

Limelight

Les feux de la rampe / Rampenlicht

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

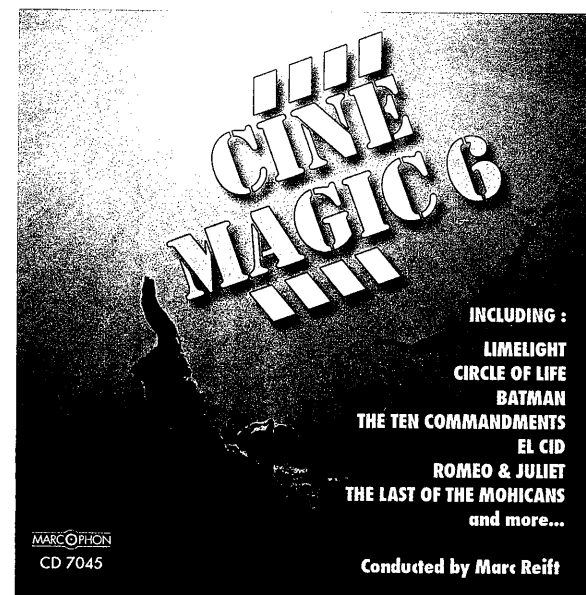
Charlie Chaplin

EMR 10025

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩		
4	2 nd B $\flat$ Clarinet	2	Tuba ♩		
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Tambourine / Suspended Cymbal		
2	1 st E $\flat$ Alto Saxophone	1	Snare Drum		
2	2 nd E $\flat$ Alto Saxophone	1	Congas		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				
2	3 rd F & E $\flat$ Horn				

	Special Parts	Fanfare Parts
1	1 st B $\flat$ Trombone ♩	2 1 st Flugelhorn
1	2 nd B $\flat$ Trombone ♩	2 2 nd Flugelhorn
1	B $\flat$ Bass Trombone ♩	2 3 rd Flugelhorn
1	B $\flat$ Baritone ♩	
1	E $\flat$ Tuba ♩	
1	B $\flat$ Tuba ♩	

DISCOGRAPHIE



Cinemagic 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	El Cid (Rozsa)	3'30	EMR 10077 (Na)	EMR 2831 (Ma)	6
2	The Last Of The Mohicans (Jones)	8'38	EMR 10029 (Sa)	EMR 2690 (Ra)	6
3	Indiana Jones And The Temple Of Doom (Williams)	4'40	EMR 10003 (Sa)	EMR 2676 (Ra)	7
4	Limelight (Chaplin)	4'10	EMR 10025 (La)	EMR 2677 (Ka)	4
5	The Imperial March (Williams)	2'57	EMR 10078 (Na)	EMR 2689 (Ma)	7
6	The Ten Commandments (Bernstein)	5'46	EMR 10014 (Ma)	EMR 2696 (La)	6
7	Circle Of Life (John)	4'00	EMR 1862 (Na)	EMR 2691 (Ma)	6
8	Bilitis (Lai)	3'12	EMR 1982 (Ka)	EMR 2700 (Ja)	5
9	Batman (Elfman)	3'19	EMR 10012 (Ma)	EMR 2671 (La)	7
10	Romeo & Juliet (Rota)	2'56	EMR 10026 (Ka)	EMR 2686 (Ja)	4
11	Mame (Herman)	4'24	EMR 10024 (Pa)	EMR 2679 (Oa)	6
12	The Longest Day (Anka)	3'03	EMR 10005 (Ma)	EMR 2692 (La)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Sempre espressivo e rubato $\text{♩} = \text{ca. } 96$

Flute

Oboe

Bassoon /
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C/
String Bass

Timpani

Tambourine/
Suspended Cymbal

Snare Drum

Congas

9 10 11 12 13 14 15 16 17 18

poco sost.

poco rit.

a tempo

Fl.

Ob.

Bsn /
B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba./
Str. B.

Timp.

Tamb./
S. Cym.

S. D.

C. gas

19 20 21 22 23 24 25 26 27 28

[* clarinets double horns]

Fl.

Ob.

Bsn./
B. Cl.

Cl. 1
optional *

Cl. 2
optional *

Cl. 3
optional *

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hr. 1
mute
p

Hr. 2
p

Hr. 3
p

Tbn. 1

Tbn. 2

B. Tbn.

Bar.
mute
p

Tba./
Str. B.
all play
p

Timp.

Tamb./
S. Cym.
TAMB
p

S. D.

Cgas

29 30 31 32 33 34 35 36 37 38

Fl.

Ob.

Bsn./
B. Cl.

Cl. 1
p
play

Cl. 2
p
play

Cl. 3
p
play

A. Sax. 1
p
play

A. Sax. 2
p

T. Sax.
p
mp

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hr. 1
open

Hr. 2
open

Hr. 3
open

Tbn. 1
p
open

Tbn. 2
p
open

B. Tbn.
p
open

Bar.
p
solo open
mp

Tba./
Str. B.

Timp.

Tamb./
S. Cym.

S. D.
p
(with hands)

Cgas
p