

# ARTICULATION STUDIES

James Curnow (ASCAP)

## 1. Chorale

### Study in legato

1 Chorale-like (♩=92) 2 3 4

Flute (Picc.) *mf* *legato*

Oboe *mf* *legato*

B♭ Clarinet 1 *mf* *legato*

B♭ Clarinet 2, 3 *mf* *legato*

Alto Clarinet *mf* *legato*

B♭ Bass Clarinet *mf* *legato*

Bassoon *mf* *legato*

E♭ Alto Saxophone 1 *mf* *legato*

E♭ Alto Saxophone 2 *mf* *legato*

B♭ Tenor Saxophone *mf* *legato*

E♭ Baritone Saxophone *mf* *legato*

B♭ Trumpet 1 *mf* *legato*

B♭ Trumpet 2 *mf* *legato*

B♭ Trumpet 3 *mf* *legato*

F Horn 1 *mf* *legato*

F Horn 2 *mf* *legato*

Trombone 1 *mf* *legato*

Trombone 2 *mf* *legato*

Trombone 3 *mf* *legato*

Euphonium B.C. *mf* *legato*

Tuba *mf* *legato*

Double Bass *mf* *legato*

Mallet Percussion  
Bells - Plastic mallets *mf* *legato*

Timpani (2) *mf* *legato*

Percussion 1  
Snare Drum *mf* *legato*  
Bass Drum *mf* *legato*  
Bongos *mf* *legato*

Percussion 2  
Triangle *mf* *legato*  
Cymbal/Outline *mf* *legato*  
Crash Cymbals *mf* *legato*  
Tamb. *mf* *legato*

5 6 7 8

Flute (Picc.) *mf* *legato*

Oboe *mf* *legato*

Clar. 1 *mf* *legato*

Clar. 2, 3 *mf* *legato*

Alto Clar. *mf* *legato*

Bass Clar. *mf* *legato*

Bsn. *mf* *legato*

Alto Sax. 1 *mf* *legato*

Alto Sax. 2 *mf* *legato*

Ten. Sax. *mf* *legato*

Bari. Sax. *mf* *legato*

Tpt. 1 *mf* *legato*

Tpt. 2 *mf* *legato*

Tpt. 3 *mf* *legato*

F Hrn. 1 *mf* *legato*

F Hrn. 2 *mf* *legato*

Tbn. 1 *mf* *legato*

Tbn. 2 *mf* *legato*

Tbn. 3 *mf* *legato*

Euph. B.C. *mf* *legato*

Tuba *mf* *legato*

Double Bs. *mf* *legato*

Mallet Perc.  
Timp. *mf* *legato*

Perc. 1 *mf* *legato*

Perc. 2 *mf* *legato*

# 2. March Study in staccato

1 March-like (♩ = 104) 2 3 4

Flute (Picc.) + Picc. *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 March-like (♩ = 104) 2 3 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F.Hrn. 1 *f*

F.Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. Xylo. - Plastic mallets  
Hard rubber mallets *f*

Timp. *f*

Perc. 1 C.F.  
S.D. *f*

Perc. 2 B.D. *f*  
Tamb. *f*



5 6 7 8

Flute (Picc.) *mp* *cresc.* *f*

Oboe *mp* *cresc.* *f*

Clar. 1 *mp* *cresc.* *f*

Clar. 2, 3 *mp* *cresc.* *f*

Alto Clar. *mp* *cresc.* *f*

Bass Clar. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Alto Sax. 1 *mp* *cresc.* *f*

Alto Sax. 2 *mp* *cresc.* *f*

Ten. Sax. *mp* *cresc.* *f*

Bari. Sax. *mp* *cresc.* *f*

5 6 7 8

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

Tpt. 3 *mp* *cresc.* *f*

F.Hrn. 1 *mp* *cresc.* *f*

F.Hrn. 2 *mp* *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

Tbn. 3 *mp* *cresc.* *f*

Euph. B.C. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

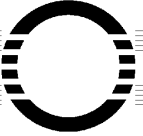

Double Bs. *mp* *cresc.* *f*

Mallet Perc. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*



\* To play staccato, play in the center of the drum.

