

Festmusik der Stadt Wien

Wiener Fanfare – adapted from the manuscript of 17 April 1943

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

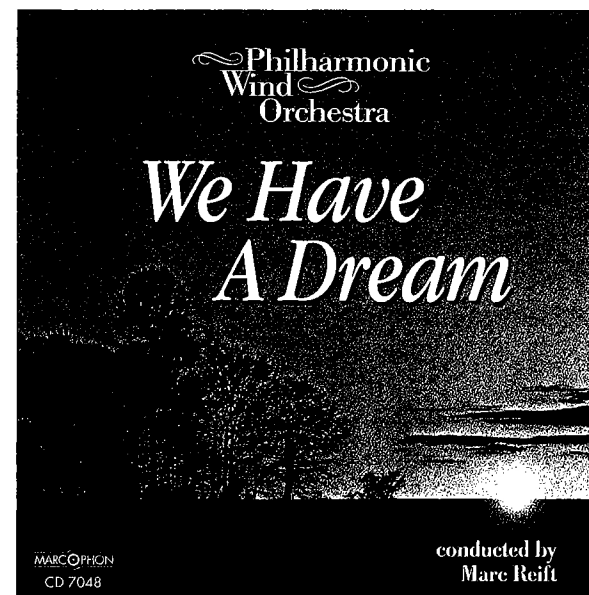
Arr.: Peter King

Richard Strauss

EMR 10049

- | | | | | |
|---|---|---|--|------------------------------|
| 1 | Score | 2 | 1 st Trombone  +  | |
| 8 | Flute | 2 | 2 nd Trombone  +  | |
| 1 | Oboe (optional) | 1 | Bass Trombone  +  | |
| 1 | Bassoon (optional) | 3 | Baritone  +  | |
| 1 | E ^b Clarinet (optional) | 2 | E ^b Bass  | |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass  | |
| 4 | 2 nd B ^b Clarinet | 2 | Tuba  | |
| 4 | 3 rd B ^b Clarinet | 1 | String Bass (optional) | |
| 1 | B ^b Bass Clarinet (optional) | 1 | Organ (optional) | |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Timpani | |
| 2 | 1 st E ^b Alto Saxophone | 1 | Glockenspiel | |
| 2 | 2 nd E ^b Alto Saxophone | 1 | Snare Drum | |
| 2 | B ^b Tenor Saxophone | 1 | Cymbals / Bass Drum | |
| 1 | E ^b Baritone Saxophone (optional) | | | |
| 1 | E ^b Trumpet / Cornet (optional) | | | |
| 3 | 1 st B ^b Trumpet / Cornet | | Special Parts | Fanfare Parts |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | 1 st B ^b Trombone  | 2 1 st Flugelhorn |
| 3 | 3 rd B ^b Trumpet / Cornet | 1 | 2 nd B ^b Trombone  | 2 2 nd Flugelhorn |
| 2 | 1 st F & E ^b Horn | 1 | B ^b Bass Trombone  | 2 3 rd Flugelhorn |
| 2 | 2 nd F & E ^b Horn | 1 | B ^b Baritone  | |
| 2 | 3 rd F & E ^b Horn | 1 | E ^b Tuba  | |
| | | 1 | B ^b Tuba  | |

DISCOGRAPHIE



We Have A Dream

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Festmusik der Stadt Wien (Strauss)	1'50	EMR 10049 (Ka)	EMR 2816 (Ja)	5
2	Cleopatra (Mortimer)	10'50	EMR 1822 (Wa)	EMR 2861 (Va)	6
3	Cielo Andaluz (Pasodoble) (Narro)	2'55	EMR 10091 (Na)	EMR 2862 (Ma)	6
4	Londonderry Air (Traditional) <i>Solo for Flute, Oboe, Clarinet, Trumpet, Trombone or Euphonium</i>	3'07	EMR 10040 (Ja)	EMR 2760 (Ja)	4
5	Innuendo (Franks)	5'05	EMR 1828 (Na)	EMR 2864 (Ma)	6
6	Que je t'aime (Thibaut - Renard) Balkan Suite (Schneiders)	4'13	EMR 1884 (Oa) EMR 1984 (Ta)	EMR 2741 (Na) EMR 2865 (Sa)	6 7
7	<i>Hungaria</i>	4'20			
8	<i>Bulgaria</i>	2'25			
9	<i>Romania</i>	3'14			
10	We Have A Dream (Bohlen)	3'45	EMR 10056 (Ka)	EMR 2866 (Ja)	5
11	Ceremonial Fanfare (Tailor)	2'53	EMR 10075 (Ka)	EMR 2868 (Ja)	4
12	Country & Western (Tailor)	6'13	EMR 10045 (Pa)	EMR 2869 (Oa)	5
13	Celtic Parade (Tailor)	2'26	EMR 10047 (Ka)	EMR 2870 (Ja)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD
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Richard Strauss
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Allegro moderato
♩ = ca. 104

2 3 4 5 6 7

Flute / Oboe
Bassoon /
Bass Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet/
Cornet
2nd B♭ Trumpet/
Cornet
3rd B♭ Trumpet/
Cornet
1st F Horn
2nd & 3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C /
String Bass
Organ
(optional)
(Ped.)
Timpani
Glockenspiel
Snare Drum
Cymbals/
Bass Drum

top notes optional

Full organ

8 9 10 11 12 13 14

Fl./Ob.
Bsn./
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hr.1
Hr.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./
Str.B.
Org.
Timp.
Glock.
S.D.
Cym./
B.D.

ff

Cym.

f

15 16 17 18 19 20 21 22

Fl./Ob. *mf* *p*

Bsn./B.Cl. *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *p*

Tpt./Cnt.1 *mf* *p*

Tpt./Cnt.2 *mf* *p*

Tpt./Cnt.3 *mf* *p*

Hn.1 *mf* *p*

Hn.2/3 *mf* *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba./Str.B. *p*

Org. *mf*

Timp. *f*

Glock. *f*

S.D. *f*

Cyms./B.D. *f*

(Dissonans)

23 24 25 26 27 28 29 30 31

Fl./Ob. *p* *cresc.*

Bsn./B.Cl. *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

A.Sax.1 *cresc.*

A.Sax.2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

Tpt./Cnt.1 *p* *cresc.*

Tpt./Cnt.2 *p* *cresc.*

Tpt./Cnt.3 *p* *cresc.*

Hn.1 *cresc.*

Hn.2/3 *cresc.*

Tbn.1 *cresc.*

Tbn.2 *cresc.*

B.Tbn. *cresc.*

Bar. *cresc.*

Tba./Str.B. *cresc.*

Org. *cresc.*

Timp. *p*

Glock. *p*

S.D. *p*

Cyms./B.D. *p*