Balkan Suite

Hungaria - Bulgaria - Romania

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Hardy Schneiders

EMR 1984

1	Score
1	Piccolo
8	Flute
1	Oboe (optional)
1	Bassoon (optional)
1	E♭ Clarinet (optional)
5	1st B♭ Clarinet
4	2nd B♭ Clarinet
4	3rd B♭ Clarinet
1	B♭ Bass Clarinet (optional)
1	B♭ Soprano Saxophone (optional)
2	1st E♭ Alto Saxophone
2	2nd E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone (optional)
1	E♭ Trumpet / Cornet (optional)
3	1st B♭ Trumpet / Cornet
3	2nd B♭ Trumpet / Cornet
3	3rd B♭ Trumpet / Cornet
2	1st F & E♭ Horn
2	2nd F & E♭ Horn
2	3rd F & E♭ Horn
2	1st Trombone 𝄞 + 𝄢
2	2nd Trombone 𝄞 + 𝄢
1	Bass Trombone 𝄞 + 𝄢
3	1st & 2nd Baritone 𝄞 + 𝄢
2	E♭ Bass 𝄞
2	B♭ Bass 𝄞
2	Tuba 𝄢
1	String Bass (optional)
1	Timpani
1	Mallets
1	Snare Drum / Triangle

Special Parts

1	1st B♭ Trombone 𝄢
1	2nd B♭ Trombone 𝄢
1	B♭ Bass Trombone 𝄢
1	1st & 2nd B♭ Baritone 𝄢
1	E♭ Tuba 𝄢
1	B♭ Tuba 𝄢

Fanfare Parts

2	1st Flugelhorn
2	2nd Flugelhorn
2	3rd Flugelhorn

Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.

DISCOGRAPHIE



We Have A Dream

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Festmusik der Stadt Wien (Strauss)	1'50	EMR 10049 (Ka)	EMR 2816 (Ja)	5
2	Cleopatra (Mortimer)	10'50	EMR 1822 (Wa)	EMR 2861 (Va)	6
3	Cielo Andaluz (Pasodoble) (Narro)	2'55	EMR 10091 (Na)	EMR 2862 (Ma)	6
4	Londonderry Air (Traditional) *Solo for Flute, Oboe, Clarinet, Trumpet, Trombone or Euphonium*	3'07	EMR 10040 (Ja)	EMR 2760 (Ia)	4
5	Innuendo (Franks)	5'05	EMR 1828 (Na)	EMR 2864 (Ma)	6
6	Que je t'aime (Thibaut - Renard)	4'13	EMR 1884 (Oa)	EMR 2741 (Na)	6
	Balkan Suite (Schneiders)		EMR 1984 (Ta)	EMR 2865 (Sa)	7
7	*Hungaria*	4'20			
8	*Bulgaria*	2'25			
9	*Romania*	3'14			
10	We Have A Dream (Bohlen)	3'45	EMR 10056 (Ka)	EMR 2866 (Ja)	5
11	Ceremonial Fanfare (Tailor)	2'53	EMR 10075 (Ka)	EMR 2868 (Ja)	4
12	Country & Western (Tailor)	6'13	EMR 10045 (Pa)	EMR 2869 (Oa)	5
13	Celtic Parade (Tailor)	2'26	EMR 10047 (Ka)	EMR 2870 (Ja)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

EMR
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Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Balkan Suite