# 3. Polly-Wolly-Doodle

Study in staccato and marcato

1 Moderately fast (♩ = 92) 2 3 4 5

Flute (Picc.) + Picc. *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1 Moderately fast (♩ = 92) 2 3 4 5

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F.Hrn. 1 *mf*

F.Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Sylo. - Plastic mallets

Hard mallets

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bk, F

S.D.

B.D.

Hard mallet

Th.

6 7 8 9

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

6 7 8 9

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F.Hrn. 1 *mf*

F.Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Dampen

# 4. Yankee Doodle

Study in legato, staccato and marcato

1 Moderately fast (♩ = 92) 2 3 4

Flute (Picc.) + Picc. mp

Oboe mp

Clar. 1 mp

Clar. 2, 3 a2 mp

Alto Clar. mp

Bass Clar. mp

Bsn. mp

Alto Sax. 1 mp legato

Alto Sax. 2 mp legato

Ten. Sax. mp

Bari. Sax. mp

1 Moderately fast (♩ = 92) 2 3 4

Tpt. 1 mp legato

Tpt. 2 mp legato

Tpt. 3 mp legato

F.Hrn. 1 mp legato

F.Hrn. 2 mp legato

Tbn. 1 mp legato

Tbn. 2 mp legato

Tbn. 3 mp legato

Euph. B.C. mp legato Bsn./T. Sax. Play

Tuba mp legato

Double Bs. mp legato

Mallet Perc. Xylo. - Plastic mallets mp

Timp. Medium soft mallets mp Hard rubber mallets

Perc. 1 Bk. Es S.D. mp legato B.D.

Perc. 2 Thi. mp

5 6 7 8 9

Flute (Picc.) legato

Oboe legato

Clar. 1 legato

Clar. 2, 3 legato

Alto Clar. legato

Bass Clar. legato

Bsn. legato

Alto Sax. 1 legato

Alto Sax. 2 legato

Ten. Sax. legato

Bari. Sax. legato

5 6 7 8 9

Tpt. 1 legato

Tpt. 2 legato

Tpt. 3 legato

F.Hrn. 1 legato

F.Hrn. 2 legato

Tbn. 1 legato

Tbn. 2 legato

Tbn. 3 legato

Euph. B.C. legato

Tuba legato

Double Bs. legato

Mallet Perc. legato

Timp. legato

Perc. 1 legato

Perc. 2 legato

Dampen

\* For legato, play close to the rim

# 5. Polly-Wolly-Yankee Doodle

Study in legato, staccato and marcato

1 Moderately fast (♩ = 92) 2 3 4 5

Flute (Picc.) *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1 Moderately fast (♩ = 92) 2 3 4 5

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp* Bells - Plastic mallets

Timp. *mp* Medium hard mallets

Perc. 1 *mp* Bk. Eb S.D. B.D.

Perc. 2 *mp* Tamb.



