

Viva Verdi!

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Giuseppe Verdi

EMR 1582

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
20	Chorus	2	2 nd Trombone $\text{♩} + \text{♩}$		
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Percussion		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert. Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un choeur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le choeur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le choeur peut être entièrement ou partiellement remplacé par une voix solo.

Arrangements for Chorus (SATB) and Concert Band / Brass Band

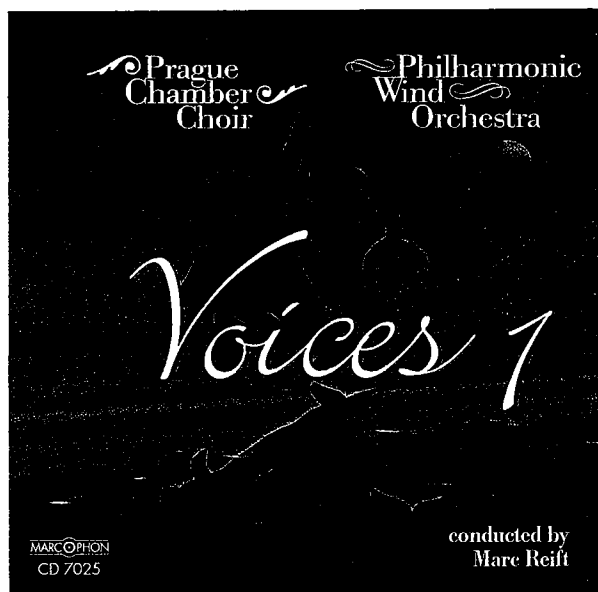
These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

Titel	Composer	Edition N° Concert Band (Price)	Edition N° Brass Band (Price)
1492 «Conquest of Paradise»	VANGELIS	EMR 1579 (Pa)	EMR 1636 (Na)
Amen from the «Messiah»	HÄNDEL, Georg Fr.	EMR 1342C (Gf)	EMR 1343C (Ga)
Auld Lang Syne	ARMITAGE, Dennis	EMR 1674 (Ma)	EMR 2582 (La)
Bohemian Rhapsody	QUEEN / MERCURY	EMR 1573 (Sa)	EMR 2560 (Qa)
Chess (Anthem)	ANDERSSON	EMR 1578 (Ma)	EMR 2547 (Na)
Choral / Sinfonia + Gavotte	BACH / HÄNDEL	EMR 1358C (Gf)	EMR 1359C (Ga)
Dona Nobis Pacem	BACH, Johann S.	EMR 1344C (Gf)	EMR 1345C (Ga)
Don't cry for me, Argentina (+ Solo Voice)	WEBBER, Andrew L.	EMR 1545 (Pa)	EMR 2546 (Oa)
Gloryland (+ Solo Voice)	RICHARDS, Scott	EMR 1547 (Ma)	EMR 2583 (La)
Gospel Train	TAILOR, Norman	EMR 1535 (Ta)	EMR 2580 (Sa)
Highlights from Carmen	BIZET, Georges	EMR 1581 (Ua)	EMR 1685 (Qa)
I Will Follow Him (Sister Act)	POURCEL / MAURIAT	EMR 10038 (Oa)	EMR 2755 (Na)
Les Trois Cloches (+ Solo Voice)	GILLES	EMR 10046 (Na)	EMR 2768 (Ma)
Moscow Nights	MORTIMER, J.G.	EMR 1574 (Sa)	EMR 2579 (Ra)
Music	MILES, John	EMR 1576 (Ua)	EMR 2538 (Ta)
Oh Happy Day	TRADITIONAL	EMR 10041 (Ma)	EMR 2758 (La)
One Moment in Time	HAMMOND / BETTIS	EMR 1575 (Oa)	EMR 2518 (Na)
Qu'est-ce qu'on attend pour être heureux	HORNEZ / MISRAKI	EMR 1826 (Ka)	-
Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI	EMR 1529 (Ka)	-
Samba Olé	NORIS, Günter	EMR 1843C (Ma)	EMR 2542C (La)
Time to say Goodbye / Con te partirò	BOCELLI, Andrea	EMR 1577 (Oa)	EMR 2570 (Na)
Viva Verdi	VERDI, Giuseppe	EMR 1582 (Xd)	EMR 1680 (Ua)
We are the Champions	QUEEN / MERCURY	EMR 1580 (Oa)	EMR 2571 (Na)
We Are The World	JACKSON / RICHIE	EMR 1865 (Na)	EMR 2769 (Ma)

