

Commissioned by friends and alumni of Attica High School, Seneca East High School, and
 Willard First United Methodist Church to honor the memory of longtime area Music
 Director, Milton A. Shank.
 Premiere performance - November 26, 1994, Attica, Ohio

All Glory Told

James Swearingen
 ASCAP

Full Conductor Score
 012-2690-00

Reflective ♩ = 72

C Flute/Piccolo

Oboe

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2,3

Baritone (Euphonium)

Tuba

Mallet Percussion

Chimes

Timpani

Percussion 1

Percussion 2

Gong

stagger breathing

p

Solo (on stage)

mp *mf*

(Trp. 2) Solo (off stage)

mp *mf*

stagger breathing

p

stagger breathing

p

20" S. C. (yarn mallets) upside down on timp

p

pedal Timp. slowly while rolling on S.C.

Mark Tree (top to bottom)

p l.v.

Triangle

p

1 2 3 4 5 6

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Fl./Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1
constant tinkling (top end)

Perc. 2

end of solo

f

f

4263 7 8 9 10 11 12

rall. + Picc. *lunga* **16** *Espressivo* ♩ = 84

Fl./Picc. *pp* < *f* *sub.p*

Ob. *pp* < *f* *sub.p*

Bsn. 1, 2 *stagger breathing* *p* *pp* < *f* *p*

Cl. 1 *pp* < *f* *sub.p*

Cl. 2,3 *pp* < *f* *sub.p* *a2* *div.*

A. Cl. *pp* < *f* *sub.p*

B. Cl. *pp* < *f* *mp*

A. Sax. 1, 2 *pp* < *f* *sub.p* *a2* *div.*

T. Sax. *pp* < *f* *p*

B. Sax. *stagger breathing* *Bsn. cue* *p* *play* *pp* < *f* *mp*

Tpt. 1 *rall.* *ten.* *All* *lunga* **16** *Espressivo* ♩ = 84 *pp* < *f* *sub.p*

Tpt. 2,3 *pp* < *f* *sub.p* *a2*

F Hn. 1,2 *pp* < *f* *sub.p* *a2* *div.*

Tbn. 1 *pp* < *f* *sub.p* *a2* *div.*

Tbn. 2,3 *pp* < *f* *sub.p*

Bar. (Euph.) *pp* < *f* *p*

Tuba *pp* < *f* *mp*

Mallets *Bells - plastic mallets*

Timpani *l.v.* *remove cym.* *pp* < *f*

Perc. 1 *l.v.* *S.D.* *B.D.* *f* *Cr. Cym.*

Perc. 2 *S. C. yarn mallets* *pp*

4263 13 14 15 16 17 18

Broaden *a tempo* *rit.* *poco accel.* *poco rit.*

Fl./Picc. *ff* *mp* *f*

Ob. *ff* *mp* *f*

Bsn. 1, 2 *ff* *mp* *f*

Cl. 1 *ff* *mp* *f*

Cl. 2,3 *ff* *mp* *f*

A. Cl. *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

A. Sax. 1, 2 *ff* *mp* *mf* *f*

T. Sax. *ff* *mp* *f*

B. Sax. *ff* *mp* *f*

Tpt. 1 *ff* *mp* *f*

Tpt. 2,3 *ff* *mp* *f*

F. Hn. 1,2 *ff* *mp* *mf* *f*

Tbn. 1 *ff* *mp* *f*

Tbn. 2,3 *ff* *mp* *f*

Bar. (Euph.) *ff* *mp* *f*

Tuba *ff* *mp* *f*

Mallets *ff* *mp* *mf* *f*

Timpani *sfz* *ff* *mp* *mf* *f*

Perc. 1 *ff* *mp* *mf* *f*

Perc. 2 *ff* *mp* *mf* *f*

4263

19 20 21 22 23 24

grad. rit. & dim.

29 Allegro vivace ♩ = 160

FL/Picc. *mf* *p* *f*

Ob. *mf* *p* *f*

Bsn. 1, 2 *mf* *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2, 3 *mf* *p* *f*

A. Cl. *mf* *p* *f*

B. Cl. *mf* *p* *f*

A. Sax. 1, 2 *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

F Hn. 1, 2 *mf* *p* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2, 3 *mf* *p* *f*

Bar. (Euph.) *mf* *p* *f*

Tuba *mf* *p* *f*

Mallets *mf*

Timpani

Perc. 1

Perc. 2 *f* choke S. C. (big end of stick)

Leggiero

33 + Picc. soli

Fl./Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

33 Leggiero

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

FL/Picc. 41

Ob.