6 7 8 9 10

Flute (Picc.) *legato*

Oboe *legato*

Clar. 1 *legato*

Clar. 2, 3 *legato*

Alto Clar. *legato*

Bass Clar. *legato*

Bsn. *legato* F.Hn. *Play*

Alto Sax. 1 *legato* *Play*

Alto Sax. 2 *legato* *Play*

Ten. Sax. *legato* *Play*

Bari. Sax. *legato*

6 7 8 9 10

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F.Hrn. 1 *mp*

F.Hrn. 2 *mp*

Tbn. 1 *legato*

Tbn. 2 *legato*

Tbn. 3 *legato*

Euph. B.C. *legato*

Tuba *legato*

Double Bs. *legato*

Mallet Perc. *legato*

Timp. *legato*

Perc. 1

Perc. 2



# 6. Challenge #1

## Review of multiple articulations

11 12 13 14 + Picc. - bottom 15

Flute (Picc.) *cresc.* *mf*

Oboe *cresc.* *mf*

Clar. 1 *cresc.* *mf*

Clar. 2, 3 *cresc.* *mf*

Alto Clar. *cresc.* *mf*

Bass Clar. *cresc.* *mf*

Bsn. *cresc.* *mf*

Alto Sax. 1 *cresc.* *mf*

Alto Sax. 2 *cresc.* *mf*

Ten. Sax. *cresc.* *mf*

Bari. Sax. *cresc.* *mf*

11 12 13 14 15

Tpt. 1 *cresc.* *mf*

Tpt. 2 *cresc.* *mf*

Tpt. 3 *cresc.* *mf*

F.Hrn. 1 *cresc.* *mf*

F.Hrn. 2 *cresc.* *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

Tbn. 3 *cresc.* *mf*

Euph. B.C. *cresc.* *mf*

Tuba *cresc.* *mf*

Double Bs. *cresc.* *mf*

Mallet Perc. *cresc.* *mf* Dampen

Timp. *cresc.* *mf* Dampen

Perc. 1 *cresc.* *mf* Dampen

Perc. 2 *cresc.* *mf* Dampen

1 Moderately fast (♩ = 112) 2 3 4 5

Flute (Picc.) *mf legato*

Oboe *mf legato*

Clar. 1 *mf legato*

Clar. 2, 3 *mf legato* a2 *mf*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1 Moderately fast (♩ = 112) 2 3 4 5

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

F.Hrn. 1 *f* *mf*

F.Hrn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Double Bs. *f* *mf*

Mallet Perc. *f* *mf legato*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

6 7 8 9 10

Flute (Picc.) *mp* <sup>+ Picc.</sup>

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

6 7 8 9 10

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F.Hrn. 1 *mp*

F.Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

11 12 13 14 15

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

11 12 13 14 15

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F.Hrn. 1 *f*

F.Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f* Plastic mallets

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

# 7. Bach Chorale

## When Now The Day Is At An End

Study in legato

16 17 18 19

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

16 17 18 19

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

1 Moderately slow (♩ = 84)

2 3 4

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1 Moderately slow (♩ = 84)

2 3 4

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Low W.W./Dbl. Bs.

Play

Bells - Hard rubber mallets

Medium mallets

G, Bb, D, F

Tacet

Tacet



# 8. Bach Chorale Variant

Study in staccato and sostenuto

5 6 7 *Rall.* 8

Flute (Picc.) *mf*

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F.Hrn. 1 *mf*

F.Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

1 Moderately slow ( $\text{♩} = 84$ ) 2 3 4

Flute (Picc.) *mf* - Picc.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F.Hrn. 1 *mf*

F.Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf* Low W.W./Dbl. Bs. *mp*

Double Bs. *mf*

Mallet Perc. *mf* Hard mallets

Timp. *mf*

Perc. 1 *mp* G, Bb, D, F *Tacet*

Perc. 2 *mp* *Tacet*

# 9. Hungarian Folk Song Bunda, Bunda

Study of multiple articulations

5 6 7 *Rall.* 8

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

5 6 7 *Rall.* 8

Tpt. 1  
Tpt. 2  
Tpt. 3  
F.Hrn. 1  
F.Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

1 Moderately fast (♩ = 108) 2 3 4 5 6

*Staccato*

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

1 Moderately fast (♩ = 108) 2 3 4 5 6

*Staccato*

Tpt. 1  
Tpt. 2  
Tpt. 3  
F.Hrn. 1  
F.Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Xylo - Plastic mallets  
Hard mallets  
F, G, C, D  
Bongos - Hard cord mallets  
Tamb.  
B.D.

7 8 9 10 11 12

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

13 14 15 16 17 18 19

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

7 8 9 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18 19

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

# 10. Soldier, Soldier

English Folk Song

1 Fast (♩ = 126 - 132) 2 3 4 5

Flute (Picc.) + Picc. - Picc. *legato*

Oboe *f* *legato*

Clar. 1 *f* *legato*

Clar. 2, 3 *f* *legato* *div.*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1 *f*

F.Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. Bells - Plastic mallets *f* *legato*

Timp. F, B♭, C, G *f* *secco*

Perc. 1 S.D. - Snare off B.D. *f*

Perc. 2 Tamb. *f* *Tri.*

6 7 8 9 10

Flute (Picc.) *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *p*

Bass Clar. *legato* *p*

Bsn. *p*

Alto Sax. 1 *legato* *mp*

Alto Sax. 2 *legato* *mp*

Ten. Sax. *mp* *p*

Bari. Sax. *legato* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F.Hrn. 1 *legato* *mp*

F.Hrn. 2 *legato* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *legato* *p*