I - Hungaria

Hardy Schneiders

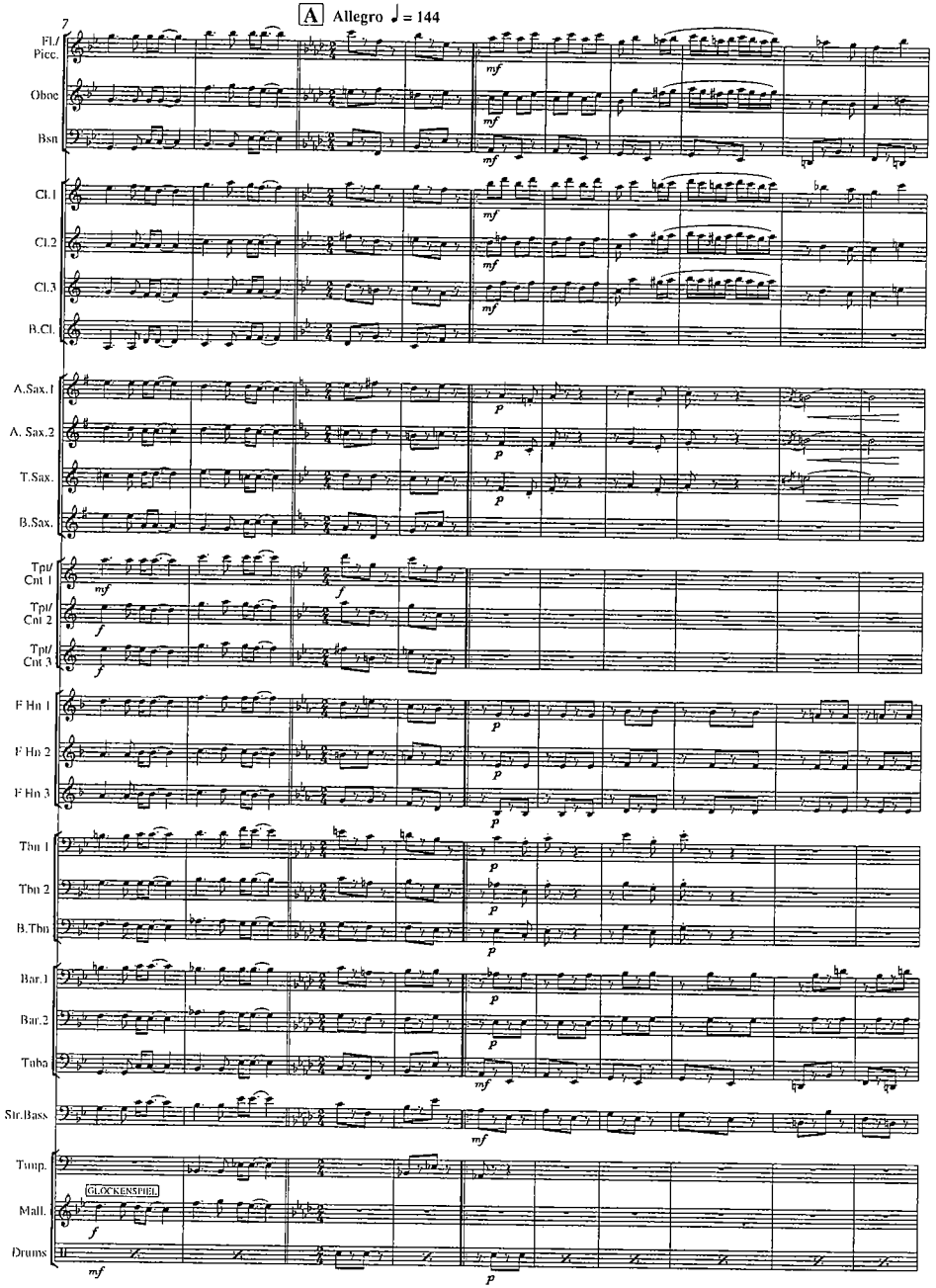
Maestoso
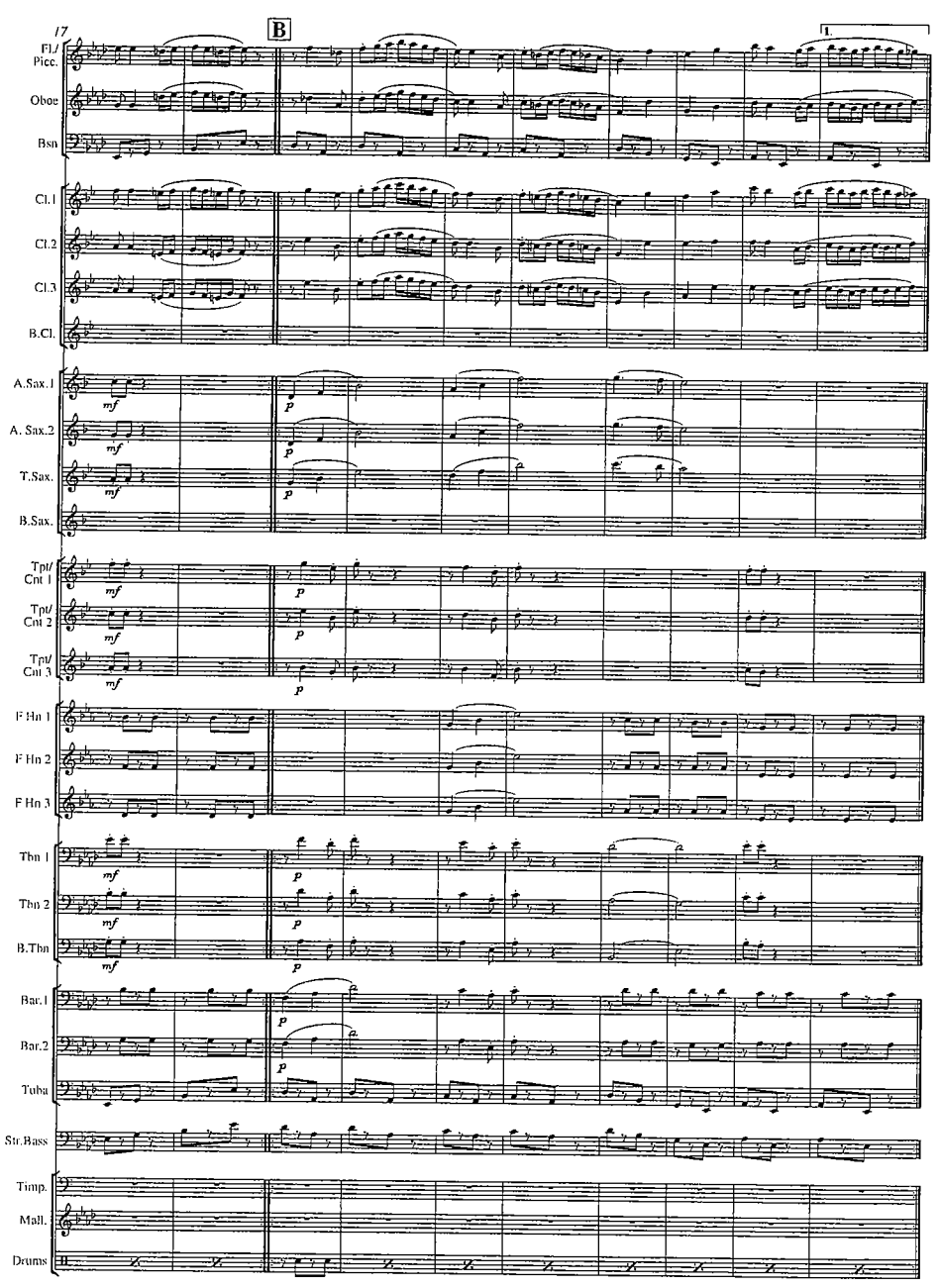
Flute/ Piccolo
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet/ Cornet
2nd B♭ Trumpet/ Cornet
3rd B♭ Trumpet/ Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
1st Baritone
2nd Baritone
Tuba in C
String Bass
Timpani
Mallets
SNARE-DRUM
Snare-Drum / Triangle

