

Cleopatra

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 1822

1	Score	2	1 st Trombone Bb + 2 nd		
1	Piccolo	2	2 nd Trombone Bb + 2 nd		
8	Flute	1	Bass Trombone Bb + 2 nd		
1	Oboe (optional)	3	1 st & 2 nd Baritone Bb + 2 nd		
1	Bassoon (optional)	2	E b Bass Bb		
1	E b Clarinet (optional)	2	B b Bass Bb		
5	1 st B b Clarinet	2	Tuba Bb		
4	2 nd B b Clarinet	1	String Bass (optional)		
4	3 rd B b Clarinet	1	Timpani		
1	B b Bass Clarinet	1	Mallets		
1	B b Soprano Saxophone (optional)	2	Percussion		
2	1 st E b Alto Saxophone				
2	2 nd E b Alto Saxophone				
2	B b Tenor Saxophone				
1	E b Baritone Saxophone (optional)				
1	E b Trumpet / Cornet (optional)				
3	1 st B b Trumpet / Cornet				
3	2 nd B b Trumpet / Cornet				
3	3 rd B b Trumpet / Cornet				
2	1 st F & E b Horn				
2	2 nd F & E b Horn				

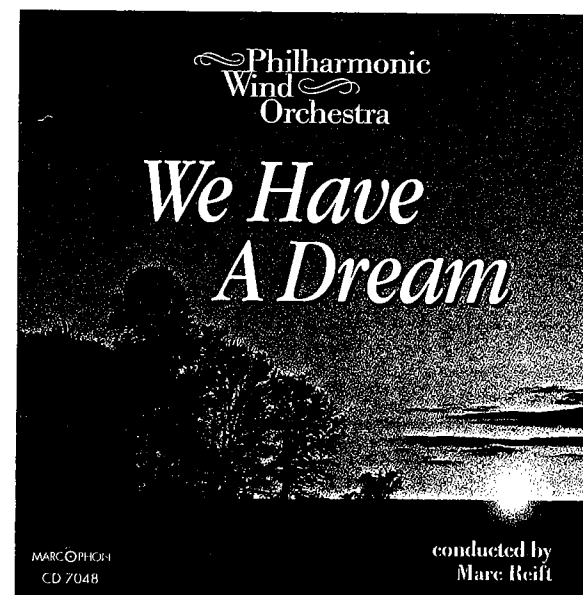
Special Parts

1	1 st B b Trombone Bb
1	2 nd B b Trombone Bb
1	B b Bass Trombone Bb
1	1 st & 2 nd B b Baritone Bb
1	E b Tuba Bb
1	B b Tuba Bb

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



We Have A Dream

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Festmusik der Stadt Wien (Strauss)	1'50	EMR 10049 (Ka)	EMR 2816 (Ja)	5
2	Cleopatra (Mortimer)	10'50	EMR 1822 (Wa)	EMR 2861 (Va)	6
3	Cielo Andaluz (Pasodoble) (Narro)	2'55	EMR 10091 (Na)	EMR 2862 (Ma)	6
4	Londonderry Air (Traditional) <i>Solo for Flute, Oboe, Clarinet, Trumpet, Trombone or Euphonium</i>	3'07	EMR 10040 (Ja)	EMR 2760 (Ia)	4
5	Innuendo (Franks)	5'05	EMR 1828 (Na)	EMR 2864 (Ma)	6
6	Que je t'aime (Thibaut - Renard) Balkan Suite (Schneiders)	4'13	EMR 1884 (Oa)	EMR 2741 (Na)	6
7	Hungaria	4'20	EMR 1984 (Ta)	EMR 2865 (Sa)	7
8	Bulgaria	2'25			
9	Romania	3'14			
10	We Have A Dream (Bohlen)	3'45	EMR 10056 (Ka)	EMR 2866 (Ja)	5
11	Ceremonial Fanfare (Tailor)	2'53	EMR 10075 (Ka)	EMR 2868 (Ja)	4
12	Country & Western (Tailor)	6'13	EMR 10045 (Pa)	EMR 2869 (Oa)	5
13	Celtic Parade (Tailor)	2'26	EMR 10047 (Ka)	EMR 2870 (Ja)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Cleopatra

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Allegro $\text{♩} = 126$ - The Romans arrive in Alexandria

Piccolo
 1st & 2nd Flute
 (& optional 3rd)
 Oboe
 Bassoon
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Trumpet/
 Cornet
 2nd Bb Trumpet/
 Cornet
 3rd Bb Trumpet/
 Cornet
 1st F Horn
 2nd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba
 in C
 String Bass
 Timpani
 Mallets
 Percussion 1
 Percussion 2

[Mymba]
 [Metal Chimes]
 [Conga (hand)]

EMR 1822

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Cnt. 1
 Tpt. 2
 Cnt. 2
 Tpt. 3
 Cnt. 3
 Hrn. 1
 Hrn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tbn.
 Str. B.
 Timp.
 Mall.
 Perc. 1
 Perc. 2

[Susp. Cym. bell mids]

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13

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpt. Cnt. 1 *p* *mf* *mute*

Tpt. Cnt. 2 *p* *mf* *mute*

Tpt. Cnt. 3 *p* *mf* *mute*

Hr. 1 *p* *mf*

Hr. 2 *p* *mf*

Tbn. 1 *p* *mf* *mute*

Tbn. 2 *p* *mf* *mute*

B. Tbn. *p* *mf* *mute*

Bar. *p* *mf*

Tba. *p* *mf*

Str. B. *p*

Timp. *p*

Mall. *mf*

Perc. 1 *Triangle* *p*

Perc. 2 *p* *Tambourine* *mf*

19

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. Cnt. 1 *f*

Tpt. Cnt. 2 *f*

Tpt. Cnt. 3 *f*

Hr. 1 *f*

Hr. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Str. B. *pizz.* *f*

Timp. *p*

Mall. *p*

Perc. 1 *f*

Perc. 2 *f*

25

Picc.

Fl.

Ob.

Ban.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Sr. B.

Timp.

Mall.

Perc. 1

Perc. 2

32

Picc.

Fl.

Ob.

Ban.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Sr. B.

Timp.

Mall.

Perc. 1

Perc. 2