Euph. B.C. *legato* *p*

Tuba *legato* *p*

Double Bs. *legato* *p*

Mallet Perc. *mp*

Timp. *Medium soft mallets*

Perc. 1 *Snare on* *p*

Perc. 2 *mp*

11 12 13 14 15

Flute (Picc.) + Picc. *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

11 12 13 14 15

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F.Hrn. 1 *mf*

F.Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. Xylo. - Hard rubber mallets Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Tamb. *mf*

16 17 18 19 20

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

16 17 18 19 20

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F.Hrn. 1 *mf*

F.Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

# 11. Ballad

## Study in legato

21 22 23 24 25 26

Flute (Picc.) *f* *p* *Picc.*

Oboe *f* *p*

Clar. 1 *f* *p*

Clar. 2, 3 *f* *p*

Alto Clar. *f* *p*

Bass Clar. *f* *p*

Bsn. *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

21 22 23 24 25 26

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

F.Hrn. 1 *f* *p*

F.Hrn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. B.C. *f* *p*

Tuba *f* *p*

Double Bs. *f* *p*

Mallet Perc. *f* *p* *Dampen*

Timp. *f* *p* *Dampen*

Perc. 1 *f* *p* *Dampen*

Perc. 2 *f* *p*

1 2 3 4 5

Slow and expressive ( $\text{♩} = 72$ )

*Legato*

Flute (Picc.) *mp* *cresc.* *mf* *Picc.*

Oboe *mp* *cresc.* *mf*

Clar. 1 *mp* *cresc.* *mf*

Clar. 2, 3 *mp* *cresc.* *mf*

Alto Clar. *mp* *cresc.* *mf*

Bass Clar. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

Alto Sax. 1 *mp* *cresc.* *mf* *Play*

Alto Sax. 2 *mp* *cresc.* *mf* *Play*

Ten. Sax. *mp* *cresc.* *mf* *Play*

Bari. Sax. *mp* *cresc.* *mf*

1 2 3 4 5

Slow and expressive ( $\text{♩} = 72$ )

*Legato*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

F.Hrn. 1 *mp* *mf*

F.Hrn. 2 *mp* *mf*

Tbn. 1 *mp* *cresc.* *mf*

Tbn. 2 *mp* *cresc.* *mf*

Tbn. 3 *mp* *cresc.* *mf*

Euph. B.C. *mp* *Low W.W./Tbn. 3* *Play* *mf*

Tuba *mp* *cresc.* *mf* *Low W.W./Dbl. Bs.* *Play*

Double Bs. *mp* *cresc.* *mf*

Mallet Perc. *mp* *Bells - Hard rubber mallets* *mf*

Timp. *mp* *Soft mallets* *cresc.* *mf* *G, Bb, Eb, F*

Perc. 1 *mp* *cresc.* *mf*

Perc. 2 *mp* *S.C. - Medium mallets* *p* *mf*

# 12. Challenge #2

## Review of multiple articulations

6 7 8 9 10

Flute (Picc.) *cresc.* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2, 3 *cresc.* *f*

Alto Clar. *cresc.* *f*

Bass Clar. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax. 1 *cresc.* *f*

Alto Sax. 2 *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tpt. 3 *cresc.* *f*

F Hrn. 1 *cresc.* *f*

F Hrn. 2 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. B.C. *cresc.* *f*

Tuba *cresc.* *f*

Double Bs. *cresc.* *f*

Mallet Perc. *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

1 2 3 4 5 FL. - div. Picc. - top

Moderately fast ( $\text{♩} = 80$  or  $\text{♩} = 160$ )

Flute (Picc.) *mp* *f* *mf*

Oboe *mp* *f* *mf*

Clar. 1 *mp* *f* *mf*

Clar. 2, 3 *mp* *f* *mf*

Alto Clar. *mp* *f* *mf*

Bass Clar. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Alto Sax. 1 *mp* *f* *mf*

Alto Sax. 2 *mp* *f* *mf*

Ten. Sax. *mp* *f* *mf*

Bari. Sax. *mp* *f* *mf*

Tpt. 1 *mp* *f* *mf*

Tpt. 2 *mp* *f* *mf*

Tpt. 3 *mp* *f* *mf*

F Hrn. 1 *mp* *f* *mf*

F Hrn. 2 *mp* *f* *mf*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

Tbn. 3 *mp* *f* *mf*

Euph. B.C. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Double Bs. *mp* *f* *mf*

