

Bilitis

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Francis Lai

EMR 1982

1	Score	2	1 st Trombone Bb	
6	1 st & 2 nd Flute	2	2 nd Trombone Bb	
1	Oboe (optional)	1	Bass Trombone Bb	
1	Bassoon (optional)	3	1 st & 2 nd Baritone Bb	
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass Bb	
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass Bb	
4	2 nd B $\flat$ Clarinet	2	Tuba Bb	
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)	
1	B $\flat$ Bass Clarinet (optional)	1	Timpani	
1	B $\flat$ Soprano Saxophone (optional)	1	Glockenspiel	
2	1 st E $\flat$ Alto Saxophone	1	Percussion	
2	2 nd E $\flat$ Alto Saxophone			
2	B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone (optional)			
1	E $\flat$ Trumpet / Cornet (optional)			
3	1 st B $\flat$ Trumpet / Cornet			
3	2 nd B $\flat$ Trumpet / Cornet			
3	3 rd B $\flat$ Trumpet / Cornet			
2	1 st F & E $\flat$ Horn			
2	2 nd F & E $\flat$ Horn			
2	3 rd F & E $\flat$ Horn			

Special Parts

1	1 st B $\flat$ Trombone Bb
1	2 nd B $\flat$ Trombone Bb
1	B $\flat$ Bass Trombone Bb
1	1 st & 2 nd B $\flat$ Baritone Bb
1	E $\flat$ Tuba Bb
1	B $\flat$ Tuba Bb

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Cinemagic 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	El Cid (Rozsa)	3'30	EMR 10077 (Na)	EMR 2831 (Ma)	6
2	The Last Of The Mohicans (Jones)	8'38	EMR 10029 (Sa)	EMR 2690 (Ra)	6
3	Indiana Jones And The Temple Of Doom (Williams)	4'40	EMR 10003 (Sa)	EMR 2676 (Ra)	7
4	Limelight (Chaplin)	4'10	EMR 10025 (La)	EMR 2677 (Ka)	4
5	The Imperial March (Williams)	2'57	EMR 10078 (Na)	EMR 2689 (Ma)	7
6	The Ten Commandments (Bernstein)	5'46	EMR 10014 (Ma)	EMR 2696 (La)	6
7	Circle Of Life (John)	4'00	EMR 1862 (Na)	EMR 2691 (Ma)	6
8	Bilitis (Lai)	3'12	EMR 1982 (Ka)	EMR 2700 (Ja)	5
9	Batman (Elfman)	3'19	EMR 10012 (Ma)	EMR 2671 (La)	7
10	Romeo & Juliet (Rota)	2'56	EMR 10026 (Ka)	EMR 2686 (Ja)	4
11	Mame (Herman)	4'24	EMR 10024 (Pa)	EMR 2679 (Oa)	6
12	The Longest Day (Anka)	3'03	EMR 10005 (Ma)	EMR 2692 (La)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



Bilitis

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Gently flowing $\text{♩} = 76$

2 3 4 5 6 7

1st & 2nd Flute *p*

Oboe *pp*

Bassoon *pp*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp*

1st E♭ Alto Saxophone *pp*

2nd E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

1st B♭ Trumpet / Cornet *mf molto esp.*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *pp*

2nd & 3rd F Horn *pp*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Baritone *pp*

Tuba in C *pp*

String Bass *pp*

Timpani

Glockenspiel

Percussion *pp* Metal Chimes (Mark Tree)

8 9 10 11 12 13 14

Fl. *mp*

Ob. *mp*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp/Cnt 1

Trp/Cnt 2

Trp/Cnt 3

Hr.1

Hr.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.Bass

Temp.

Glock.

Perc. *p*

15 16 17 18 19 20 21

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt/ Cnt 1

Tpt/ Cnt 2

Tpt/ Cnt 3

Hn 1

Hn 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. Bass

Timp.

Glock.

Perc.