Weihnacht • Noël • Christmas

Hark, The Herald Angels Sing	TRADITIONAL	EMR 1760C (Ma)	EMR 2778C (La)
Ihr Kinderlein kommet / Lasst uns froh	TRADITIONAL	EMR 1766C (Ma)	EMR 2776C (La)
Il est né, le divin enfant	TRADITIONAL	EMR 1768C (Ma)	EMR 2633C (La)
Jingle Bells	TRADITIONAL	EMR 1758C (Ma)	EMR 2757C (La)
Joy To The World	TRADITIONAL	EMR 1772C (Ma)	EMR 2626C (La)
Les anges dans nos campagnes	TRADITIONAL	EMR 1759C (Ma)	EMR 2763C (La)
March Of The Three Kings	TRADITIONAL	EMR 1765C (Ma)	EMR 2653C (La)
Merry Christmas	SCHNEIDERS, Hardy	EMR 1770C (Ma)	EMR 2762C (La)
O Come, All Ye Faithful	TRADITIONAL	EMR 1771C (Ma)	EMR 2764C (La)
O Du Fröhliche / Alle Jahre wieder	TRADITIONAL	EMR 1764C (Ma)	EMR 2771C (La)
O Holy Night	TRADITIONAL	EMR 1773C (Ma)	EMR 2772C (La)
O Tannenbaum / In dulci jubilo	TRADITIONAL	EMR 1762C (Ma)	EMR 2774C (La)
Stille Nacht / Kommet Ihr Hirten	TRADITIONAL	EMR 1757C (Ma)	EMR 2777C (La)
Süsser die Glocken nie klingen	TRADITIONAL	EMR 1769C (Ma)	EMR 2775C (La)
The First Nowell	TRADITIONAL	EMR 1761C (Ma)	EMR 2652C (La)
Vom Himmel Hoch/Leise rieselt der Schnee	TRADITIONAL	EMR 1763C (Ma)	EMR 2773C (La)
We Wish You A Merry Christmas	TRADITIONAL	EMR 1767C (Ma)	EMR 2770C (La)

DISCOGRAPHIE



Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

1	Amen from the «Messiah» Georg Fr. Händel / Arr.: J.-F. Michel	3'12	7	Feelings Morris - Gaste / Arr.: Norman Tallor	2'53
2	Choral Johann S. Bach / Arr.: J.-F. Michel	1'53	8	Music John Miles / Arr.: J. G. Mortimer	6'16
3	Viva Verdi Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	9	Hello, Dolly! Jerry Herman / Arr.: J. G. Mortimer	1'54
4	Don't Cry For Me, Argentina Andrew L. Webber / Arr.: Norman Tallor	5'15	10	Les Feuilles Mortes Prévert - Cosma / Arr.: J. G. Mortimer	3'55
5	Gloryland Scott Richards	3'39	11	Chess (Anthem) Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
6	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'54	12	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'49

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MARCOPHON

LC 1374

CD 7025

Viva Verdi!

- IL TROVATORE Gipsy Chorus / Zigeunerchor / Choeur des gitans
- bar/Takt/mes. 43: LA TRAVIATA "Libiamo ne' lieti cieli"
- 126: RIGOLETTO "La donna è mobile"
- 161: NABUCCO "Va, pensiero"
- 197: AIDA Finale Act II (Triumphal March)

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"Viva Verdi!"

Giuseppe Verdi
(1813-1901)

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = \text{ca. } 132$

Flutes, Oboes & Piccolo ad lib.

Bassoon/
Bass Clarinet

1st Clarinet
in B \flat

2nd & 3rd
Clarinet in B \flat

Alto Saxophone
in E \flat

Tenor Saxophone
in B \flat

Baritone Saxophone
in E \flat

1st Trumpet/
Cornet in B \flat

2nd & 3rd Trumpets/
Cornets in B \flat

Horns I & II in F

1st & 2nd
Trombones

Bass Trombone

Baritones

Basses

Chorus

Timpani

Percussion

Fl.Ob.
Picc.

