

Bob Crewe and Bob Gaudio

CAN'T TAKE MY EYES OFF YOU

arr. Lorenzo Bocci

$\text{♩} = 126$

2 3 4 5

Flute / Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 126$

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Euphonium

Bass

Electric Bass

Drum Set

Percussion
Maracas
Tambourine

Conga Drums

6 7 8 9 10

Fl. / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

6 7 8 9 10

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

D. S.

Perc.

C. D.

11 12 13 14 15

Fl. / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

11 12 13 14 15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

D. S.

Perc.

C. D.

16 17 18 19 20

Fl. / Picc. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *f*

16 17 18 19 20

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *ff*

Bs. *ff*

E. Bs. *ff*

D. S. *f*

Perc. *f*

C. D. *f*

21 22 23 24 25

Fl. / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

21 22 23 24 25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

D. S.

Perc.

C. D.

26

27

28

29

30

Fl. / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

26

27

28

29

30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

D. S.

Perc.

C. D.

Musical score for woodwinds and saxophones, measures 26-30. The score includes parts for Flute/Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The key signature is B-flat major (two flats). The woodwinds and saxophones are mostly silent in this passage, with some activity in the E♭ Alto Saxophones and B♭ Tenor Saxophone parts, including triplets and a *sim.* (sustained) marking.

Musical score for brass, percussion, and strings, measures 26-30. The score includes parts for B♭ Trumpets 1, 2, and 3; F Horns 1, 2, and 3; Trombones 1, 2, and 3; Euphonium; Bass; E♭ Baritone; Double Bass; Percussion (Claves); and Cymbals. The key signature is B-flat major (two flats). The brass instruments play sustained chords, with a *p* (piano) dynamic marking. The percussion and strings play rhythmic patterns, with a *p* dynamic marking for the percussion.

31

32

33

34

35

Fl. / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

31

32

33

34

35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

D. S.

Perc.

C. D.

36

37

38

39

40

Fl. / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

36

37

38

39

40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

D. S.

Perc.

C. D.

41 42 43 44 45

Fl. / Picc. *mf* *sim.*

Ob. *mf* *sim.*

Bsn. *mf* *sim.*

E♭ Clar. *mf* *sim.*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf* *sim.*

B♭ T. Sax. *mf* *sim.*

E♭ B. Sax. *mf* *sim.*

41 42 43 44 45

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mf* *sim.*

Bs. *mf*

E. Bs. *mf*

D. S. *mp*

Perc. *mp*

C. D. *mp*

46 47 48 49 50

Fl. / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

46 47 48 49 50

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

D. S.

Perc.

C. D.

This page of a musical score contains 18 staves of music for measures 46 through 50. The instruments are arranged as follows: Flute/Piccolo, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, First Horn, Second and Third Horns, Trombone 1, Trombone 2 & 3, Euphonium, Bass, E-flat Bass, Double Bass, and Percussion/Cymbal Drums. The score includes various musical notations such as notes, rests, slurs, and triplets. A dynamic marking of *mf* (mezzo-forte) is present in several parts, notably in the B-flat Clarinet 3, B-flat Bass Clarinet, B-flat Trumpet 3, and Trombone 1 parts during measures 49 and 50.