercise 63 consists of three staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The music features eighth-note patterns with some beamed notes. The second and third staves continue the exercise, with the third staff ending with a double bar line.