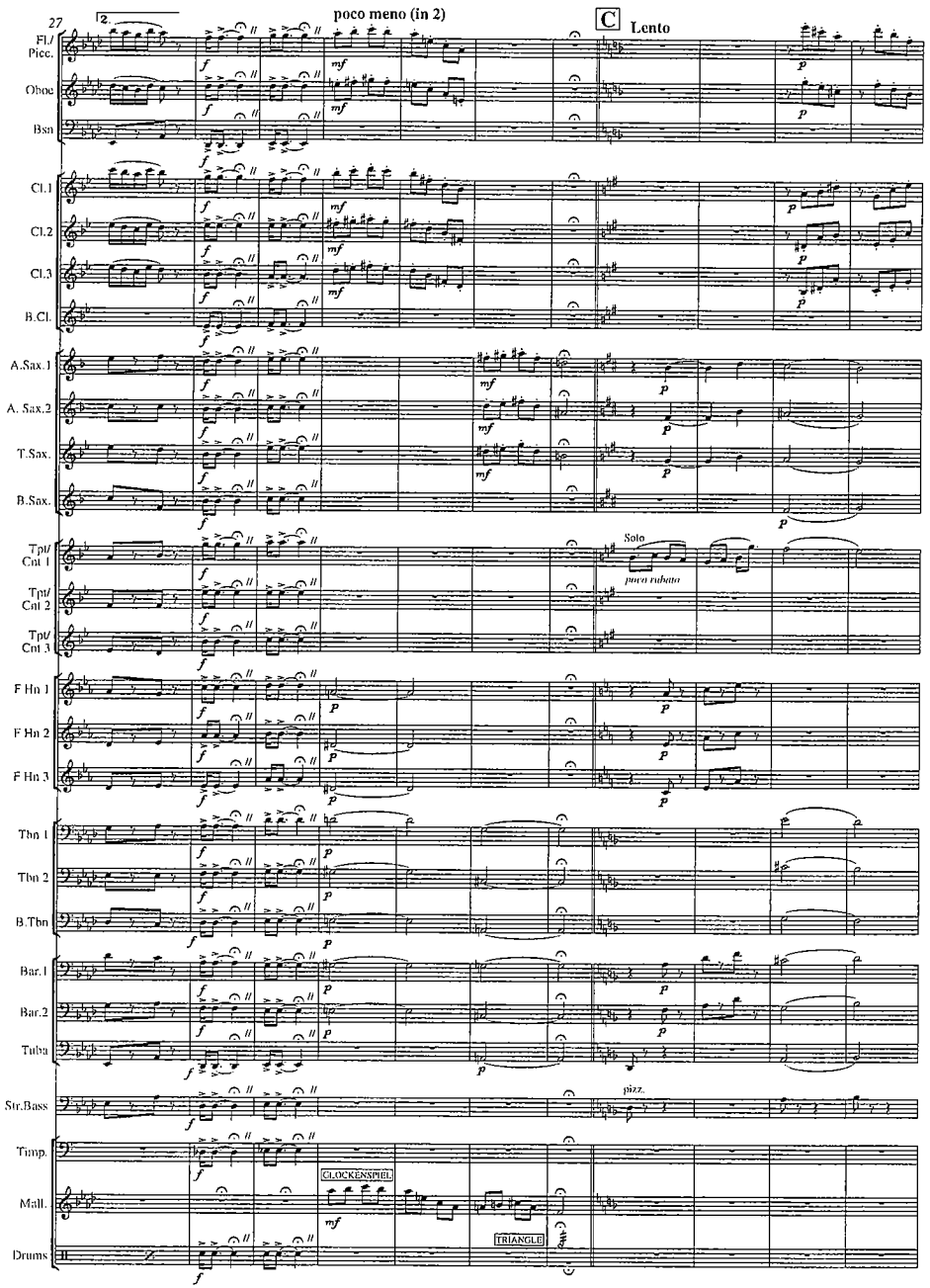
f (Percussion: Crotales & Bass-Drum in II only)
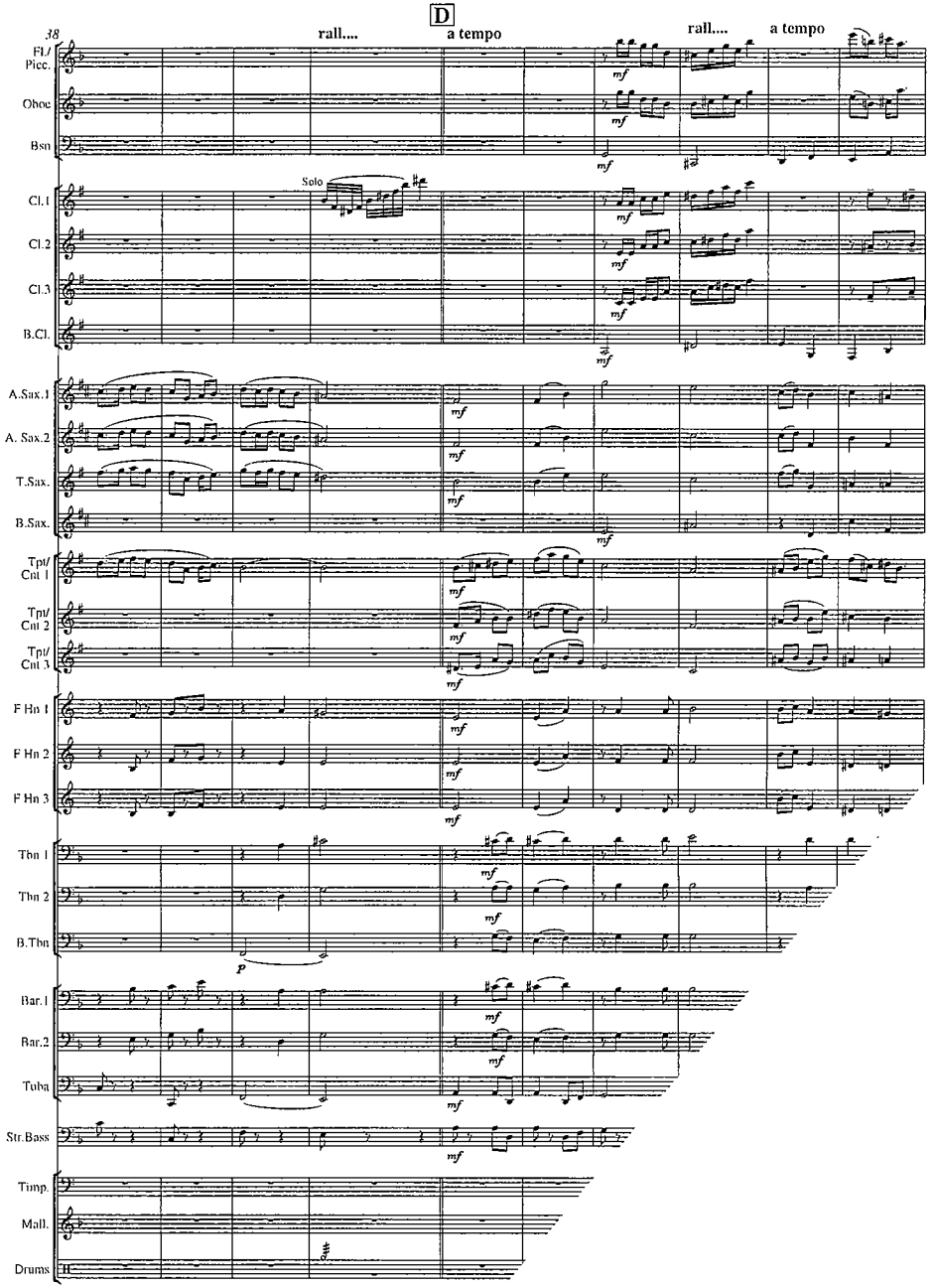
EMR 1984