Mallet Perc. *mp* *f* *mf*

Timp. *mp* *f* *mf*

Perc. 1 *mp* *f* *mf*

Perc. 2 *mp* *f* *mf*

Xylo. - Plastic mallets  
Hard mallets  
G, C, D  
S.D. - Rim tap  
On head  
Woodblock w/ Hard mallet





16 17 18 19 20 *D.C. al Coda*

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

16 17 18 19 20 *D.C. al Coda*

Tpt. 1  
Tpt. 2  
Tpt. 3  
F.Hrn. 1  
F.Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

21 *Coda* 22 23 24

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

21 *Coda* 22 23 24

Tpt. 1  
Tpt. 2  
Tpt. 3  
F.Hrn. 1  
F.Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Modest Mussorsky  
13. Theme from The Great Gate of Kiev  
Study in marcato and legato

1 Moderately slow (♩ = 76) 2  
*Marcato*

3 4 5 6

Flute (Picc.) *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F.Hrn. 1 *ff*

F.Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

7 8 9 10 11 12 13

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

14 15 *Legato* 16 17 18 19

Flute (Picc.) *p* *f*

Oboe *p* *f*

Clar. 1 *p* *f*

Clar. 2, 3 *p* *f*

Alto Clar. *p* *f*

Bass Clar. *p* *f*

Bsn. *p* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

14 15 *Legato* 16 17 18 19

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

F.Hrn. 1 *p* *f*

F.Hrn. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. B.C. *p* *f*

Tuba *p* *f*

Double Bs. *p* *f*

Mallet Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Tri.

S.C. - Medium mallets

20 21 22 23 *Marcato* 24 25 26

Flute (Picc.) *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

20 21 22 23 *Marcato* 24 25 26

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F.Hrn. 1 *ff*

F.Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tam-Tam

27 28 29 30 31 *Rall.* 32 33

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F.Hrn. 1  
F.Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Detailed description: This page contains the musical score for measures 27-33 of the first part of the piece and measures 1-5 of the second part. The first part (measures 27-33) is in 4/4 time with a key signature of one flat. It features a woodwind section with Flute (Piccolo), Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Bassoon. A large black circle with horizontal lines is placed over the woodwind staves in measure 30. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium/Bass Trombone, and Tuba/Double Bass. Mallet Percussion includes Timpani and two other percussion parts. The second part (measures 1-5) is in 4/4 time with a key signature of two sharps. It features a woodwind section with Flute (Piccolo), Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Bassoon. A large black circle with horizontal lines is placed over the woodwind staves in measure 3. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium/Bass Trombone, and Tuba/Double Bass. Mallet Percussion includes Timpani and two other percussion parts. The score includes various dynamics (p, f), articulations (div., marcato), and performance instructions (Rall., Picc.).

# 14. Russian Folk Song

## Kolyada, Kolyada

Study of multiple articulations

1 Moderately fast (♩ = 116) Marcato 2 3 - Picc. 4 5 + Picc.

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F.Hrn. 1  
F.Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Medium hard mallets  
G, C, D, F  
S.D.  
B.D.  
Tamb.  
Tom-Tom or S.D. - Snare off  
Tri.  
Bells - Plastic mallets

Detailed description: This page contains the musical score for measures 1-5 of the second part of the piece. It features a woodwind section with Flute (Piccolo), Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Bassoon. A large black circle with horizontal lines is placed over the woodwind staves in measure 3. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium/Bass Trombone, and Tuba/Double Bass. Mallet Percussion includes Timpani and two other percussion parts. The score includes various dynamics (p, f), articulations (div., marcato), and performance instructions (Moderately fast, Picc.).