Bsn. 1, 2 mp

Cl. 1 mp

Cl. 2,3 div. mp

A. Cl. mp

B. Cl. mp

A. Sax. 1, 2 mp

T. Sax. mp

B. Sax. mp

Tpt. 1 soli 41

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3 Trb. 3 (cue Bar.) mp

Bar. (Euph.) mp

Tuba one player mp

Mallets soli Chimes mp

Timpani mp

Perc. 1 mp

Perc. 2 mp

4263 37 mf 38 39 40 41 mp 42

- Picc.

Fl/Picc.

Ob. *one player*

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 *one player*

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Trb. 3 (play)

Trb. 3 (cue Bar.)

Taba

Mallets

Bells

Chimes

Triangle

Timpani

Perc. 1

Perc. 2

4263

43 *mp*

44

45 *mf*

46

47 *mp*

48

FL/Picc. *+ Picc.* *p* *f* **53**

Ob. *All* *p* *f*

Bsn. 1, 2 *mp* *p* *sfz*

Cl. 1 *p* *f* *div.*

Cl. 2, 3 *p* *f*

A. Cl. *p* *mf* *f*

B. Cl. *p* *sfz*

A. Sax. 1, 2 *p* *mf* *a2* *f* *sfz*

T. Sax. *p* *mf* *f* *sfz*

B. Sax. *p* *sfz*

Tpt. 1 *All* *p* *f* *div.* **53**

Tpt. 2, 3 *p* *f*

F Hn. 1, 2 *a2* *p* *f*

Tbn. 1 *p* *sfz*

Tbn. 2, 3 *(play) a2* *p* *sfz*

Bar. (Euph.) *mp* *p* *sfz*

Tuba *mp* *All* *p* *sfz*

Mallets *Xylo.* *mf* *Chimes* *f*

Timpani *mp* *p* *mf* *sfz*

Perc. 1

Perc. 2 *Gong* *f*

4263 49 *mp* 50 *mp* 51 52 *mf* 53 *f* 54 *f*

FL/Picc. *p* **57** *soli* *f*

Ob. *p* *f* *soli*

Bsn. 1, 2 *f*

Cl. 1 *p* *f* *soli*

Cl. 2,3 *p* *f* *a2 soli*

A. Cl. *p* *f*

B. Cl. *f*

A. Sax. 1, 2 *div.* *p* *a2* *div.* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* **57** *soli*

Tpt. 2,3 *a2* *f* *div.*

F. Hn. 1,2 *f* *div.*

Tbn. 1 *f*

Tbn. 2,3 *div.* *f* *a2* *div.*

Bar. (Euph.) *f*

Tuba *f*

Mallets *Xylo.* *p* *f* *soli*

Timpani *f*

Perc. 1 *f*

Perc. 2 *S.C.*

Fl./Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

4263

61

62

63

64

65

66

choke

Fl./Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

poco rit. -picc.

Fl./Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

Triange

S.C.

79 *a tempo*

Fl./Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

79 *a tempo*

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

The musical score consists of 18 staves. The woodwind section includes Flute/Picc., Oboe, Bassoon 1 & 2, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, French Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone/Euphonium, and Tuba. The percussion section includes Mallets, Timpani, and Percussion 1 & 2. The score is marked with a box containing '79' and the tempo 'a tempo'. Dynamic markings include 'mp' (mezzo-piano) and 'div.' (divisi). The bottom of the page shows measure numbers 79, 80, 81, 82, 83, and 84.

87 Più mosso

FL/Picc. *mp*

Ob. *mp*

Bsn. 1, 2 *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1, 2 *div.* *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp* *div.*

F. Hn. 1, 2 *mp* *div.* *a2*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Bar. (Euph.) *mp*

Tuba *mp*

Mallets *Chimes* *mp*

Timpani *mf* *mp*

Perc. 1 *mp* *mp*

Perc. 2 *mp*

4263 85 86 87 88 89 90

molto rall.

95

a tempo
Broad and flowing

Fl/Picc.
Ob.
Bsn. 1, 2
Cl. 1
Cl. 2,3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
F Hn. 1, 2
Tbn. 1
Tbn. 2,3
Bar. (Euph.)
Tuba
Mallets
Timpani
Perc. 1
Perc. 2

4263 91 92 93 94 95 96

FL/Picc. *so* *All div.* *rit.*

Ob. *div.*

Bsn. 1, 2 *a2* *div.*

Cl. 1 *div.*

Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2 *div.*

T. Sax.

B. Sax.

Tpt. 1 *div.* *rit.*

Tpt. 2, 3

F Hn. 1, 2 *div.*

Tbn. 1

Tbn. 2, 3 *a2*

Bar. (Euph.)