Bsn.
B.Cl.

Cl.1

Clk.2/3

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpts.2/3

Hns.F

Tbns.1/2

B. Tbn.

Bar.

Basses

Ch.

Timp.

Perc.

Fl.Ob.
Picc.

Bsn.
B.Cl.

Cl.1

Cl.2/3

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpts.2/3

Hns.F

Tbns.1/2

B. Tbn.

Bar.

Basses

Ch.

Timp.

Perc.

Fl.Ob.
Picc.

Bsn.
B.Cl.

Cl.1

Cl.2/3

A. Sax.

T. Sax.

Bar. Sax.

Tpt.1

Tpts.2/3

Hns.F

Tbns.1/2

B. Tbn.

Bar.

Basses

Ch.

Timp.

Perc.

"Viva Verdi!"

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CHORUS

Allegro ♩ = ca. 132



12 3 1. 1 2. *pp cresc.*

Ve-di le fo-sche nottur - ne
ve - do - vache al fin si

19 1. 2. 1

spo - glie - de' cie - li sve - ste l'im men - sa vol - ta Sem - bra una vol - ta
to - glie - i bru - ni pan - ni ond' e - ra in

24 *ff*

Al - l'o - pra al - l'o - pra! Da - gli! Chi dal gi - ta - no i
Mar - tel - la!

30

gior - ni ab - bel - la? Chi dal gi - ta - no i gior - ni ab - bel - la? Chi?

36

chi i gior ni ab bel la? La zin - ga
La zin - ga - rel la, la zin - ga - rel - la,

41 Allegretto a uno ♩ = 69 7 12 1 G.P.

rel - la!

2

Chorus

64 1 S. *p*

Li - bia - mo, li - bia - mo ne' lie - ti ca - li - ci che la bel -

73 T.

le - za in - fio - ra; e la - fug - ge - vol, fug - ge - vol o - ra s'in -

82 *mf*

ne - brii a - vo - lu - tà. Li - biam ne' dol - ci - fre - mi - ti che - su - sci -

91

ta l'a - mo - re, poi - chè quel - l'oc - chio al - co - re on - ni - po - ten - te

100 *ff*

va. In que - sto in que - sto pa - ra - di so ne sco - pra il -
Go - dia mo go - dia - mo in que - sto pa - ra - di so ne sco - pra ne sco - pra il

109 nuo vo di.

Ne sco - pra il nuo - vo il nuo vo di. Ne sco - pra il nuo - vo il nuo - vo
nuo - vo di.

EMR 1582

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EMR 1582

Chorus

3

118 *G.P.*

di. Si ne sco-pra ne sco-pra il nuo-vo di!

126 *Allegro* $\text{♩} = 152$

La don-nè mo-bile qual piu-ma_al ven-to, mu-ta d'ac-cen-to e di pen-

134

sie-ro. Sem-pre_un a-ma-bi le leg-gia-dro vi-so, in pian-to_in ri-so,

141 *cresc.*

è men-zo-gne-ro. La_donna_è mo-bil qual.piuma_al ven-to, mu-ta d'ac-

148 *f* *p* *cresc*

cen-to e di pen-sier. e di pen-sier. e

157 *f* *poco rit.* *G.P.*

di pen-sier.

EMR 1582

4

Chorus

166 *Lento* $\text{♩} = 56$ *p espr.*

Va, pen-sie-ro, sull'a-li dra te; Va, ti po-sa sui cli-vi, sui col-li, O-ve_o

171 *ff*

lez-za-no te-pi-de_e mol-li L'au-re dol-ci del suo-lo-na-tai Ar-pa

175 *pp* *ff*

d'or dei fa-ti-di-ci va-ti, Per-chè mu-ta dal sa-li-ce pen-di? Le me-

179 *pp*

mo-rie nel pe-to-rac-cen-di, ci fa-vel-la del tem-po-che fut O si-

183

mi-le di So-li-ma_ai fa-ti Trag-gi_un suo-no di cru-do la-men

187 *ff*

spi-ri_il Si-gno-re_un con cen-to Che ne_in

EMR 1582