6 7 Legato 8 9 10

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

11 12 13 14 15

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

6 7 Legato 8 9 10

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Xylo. - Plastic mallets  
Woodblock w/ Rubber mallet

11 12 13 14 15

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Hard rubber mallets  
Tam-Tam

16 17 Flute div. - Picc. bottom 18 19 20

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

# 15. High Above Is the Sun

## Malaysian Lullaby

### Study in legato

1 2 3 4 5 6 7

Moderately slow and expressive (♩ = 92)  
*Legato*

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

8 9 10 11 12 13 14

Flute (Picc.) Fl. - div. Picc. - bottom *All*

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

*cresc.* *mf* *p* *mp*

8 9 10 11 12 13 14

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp* *cresc.* *mf* *p* *div.* *Play* *a2* *div.* *Susp. Cym. - Mallets*

15 16 *Rall.* 17 *A tempo* 18 19

Flute (Picc.) *mf* *p* *mp*

Oboe *mf* *p* *mp*

Clar. 1 *mf* *p* *mp*

Clar. 2, 3 *mf* *p* *mp*

Alto Clar. *mf* *p*

Bass Clar. *mf* *p*

Bsn.

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf*

15 16 *Rall.* 17 *A tempo* 18 19

Tpt. 1 *mf* *p* *cresc.*

Tpt. 2 *p* *cresc.*

Tpt. 3 *p* *cresc.*

F Hrn. 1 *mf* *p* *cresc.*

F Hrn. 2 *mf* *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Euph. B.C. *mf* *p* *cresc.*

Tuba *p* *cresc.*

Double Bs. *p* *cresc.*

Mallet Perc. *mf* *mp* *p* *mf*

Timp. *p* *cresc.*

Perc. 1 *p* *S.D. - Snare on*

Perc. 2 *mf* *p*

# 16. River Chantey

Study in staccato and marcato

20 21 22 23 24 Rall. 25

Flute (Picc.) *mf* *p*

Oboe *mf* *p*

Clar. 1 *mf* *p*

Clar. 2, 3 *mf* *p*

Alto Clar. *mf* *p*

Bass Clar. *mf* *p*

Bsn. *mf* *p*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

20 21 22 23 24 Rall. 25

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

F Hrn. 1 *mf* *p*

F Hrn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. B.C. *mf* *p*

Tuba *mf* *p*

Double Bs. *mf* *p*

Mallet Perc. *mf* *p*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

1 Fast and light ( $\text{♩} = 104$ ) 2 3 4 5 6

Flute (Picc.) *mf stacc.* *mf stacc.*

Oboe *mf stacc.* *mf stacc.*

Clar. 1 *mf stacc.* *mf stacc.*

Clar. 2, 3 *mf stacc.* *mf stacc.*

Alto Clar. *f stacc.* *mp*

Bass Clar. *f stacc.* *mp*

Bsn. *f stacc.* *mp*

Alto Sax. 1 *f stacc.* *mp*

Alto Sax. 2 *f stacc.* *mp*

Ten. Sax. *f stacc.* *mp*

Bari. Sax. *f stacc.* *mp*

1 Fast and light ( $\text{♩} = 104$ ) 2 3 4 5 6

Tpt. 1 *f* *div.*

Tpt. 2 *f* *div.*

Tpt. 3 *f* *div.*

F Hrn. 1 *f stacc.* *mp* *f* *div.*

F Hrn. 2 *f stacc.* *mp* *f* *div.*

Tbn. 1 *f stacc.* *mp* *f*

Tbn. 2 *f stacc.* *mp* *f*

Tbn. 3 *f stacc.* *mp* *f*

Euph. B.C. *f stacc.* *mp* *f*

Tuba *f stacc.* *mp* *f*

Double Bs. *f* *mp* *f*

Mallet Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*



7 8 9 10 11 12

Flute (Picc.) *mp* *cresc.*

Oboe *mp* *cresc.*

Clar. 1 *mp* *cresc.*

Clar. 2, 3 *mp* *stacc.* *cresc.*

Alto Clar. *mp* *legato* *cresc.*

Bass Clar. *mp* *stacc.* *cresc.*

Bsn. *mp* *legato* *cresc.*

Alto Sax. 1 *mp* *stacc.* *cresc.*

Alto Sax. 2 *mp* *stacc.* *cresc.*

Ten. Sax. *mp* *stacc.* *cresc.*

Bari. Sax. *mp* *stacc.* *cresc.*

7 8 9 10 11 12

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Tpt. 3 *mp* *legato* *cresc.*

