

Romeo & Juliet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Nino Rota

EMR 10026

1	Score	2	1 st Trombone $\text{B}\flat + \text{B}$	
8	Flute	2	2 nd Trombone $\text{B}\flat + \text{B}$	
1	Oboe (optional)	1	Bass Trombone $\text{B}\flat + \text{B}$	
1	Bassoon (optional)	3	Baritone $\text{B}\flat + \text{B}$	
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{B}\flat$	
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass $\text{B}\flat$	
4	2 nd B $\flat$ Clarinet	2	Tuba $\text{B}\flat$	
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)	
1	B $\flat$ Bass Clarinet (optional)	1	Timpani	
1	B $\flat$ Soprano Saxophone (optional)	1	Glockenspiel	
2	1 st E $\flat$ Alto Saxophone	2	Percussion	
2	2 nd E $\flat$ Alto Saxophone			
2	B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone (optional)			
1	E $\flat$ Trumpet / Cornet (optional)			
3	1 st B $\flat$ Trumpet / Cornet			
3	2 nd B $\flat$ Trumpet / Cornet			
3	3 rd B $\flat$ Trumpet / Cornet			
2	1 st F & E $\flat$ Horn			
2	2 nd F & E $\flat$ Horn			
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Special Parts

Fanfare Parts

DISCOGRAPHIE



Cinemagic 6

Track	Titel / Title	Time	N° EMR	N° EMR	Difficulty
N°	(Komponist / Composer)		Blasorchester	Brass Band	
			Concert Band	(Preiscode)	
			(Preiscode)		
1	El Cid (Rozsa)	3'30	EMR 10077 (Na)	EMR 2831 (Ma)	6
2	The Last Of The Mohicans (Jones)	8'38	EMR 10029 (Sa)	EMR 2690 (Ra)	6
3	Indiana Jones And The Temple Of Doom (Williams)	4'40	EMR 10003 (Sa)	EMR 2676 (Ra)	7
4	Limelight (Chaplin)	4'10	EMR 10025 (La)	EMR 2677 (Ka)	4
5	The Imperial March (Williams)	2'57	EMR 10078 (Na)	EMR 2689 (Ma)	7
6	The Ten Commandments (Bernstein)	5'46	EMR 10014 (Ma)	EMR 2696 (La)	6
7	Circle Of Life (John)	4'00	EMR 1862 (Na)	EMR 2691 (Ma)	6
8	Bilitis (Lai)	3'12	EMR 1982 (Ka)	EMR 2700 (Ja)	5
9	Batman (Elfman)	3'19	EMR 10012 (Ma)	EMR 2671 (La)	7
10	Romeo & Juliet (Rota)	2'56	EMR 10026 (Ka)	EMR 2686 (Ja)	4
11	Mame (Herman)	4'24	EMR 10024 (Pa)	EMR 2679 (Oa)	6
12	The Longest Day (Anka)	3'03	EMR 10005 (Ma)	EMR 2692 (La)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Slow ♩ = 69 ¹

[illegible]

10 11 12 13 14 15 16 17 18

Fl./Ob.

Bsn./
B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba./
Str. B.

Timp.

Glock.

Perc. 1

Perc. 2

cup mute

open

p

f

mf

CYMS

f

19 20 21 22 23 24 25 26

Fl./Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Timp.

Glock.

Perc.1

Perc.2

27 28 29 30 31 32 33

Fl./Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Timp.

Glock.

Perc.1

Perc.2