

The Ten Commandments

Les Dix Commandements / Die Zehn Gebote

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Erick Debs

Elmer Bernstein

EMR 10014

1	Score	2	1 st Trombone $\text{E}^\flat$ / $\text{B}^\flat$		
8	Flute	2	2 nd Trombone $\text{E}^\flat$ / $\text{B}^\flat$		
1	Oboe (optional)	1	Bass Trombone $\text{E}^\flat$ / $\text{B}^\flat$		
1	Bassoon (optional)	3	Baritone $\text{E}^\flat$ / $\text{B}^\flat$		
1	$\text{E}^\flat$ Clarinet (optional)	2	$\text{E}^\flat$ Bass $\text{E}^\flat$		
5	1 st $\text{B}^\flat$ Clarinet	2	$\text{B}^\flat$ Bass $\text{E}^\flat$		
4	2 nd $\text{B}^\flat$ Clarinet	2	Tuba $\text{E}^\flat$		
4	3 rd $\text{B}^\flat$ Clarinet	1	String Bass (optional)		
1	$\text{B}^\flat$ Bass Clarinet (optional)	1	Timpani		
1	$\text{B}^\flat$ Soprano Saxophone (optional)	1	Glockenspiel		
2	1 st $\text{E}^\flat$ Alto Saxophone	3	Percussion		
2	2 nd $\text{E}^\flat$ Alto Saxophone				
2	$\text{B}^\flat$ Tenor Saxophone				
1	$\text{E}^\flat$ Baritone Saxophone (optional)				
1	$\text{E}^\flat$ Trumpet / Cornet (optional)				
3	1 st $\text{B}^\flat$ Trumpet / Cornet	1	1 st $\text{B}^\flat$ Trombone $\text{E}^\flat$ / $\text{B}^\flat$	2	1 st Flugelhorn
3	2 nd $\text{B}^\flat$ Trumpet / Cornet	1	2 nd $\text{B}^\flat$ Trombone $\text{E}^\flat$ / $\text{B}^\flat$	2	2 nd Flugelhorn
3	3 rd $\text{B}^\flat$ Trumpet / Cornet	1	$\text{B}^\flat$ Bass Trombone $\text{E}^\flat$ / $\text{B}^\flat$	2	3 rd Flugelhorn
2	1 st F & $\text{E}^\flat$ Horn	1	$\text{B}^\flat$ Baritone $\text{E}^\flat$ / $\text{B}^\flat$		
2	2 nd F & $\text{E}^\flat$ Horn	1	$\text{E}^\flat$ Tuba $\text{E}^\flat$		
2	3 rd F & $\text{E}^\flat$ Horn	1	$\text{B}^\flat$ Tuba $\text{E}^\flat$		

Special Parts

Fanfare Parts

DISCOGRAPHIE



Cinemagic 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	El Cid (Rozsa)	3'30	EMR 10077 (Na)	EMR 2831 (Ma)	6
2	The Last Of The Mohicans (Jones)	8'38	EMR 10029 (Sa)	EMR 2690 (Ra)	6
3	Indiana Jones And The Temple Of Doom (Williams)	4'40	EMR 10003 (Sa)	EMR 2676 (Ra)	7
4	Limelight (Chaplin)	4'10	EMR 10025 (La)	EMR 2677 (Ka)	4
5	The Imperial March (Williams)	2'57	EMR 10078 (Na)	EMR 2689 (Ma)	7
6	The Ten Commandments (Bernstein)	5'46	EMR 10014 (Ma)	EMR 2696 (La)	6
7	Circle Of Life (John)	4'00	EMR 1862 (Na)	EMR 2691 (Ma)	6
8	Bilitis (Lai)	3'12	EMR 1982 (Ka)	EMR 2700 (Ja)	5
9	Batman (Elfman)	3'19	EMR 10012 (Ma)	EMR 2671 (La)	7
10	Romeo & Juliet (Rota)	2'56	EMR 10026 (Ka)	EMR 2686 (Ja)	4
11	Mame (Herman)	4'24	EMR 10024 (Pa)	EMR 2679 (Oa)	6
12	The Longest Day (Anka)	3'03	EMR 10005 (Ma)	EMR 2692 (La)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Maestoso $\text{♩} = 80$

2 3 4 5 6 7 8

rit. Poco meno $\text{♩} = 69$

Flute

Oboe

Bassoon/
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba/
String Bass

Timpani

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

TAM-TAM

SUSP CYM.

B.D.

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9 10 11 12 13 14

Fl.

Ob.

Bsn./
B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba/
Str. B.

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

mf nobilmente

mp

p

ff

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