F.Hrn. 1 *mf* *stacc.* *cresc.*

F.Hrn. 2 *mf* *stacc.* *cresc.*

Tbn. 1 *mf* *stacc.* *mp* *legato* *cresc.*

Tbn. 2 *mf* *stacc.* *mp* *legato* *cresc.*

Tbn. 3 *mf* *stacc.* *mp* *stacc.* *cresc.*

Euph. B.C. *mf* *stacc.* *mp* *cresc.*

Tuba *mf* *stacc.* *mp* *cresc.*

Double Bs. *mf* *Pizz.* *mp* *cresc.*

Mallet Perc. *mf* *Dampen* *mp* *legato* *cresc.*

Timp. *mf* *Dampen* *mp* *stacc.* *cresc.*

Perc. 1 *mf* *Dampen* *mp* *stacc.* *cresc.*

Perc. 2 *mf* *Dampen* *mp* *stacc.* *cresc.*

13 14 15 16 17

Flute (Picc.) *mp* *cresc.*

Oboe *mp* *cresc.*

Clar. 1 *f* *div.* *mp* *legato* *f*

Clar. 2, 3 *f* *div.* *mp* *legato* *f*

Alto Clar. *mp* *legato* *f*

Bass Clar. *mp* *stacc.* *mp* *div.* *mp* *legato* *f*

Bsn. *f* *div.* *mp* *legato* *f*

Alto Sax. 1 *f* *mp* *stacc.* *f*

Alto Sax. 2 *f* *mp* *stacc.* *f*

Ten. Sax. *f* *mp* *stacc.* *f*

Bari. Sax. *f* *mp* *stacc.* *f*

13 14 15 16 17

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

F.Hrn. 1 *f* *div.* *mp* *legato* *f*

F.Hrn. 2 *f* *div.* *mp* *stacc.* *f*

Tbn. 1 *f* *mp* *legato* *f*

Tbn. 2 *f* *mp* *legato* *f*

Tbn. 3 *f* *mp* *stacc.* *f*

Euph. B.C. *f* *mp* *legato* *f*

Tuba *f* *mp* *stacc.* *f*

Double Bs. *f* *Pizz.* *mp* *stacc.* *f*

Mallet Perc. *f* *mp* *legato* *f*

Timp. *f* *mp* *stacc.* *f*

Perc. 1 *f* *mp* *stacc.* *f*

Perc. 2 *f* *mp* *stacc.* *f*

18 19 20 21 22

Flute (Picc.) *dim* *f* + Picc.

Oboe *dim* *f*

Clar. 1 *dim* *f*

Clar. 2, 3 *dim* *f*

Alto Clar. *dim* *p* *f*

Bass Clar. *dim* *p* *f*

Bsn. *dim* *p* *f*

Alto Sax. 1 *dim* *p* *f* Play

Alto Sax. 2 *dim* *p* *f* Play

Ten. Sax. *dim* *p* *f*

Bari. Sax. *dim* *p* *f*

23 24 25 26 27

Flute (Picc.) *marc.*

Oboe *marc.*

Clar. 1 *marc.*

Clar. 2, 3 *marc.*

Alto Clar. *marc.*

Bass Clar. *marc.*

Bsn. *marc.*

Alto Sax. 1 *marc.*

Alto Sax. 2 *marc.*

Ten. Sax. *marc.*

Bari. Sax. *marc.*

18 19 20 21 22

Tpt. 1 *mp* *f*

Tpt. 2 *dim* *mp* *f*

Tpt. 3 *dim* *mp* *f*

F.Hrn. 1 *dim* *p* *f*

F.Hrn. 2 *dim* *p* *f*

Tbn. 1 *dim* *p*

Tbn. 2 *dim* *p*

Tbn. 3 *dim* *p*

Euph. B.C. *dim* *p*

Tuba *dim* *p*

Double Bs. *dim* *p*

Mallet Perc. *f* xy

Timp. *dim* *p* *f*

Perc. 1 *dim* *p* *f*

Perc. 2 *Tr.* *p* *f*

23 24 25 26 27

Tpt. 1 *marc.*

Tpt. 2 *marc.*

Tpt. 3 *marc.*

F.Hrn. 1 *div.* *a2*

F.Hrn. 2 *div.* *a2*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f* Arco

Double Bs. *f*

Mallet Perc. *Bells* *marc.*

Timp. *f* *marc.*

Perc. 1 *f* *marc.*

Perc. 2 *Tamb.*

28 *Coda* 29 30 31 32 33

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax 1  
Alto Sax 2  
Ten. Sax.  
Bari. Sax.

