

Sonate II

Tuba & Piano (Organ)

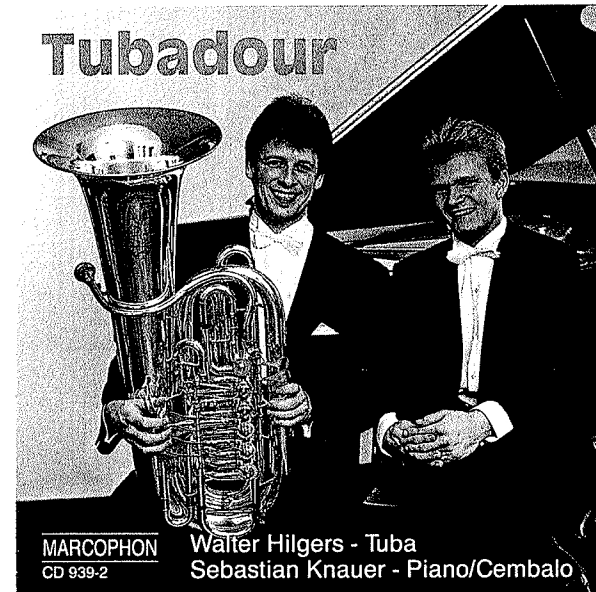
Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 231

Solo Stimme / Voix / Part : b

DISCOGRAPHIE



MARCOPHON
CD 939-2

Walter Hilgers - Tuba
Sebastian Knauer - Piano/Cembalo

Tubadour

Walter Hilgers, Tuba
Sebastian Knauer, Piano/Cembalo

1	Nun komm' der Helden Heiland* 6:12 Choral-Vorspiel BWV 659 Johann Sebastian Bach (1685-1750) Bearbeitung: Walter Hilgers	7	Tango	3:53
		8	Balada India	6:41
		9	Choro	3:27
	Sonate II * für Tuba und Cembalo (Original für Flöte) Johann Sebastian Bach (1685-1750) Bearbeitung: Walter Hilgers	10	Czardas* (Original für Violine) Vittorio Monti (1868-1922) Bearbeitung: Walter Hilgers	5:25
2	Allegro moderato 3:30		Konzertante Suite für Solotube und 4 Hörner Christer Danielsson (1942-1989) Horn: Gerhard Schröder, Prof. Carlos Crespo, Volker Schmitz, Hans-Ulrich Winkler	
3	Siciliano 2:24	11	Largo - Allegro vivo	3:36
4	Allegro 2:28	12	Moderato misterioso	3:43
5	Der Genesene an die Hoffnung* 4:30 (Original für Gesang) Hugo Wolf (1860-1903) Bearbeitung: Walter Hilgers	13	Andante con sentimento	3:50
		14	Alla marcia	3:52
	Escenas Latinas Suite in vier Sätzen für Tuba und Klavier Enrique Crespo (*1941)			
6	Candombe 4:57			

* compositions published by Editions Marc Reit
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MARCOPHON

LC 1374

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SONATE II

Tuba

für Tuba & Klavier/Orgel

J. S. Bach
(1685 - 1750)
Bearbeitung: Walter Hilgers

Allegro moderato (♩ = ca. 76)

Musical staff 1-11, starting with a treble clef, key signature of two flats, and a 4/4 time signature. It begins with an 8-measure rest followed by a series of eighth and sixteenth notes.

Musical staff 12-16, continuing the eighth-note pattern with some rests.

Musical staff 17-20, featuring dynamic markings *f*, *p*, and *mf*.

Musical staff 21-23, featuring a sixteenth-note triplet.

Musical staff 24-31, ending with a 5-measure rest.

Musical staff 32-35, featuring a sixteenth-note triplet.

Musical staff 36-39, featuring a sixteenth-note triplet.

Musical staff 40-41, featuring a sixteenth-note triplet.

Musical staff 42-44, featuring a sixteenth-note triplet and a dynamic marking *p*.

Musical staff 45-47, featuring dynamic markings *f* and *p*.

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Musical staff 48-50, starting with a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a 4-measure rest followed by eighth notes. A dynamic marking *mp* is present.

Musical staff 51-53, featuring a sixteenth-note triplet.

Musical staff 54-58, featuring dynamic markings *p* and *p*.

Musical staff 59-61, featuring dynamic markings *p* and *f*.

Musical staff 62-64, featuring a sixteenth-note triplet.

Musical staff 65-67, featuring a sixteenth-note triplet and a dynamic marking *tr*.

Musical staff 68-70, featuring a sixteenth-note triplet and a dynamic marking *sva*.

Siciliano (♩ = 104)

Musical staff 1-5, starting with a treble clef, key signature of two flats, and a 6/8 time signature. It begins with a 4-measure rest followed by eighth notes. A dynamic marking *mp* is present.

Musical staff 6-10, featuring a sixteenth-note triplet.

Musical staff 11-15, featuring a sixteenth-note triplet and a dynamic marking *f*.

Musical staff 16-18, featuring a sixteenth-note triplet and a dynamic marking *f*.

Musical staff 19-21, featuring a sixteenth-note triplet.

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SONATE II

3

für Tuba & Klavier/Orgel

J. S. Bach
(1685 - 1750)
Bearbeitung: Walter Hilgers

Allegro moderato (♩ = ca. 76)

Tuba

Klavier/
Orgel

4

13

16

19

22

25

4

7

9

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28

31

34

37

40

6

43

45

48

51

54