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A
Allegro ♩ = 144
7
Fl./ Picc.
Oboe
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A. Sax.2
T.Sax.
B.Sax.
Tpt/ Cnt 1
Tpt/ Cnt 2
Tpt/ Cnt 3
F Hn 1
F Hn 2
F Hn 3
Tbn 1
Tbn 2
B.Tbn
Bar.1
Bar.2
Tuba
Str.Bass
Timp.
GLOCKENSPIEL
Mall.
Drums


17
B
1.
Fl./ Picc.
Oboe
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A. Sax.2
T.Sax.
B.Sax.
Tpt/ Cnt 1
Tpt/ Cnt 2
Tpt/ Cnt 3
F Hn 1
F Hn 2
F Hn 3
Tbn 1
Tbn 2
B.Tbn
Bar.1
Bar.2
Tuba
Str.Bass
Timp.
Mall.
Drums


27
2.
poco meno (in 2)
C
Lento
Fl./ Picc.
Oboe
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A. Sax.2
T.Sax.
B.Sax.
Tpt/ Cnt 1
Tpt/ Cnt 2
Tpt/ Cnt 3
Solo
poco rubato
F Hn 1
F Hn 2
F Hn 3
Tbn 1
Tbn 2
B.Tbn
Bar.1
Bar.2
Tuba
Str.Bass
pizz.
Timp.
Mall.
Drums
GLOCKENSPIEL
TRIANGLE


38
D
rall....
a tempo
rall....
a tempo
Fl./ Picc.
Oboe
Bsn
Cl.1
Solo
Cl.2
Cl.3
B.Cl.
A.Sax.1
A. Sax.2
T.Sax.
B.Sax.
Tpt/ Cnt 1
Tpt/ Cnt 2
Tpt/ Cnt 3
F Hn 1
F Hn 2
F Hn 3
Tbn 1
Tbn 2
B.Tbn
Bar.1
Bar.2
Tuba
Str.Bass
Timp.
Mall.
Drums