

## TWINKLING FLUTES

### Nederlands:

Tijdens Twinkling Flutes bevindt de fluitsectie zich nadrukkelijk op de voorgrond! Begeleid door de rest van het orkest vertolkt zij deze vlotte compositie met duidelijk merkbare invloeden vanuit de Balkan. Ondanks het vereiste hoge tempo verlangt dit werk geen specifieke technische kwaliteiten. Een leuke uitsmijter tijdens uw concert!

### English:

Twinkling Flutes puts the flute section in the spotlight! The flute section plays this joyfull composition, accompanied by the rest of the band, with apparent influences of the Balkan region. Despite the high tempo, no specific technical abilities are required. A perfect show stopper!

### Deutsch:

Das Stück Twinkling Flutes stellt die Flötengruppe ständig in den Vordergrund. Mit Begleitung vom ganzen Blasorchester spielt die Flötengruppe meisterhaft dieses schöne Stück, in dem man musikalische Einflüsse aus den Balkanländern erkennt. Trotz des obligaten hohen Tempos, fordert diese Komposition keine besondere technische Qualitäten. Dieses Stück ist eine sehr geeignete Zugabe.

### Français:

La composition Twinkling Flutes met le pupitre de flûtes constamment en évidence. Accompagné par l'orchestre en entier, celui-ci joue avec virtuosité cette belle pièce qui ne peut nier des influences en provenance des pays du Balkan. Malgré le tempo rapide imposé, elle n'exige pas de qualités techniques spéciales. Peut-être un "bis" idéal pour votre prochain concert?

### Italiano:

Twinkling Flutes evidenza la sezione dei flauti cha, accompagnati dal resto della banda, suonano questa allegra composizione con evidenti influenze balcaniche. Nonostante l'elevata velocità, questa composizione non richiede requisiti tecnici particolari. Ideale per chiudere il Vs. concerto!

# Twinkling Flutes

Patrick Valo

**Vivo**

The score is for a concert band and includes the following parts:

- Flute 1, Flute 2, Flute 3 (all marked *mf*)
- Oboe
- E♭ Clarinet (marked *f*)
- Clarinet 1 (marked *f*)
- Clarinet 2 (marked *f*)
- Clarinet 3 (marked *f*)
- Bass Clarinet (marked *f*)
- Alto Saxophone (marked *f*)
- Tenor Saxophone (marked *f*)
- Baritone Saxophone (marked *f*)
- Cornet/Trumpet 1 (marked *f*)
- Cornet/Trumpet 2 (marked *f*)
- Cornet/Trumpet 3 (marked *f*)
- Horn 1 (marked *f*)
- Horn 2 (marked *f*)
- Horn 3 (marked *f*)
- Trombone 1 (marked *f*)
- Trombone 2 (marked *f*)
- Trombone 3 (marked *f*)
- C Euphonium Bassoon (marked *f*)
- Basses (marked *f*)
- Glockenspiel (marked *f*)
- Percussion (marked *f*)

The score is in 2/4 time and features a key signature of one flat. A section marked 'A' begins at measure 4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion part includes S.D., Cymb., and B.D. with numbered strokes 1 through 8.

Musical score for "Twinkling Flutes". The score is written for a full orchestra and includes the following instruments:

- Fl. 1, Fl. 2, Fl. 3 (Flutes)
- Ob. (Oboe)
- Eb Cl. (E-flat Clarinet)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3 (Trumpets/Trumpet/Cornets)
- Hn. 1, Hn. 2, Hn. 3 (Horns)
- Tbn. 1, Tbn. 2, Tbn. 3 (Tubas)
- C. Euph. Bsn. (Contrabassoon)
- Bs. (Bassoon)
- Glsp. (Glockenspiel)
- Perc. (Percussion)

The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is one flat (B-flat major or D minor). The score spans measures 9 through 16, with measure numbers indicated at the bottom.

This musical score is for the piece "Twinkling Flutes". It is arranged for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system ending at measure 20 and the second system starting at measure 21. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section features three flutes (Fl. 1, 2, 3), one oboe (Ob.), three clarinets (Eb Cl., Cl. 1, 2, 3), one bass clarinet (B. Cl.), and three saxophones (A. Sx., T. Sx., B. Sx.). The brass section includes three trumpets (Cnt./Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), one euphonium (C. Euph.), and one bassoon (Bsn.). The percussion part (Perc.) is also included. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A first ending bracket (1.) spans measures 19 and 20, and a second ending bracket (2.) spans measures 21 and 22. A circled letter 'B' is placed above the staff for the oboe in measure 21. The page number 17 is located at the bottom left, and the page number 25 is at the bottom right.

Fl. 1  
Fl. 2  
Fl. 3  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2  
Cnt./Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
Bsn.  
Bs.  
Glsp.  
Perc.

26 27 28 29 30 31 32 33 34

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C. Euph. *p*

Bsn. *p*

Bs. *p*

Glsp.

Perc. *p*

35 36 37 38 39 40 41 42

**Coda**

Fl. 1  
Fl. 2  
Fl. 3  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2  
Cnt./Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
Bsn.  
Bs.  
Glsp.  
Perc.

95 96 97 98 99 100 101 102

This musical score page, titled "Twinkling Flutes", features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), an oboe (Ob.), three clarinets (Eb Cl., Cl. 1, 2, 3), a bass clarinet (B.Cl.), saxophones (A. Sx., T. Sx., B. Sx.), three contrabassoon/tenor parts (Cnt./Tpt. 1, 2, 3), three horns (Hn. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a euphonium/bassoon (C. Euph. Bsn.). The brass section includes a tuba (Bs.) and a glockenspiel (Glsp.). The percussion (Perc.) is represented by a single staff. The score is divided into measures 103 through 110. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The key signature has one flat, and the time signature is 4/4. The flute parts are the primary focus, with intricate melodic lines and dynamic markings.