Tuba

Mallets

Timpani *C To Bb*

Perc. 1

Perc. 2 *Triangle*

4263 97 *mf* 98 *mf* 99 *mp* 100 101 102

104 Allegro vivace ♩ = 160

108 Leggiero +picc. soli

FL/Picc.
Ob.
Bsn. 1, 2
Cl. 1
Cl. 2,3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.

104 Allegro vivace ♩ = 160

108 Leggiero

Tpt. 1
Tpt. 2,3
F Hn. 1,2
Tbn. 1
Tbn. 2,3
Bar. (Euph.)
Tuba
Mallets
Timpani
Perc. 1
Perc. 2

FL/Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

FL/Picc. *mf*

Ob.

Bsn. 1, 2 *mf* *sol*

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl. *mf*

A. Sax. 1, 2 *mf* Hn. cue

T. Sax. *f* *sol*

B. Sax. *mf*

Tpt. 1

Tpt. 2, 3 *mf*

F. Hn. 1, 2 *mf*

Tbn. 1 *f* *sol*

Tbn. 2, 3 *f* *sol*

Bar. (Euph.) *f* *sol*

Tuba *mf*

Mallets

Timpani *E♭ To C*

Perc. 1 *mp*

Tambourine *mp*

Fl./Picc.
 Ob.
 Bsn. 1, 2
 Cl. 1
 Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 F. Hn. 1, 2
 Tbn. 1
 Tbn. 2, 3
 Bar. (Euph.)
 Tuba
 Mallets
 Timpani
 Perc. 1
 Perc. 2

124
 mp
 div.
 mp
 mp
 mp
 mp
 play
 mp
 mp
 mp
 124
 mp
 mp
 mp
 one player
 Chimes
 mp
 mp
 mp
 mp
 S.C.
 mp
 mp

4263 121 122 123 124 125 126

- Picc.

Fl./Picc.

Ob.
one player

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.
(Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

one player

Trb.3

(play)

Trb.3 (cue Bar.)

Bells

Chimes

Triangle

molto allargando

137 Grandioso ♩ = 100

FL/Picc. *+ Picc.*
 Ob. *All*
 Bsn. 1, 2
 Cl. 1
 Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sx. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1 *All*
 Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1
 Tbn. 2, 3 *(play) a2*
 Bar. (Euph.)
 Tuba
 Mallets *Xylo.*
 Timpani *Chimes*
 Perc. 1
 Perc. 2 *Cr. Cym.*

p *mp* *ff* *div.*

molto rall.

Fl/Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

div.

molto rall.

2nd div.

sfz

sf

f

mf

p

acc.

stacc.

div.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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19

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86

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91

92

93

94

95

96

97

98

99

100

Fl./Picc.
Ob.
Bsn. 1, 2
Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2, 3
F Hn. 1, 2
Tbn. 1
Tbn. 2, 3
Bar. (Euph.)
Tuba
Mallets (Xylo.)
Timpani
Perc. 1
Perc. 2

FL/Picc. *sfz* *sfz sfz* *ff* *sfz sfz*
 Ob. *sfz* *sfz sfz* *ff* *sfz sfz*
 Bsn. 1, 2 *sfz* *sfz sfz* *ff* *sfz sfz*
 Cl. 1 *sfz* *sfz sfz* *ff* *sfz sfz*
 Cl. 2,3 *sfz* *sfz sfz* *ff* *sfz sfz*
 A. Cl. *sfz* *sfz sfz* *ff* *sfz sfz*
 B. Cl. *sfz* *sfz sfz* *ff* *sfz sfz*
 A. Sax. 1, 2 *sfz* *sfz sfz* *ff* *sfz sfz*
 T. Sax. *sfz* *sfz sfz* *ff* *sfz sfz*
 B. Sax. *sfz* *sfz sfz* *ff* *sfz sfz*
 Tpt. 1 *sfz* *sfz sfz* *ff* *sfz sfz*
 Tpt. 2,3 *sfz* *sfz sfz* *ff* *sfz sfz*
 F Hn. 1,2 *sfz* *sfz sfz* *ff* *sfz sfz*
 Tbn. 1 *sfz* *sfz sfz* *ff* *sfz sfz*
 Tbn. 2,3 *sfz* *sfz sfz* *ff* *sfz sfz*
 Bar. (Euph.) *sfz* *sfz sfz* *ff* *sfz sfz*
 Tuba *sfz* *sfz sfz* *ff* *sfz sfz*
 Mallets *ff* Chimes
 Timpani *sfz* *sfz sfz* *ff* *sfz sfz*
 Perc. 1 Triangle *ff* *sfz sfz*
 Perc. 2 *ff* *sfz sfz* *Cr. Cym. ff* *S.C. choke*