28 *Coda* 29 30 31 32 33

Tpt. 1  
Tpt. 2  
Tpt. 3  
F.Hrn. 1  
F.Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Johannes Brahms  
17. Themes from Hungarian Dance #5  
Study of multiple articulations

1 Fast (♩ = 132) 2 3 4 5 6 7

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax 1  
Alto Sax 2  
Ten. Sax.  
Bari. Sax.

1 Fast (♩ = 132) 2 3 4 5 6 7

Tpt. 1  
Tpt. 2  
Tpt. 3  
F.Hrn. 1  
F.Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

8 9 10 11 12 13 14

Flute (Picc.) + Picc. *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp stacc.*

Alto Clar. *mp stacc.*

Bass Clar. *mp stacc.*

Bsn. *mp stacc.*

Alto Sax. 1 *mp stacc.*

Alto Sax. 2 *mp stacc.*

Ten. Sax. *mp stacc.*

Bari. Sax. *mp stacc.*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F.Hrn. 1 *mp stacc.*

F.Hrn. 2 *mp stacc.*

Tbn. 1 *mp stacc.*

Tbn. 2 *mp stacc.*

Tbn. 3 *mp stacc.*

Euph. B.C. *mp stacc.*

Tuba *mp stacc.*

Double Bs. *mp stacc.*

Mallet Perc. Bells - Plastic mallets *mp*

Timp. *mp stacc.*

Perc. 1 *mp stacc.*

Perc. 2 *mp stacc.*

Fl. - div. Picc. - top *f*

15 16 17 18 19 20 21

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F.Hrn. 1 *f*

F.Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

div. *f*

stacc. *f*

Dampen *f*

Tri. *marc.*

22 23 24 25 Slower (♩ = 66) 26 27 28

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F.Hrn. 1 *mf*

F.Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

29 *A tempo, vigorously* 30 31 32 33 34

Flute (Picc.) *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F.Hrn. 1 *ff*

F.Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

# 18. Challenge #3

## Study of multiple articulations

1 Fast (♩ = 112 - 120) 2 3 4 5 6

Flute (Picc.) Picc. - bottom

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. Xylo - Plastic mallets

Timp. F, Bb, C, Eb

Perc. 1 S.D. B.D.

Perc. 2 Tamb.

7 9 10 11 12

Flute (Picc.) + Picc.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. Hard mallets

Timp. S.D.

Perc. 1 S.D. Tamb. tap

Perc. 2

13 14 15 16 17 18

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mp stacc.*

Bass Clar. *mp stacc.*

Bsn. *mp stacc.*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mp stacc.*

Tuba *mp stacc.*

Double Bs. *Pizz. mp*

Mallet Perc. *mf*

Timp. *mp stacc.*

Perc. 1 *lightly mp stacc.*

Perc. 2 *mp stacc.*

Shake

19 20 21 22 23 24

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *fp*

Alto Sax. 2 *fp*

Ten. Sax. *f*

Bari. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

F Hrn. 1 *fp*

F Hrn. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Bongos - Sticks

25 Fl. - div.  
Picc. - bottom

26 27 28 29

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

25 26 27 28 29

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Change D to Eb

30 31 32 33 34

Flute (Picc.)  
Oboe  
Clar. 1  
Clar. 2, 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

+ Picc.  
mf  
mf  
mf  
mp  
mp  
mp  
mf  
mf  
mp  
mp

30 31 32 33 34

Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hrn. 1  
F Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. B.C.  
Tuba  
Double Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

mf  
mf  
mf  
mf  
mf  
mp  
mp  
mp  
mp  
mp  
Hard mallets  
S.D.  
Rim tap



35 36 37 38 39

Flute (Picc.) - Picc.

Oboe

Clar. 1

Clar. 2, 3 *div.*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff* *div.*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1 *ff* *a2*

F Hrn. 2 *ff* *a2*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mallet Perc.

Timp. *ff* Dampen

Perc. 1 *ff* Dampen

Perc. 2 *ff* Shake Dampen